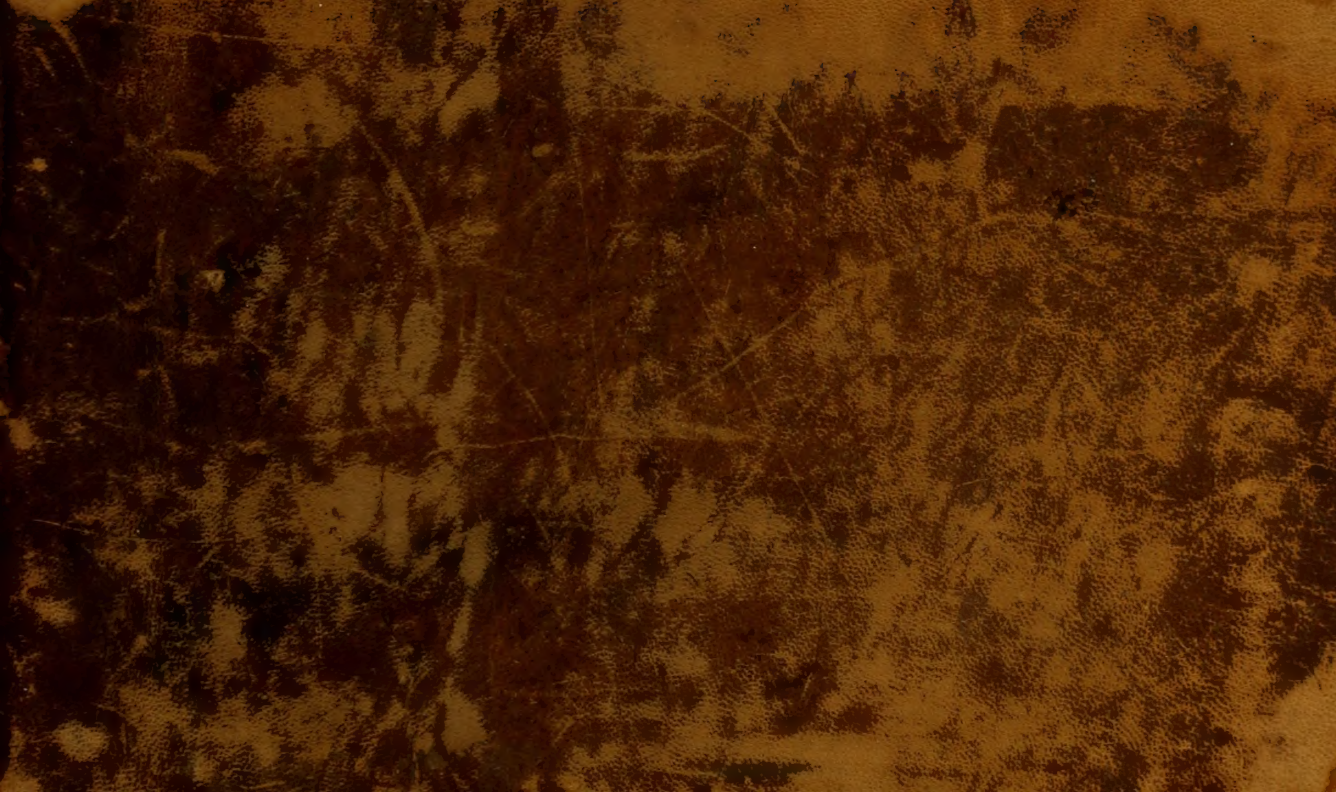

☆☆ M 447.11

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THE ALLEN A. BROWN COLLECTION

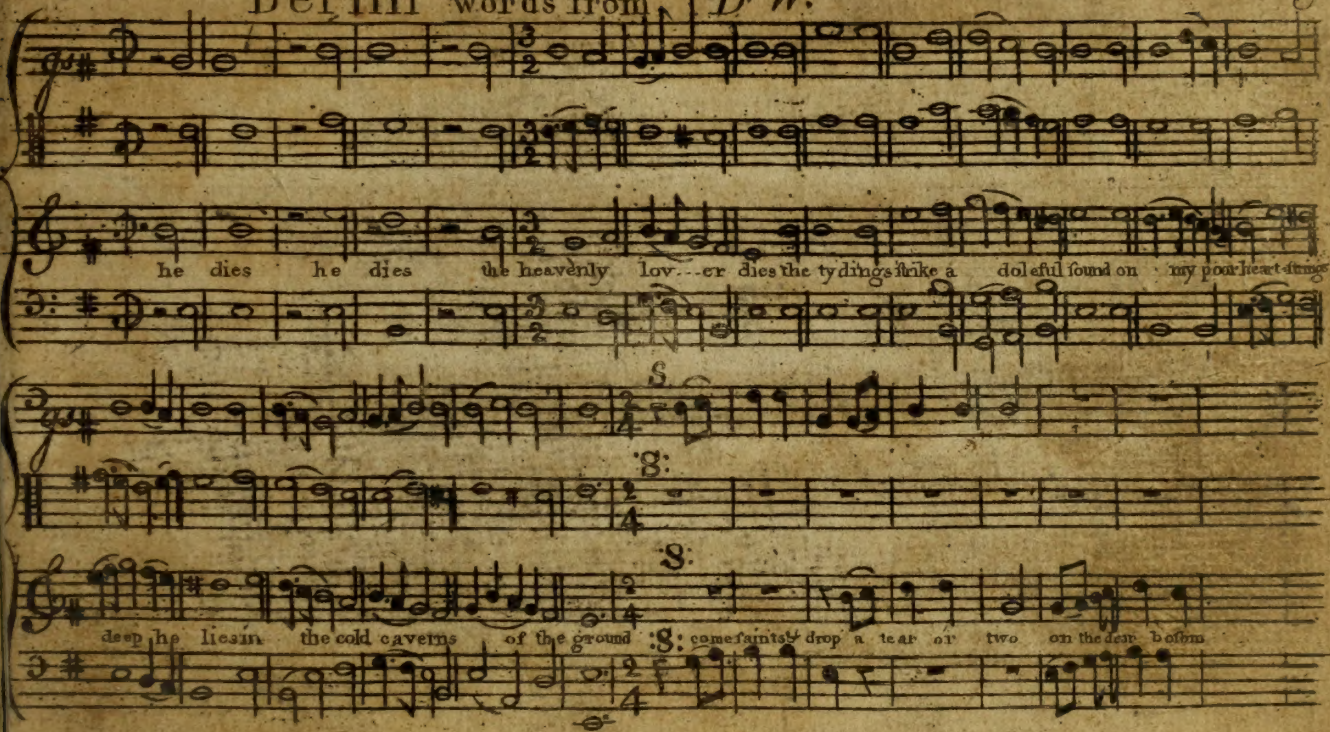
THE
PSALM-SINGER'S AMUSEMENT
CONTAINING
A Number of Fuging pieces and Anthems
composed by
William Billings Author of the Singing Masters Assistant
Printed and sold by the Author at his House near the white House
BOSTON 1781
I Norman Sculp.

ADVERTISEMENT.

As this Book is not designed for Learners, I thought it not essential to write an Introduction; but would refer the young Beginner, to my former Publication, entitled, "*THE SINGING MASTERS ASSISTANT*," which I have lately reprinted.

NB. This Work is a Part of the Book of Anthems, which I have so *long* promised, my Reasons for not publishing the whole in one Volume, must be obvious to all who consider the present extravagant Price of Copper-Plate & Paper,—the Copper in special if so scarce, that I don't think it possible, to procure enough to contain the Whole, at any Price, besides if I was able to publish the Whole, but few would become Purchasers, & I believe, that the most will be of my Opinion, when I inform them, the Book could not be afforded for less than *TEN DOLLARS*. However, I hope that notwithstanding the present Difficulties, I shall shortly be able to publish the Remainder at a much lower Price.

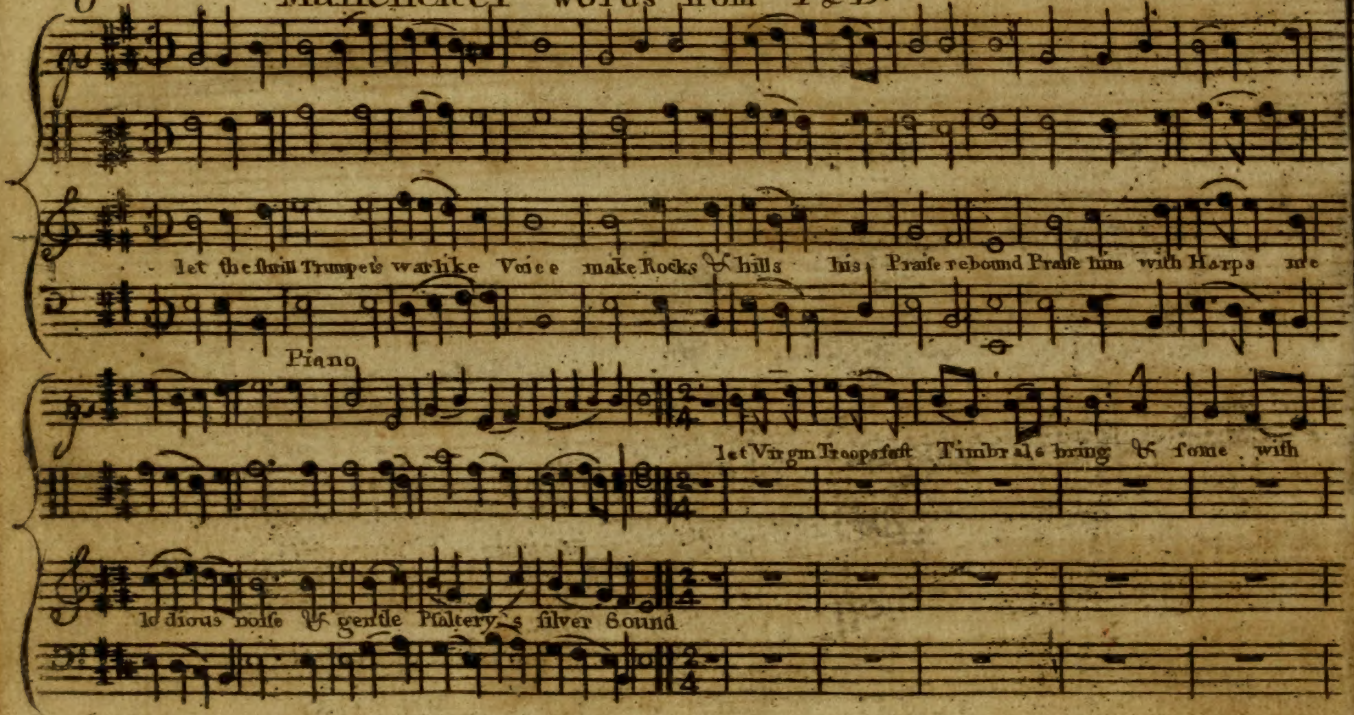
Berlin words from Dr W.


he dies he dies the heavenly lov---er dies the tydings strike a doleful sound on my poor heart-strings
deep he lies in the cold caverns of the ground :S: come saints drop a tear or two on the dear bosom

4 4
of your God he shed a thousand drops for you a thousand drops of richer blood a thousand drops a thousand drops a thousand drops of richer blood
Framingham Words from Dr W.
shall Wisdom cry aloud & nother voice be heard the Voice of Gods eternal Son deserves it no regard
the

the voice of Gods eter - - nal Son deserves it no re - - gard the
the voice of Gods e - - ternal Son deserves it no re - - - - gard de
the voice of Gods eter n al Son de serves it no re - - - - gard shall Wis - - - - - dom
voice of Gods eternal Son deserves it no re - gard deserves it no regard the voice of Gods e
1. S. 2
voice of Gods e ternal Son deserves it no regard the voice of Gods e ternal Son Ve
1. S. 2
serves it no re - gard de - serves it no re ga - - - - rd the voice
1. S. 2
ry a loud & not her voice be heard & not her voice be heard the voice of Gods e - ter nal son deserves it no regard
1. S. 2
eternal son deserves it no regard deserves it no regard the voice of Ve

Manchester words from T & B.


let the shrill Trumpets warlike Voice make Rocks & hills his Praise rebound Praise him with Harps me
Piano
let Virgin Troops sett Timbrals bring & some with
lodious noise & gentle Psaltery's silver Sound

Vigorosh

graceful motion dance :S: his praise adva

:S: his praise adva

let Instruments with various Strings with Organs joind with Organs joind

his Praise advance wh

1 :S: 2

nce with Organs joind his praise advance &c

1 :S: 2

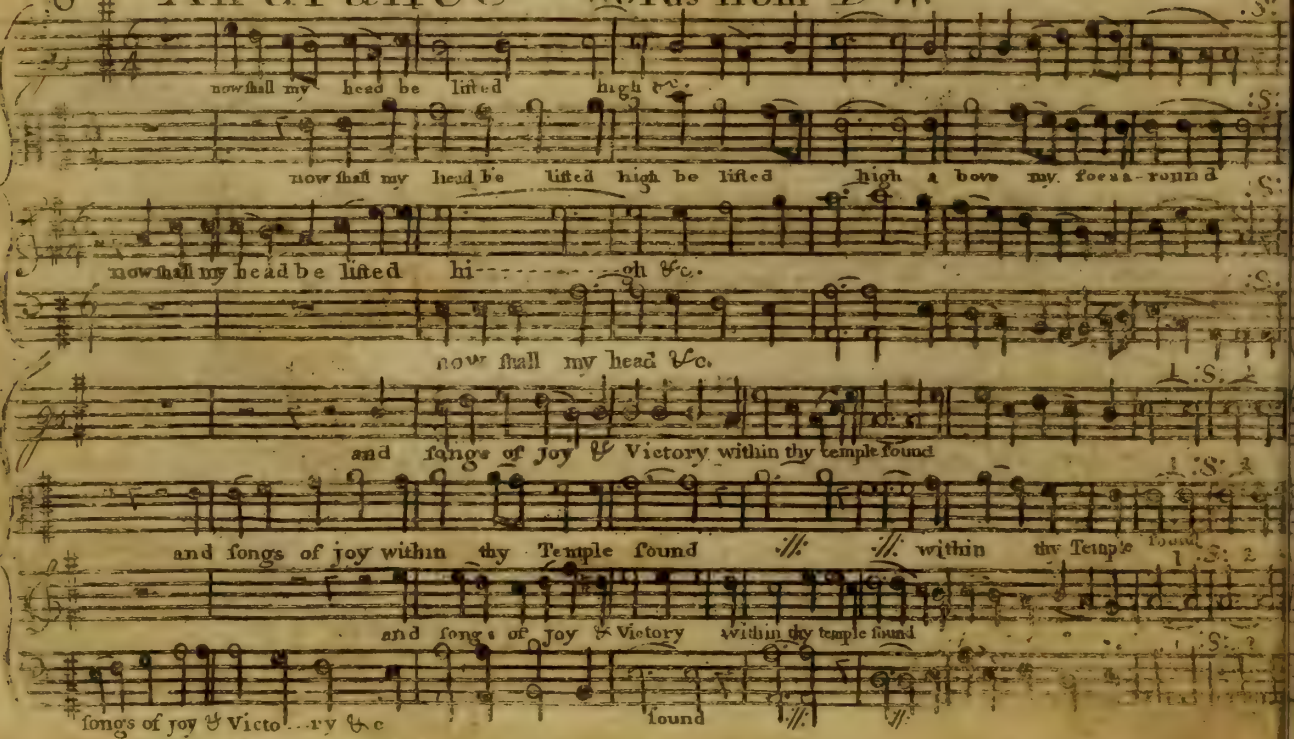
nce &c

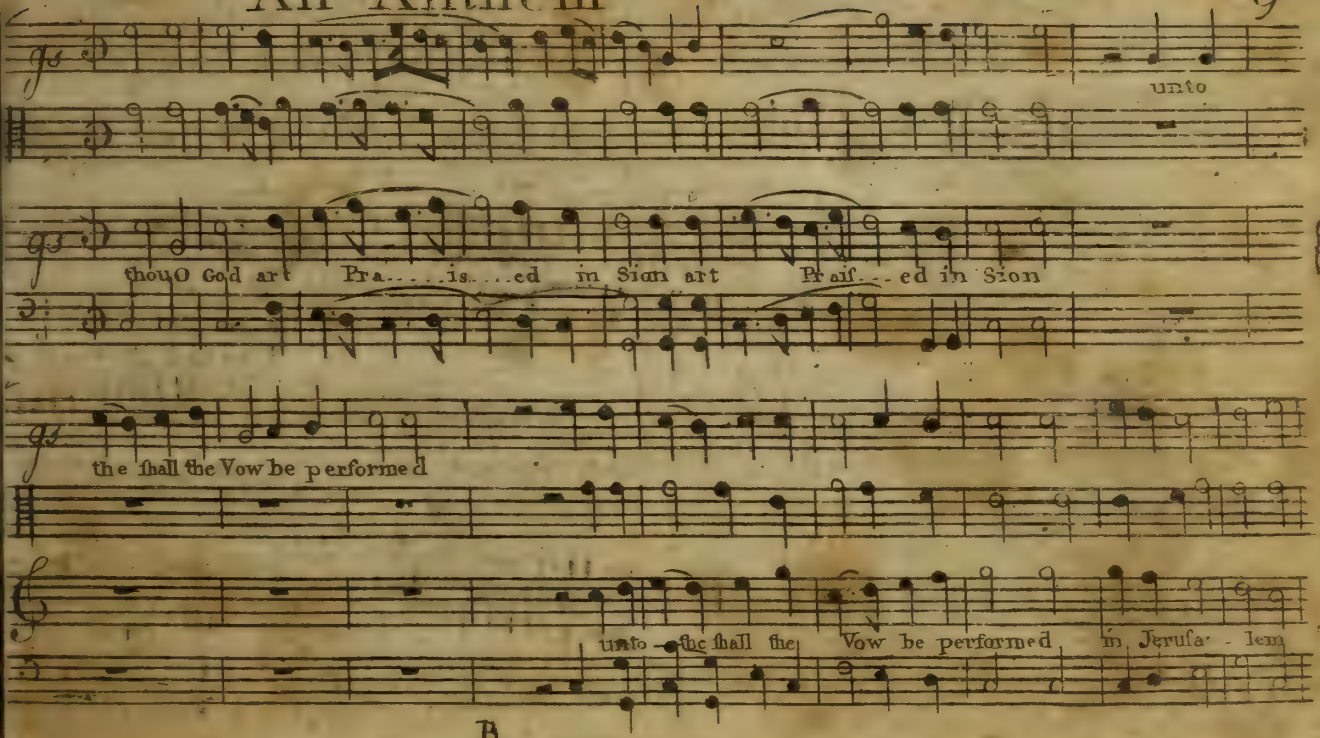
1 :S: 2

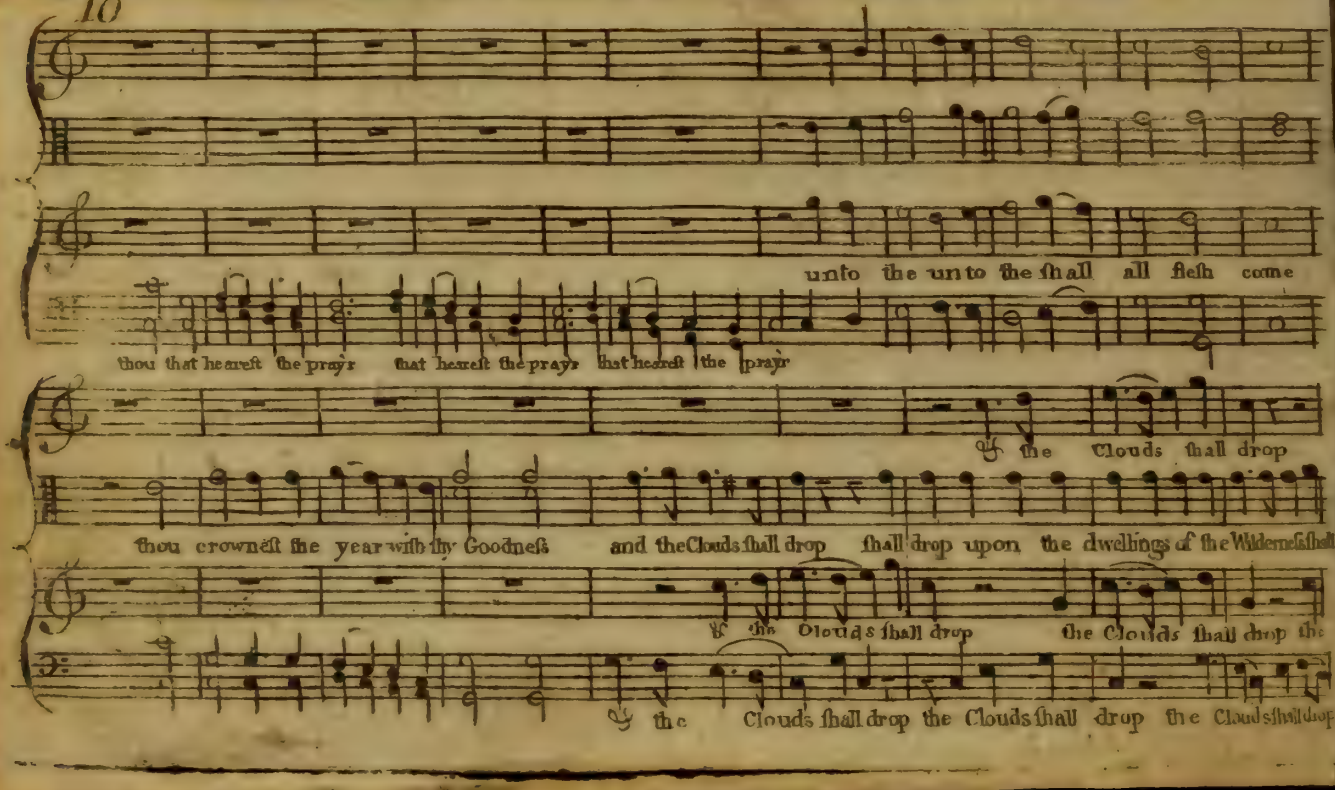
with Organs joind his Praise advance with Organs joind his Praise advance 1 :S: 2

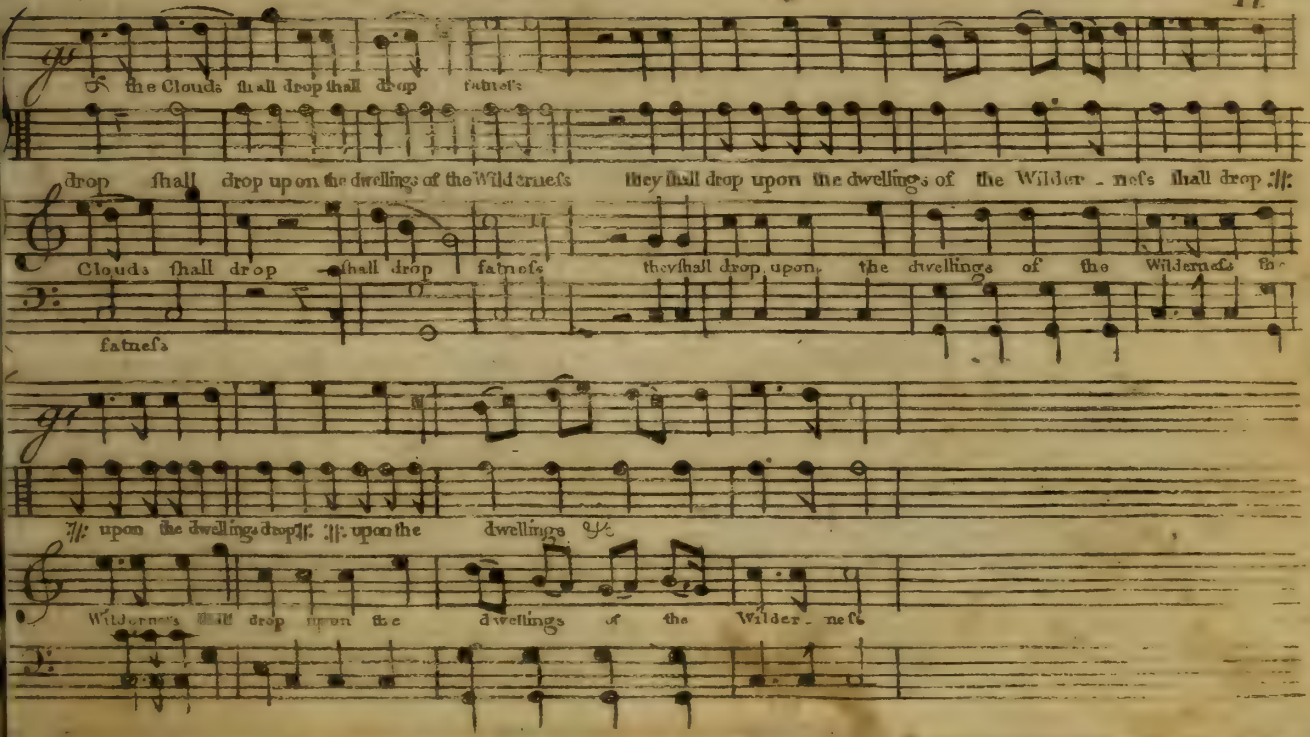
Organs joind his Praise &c

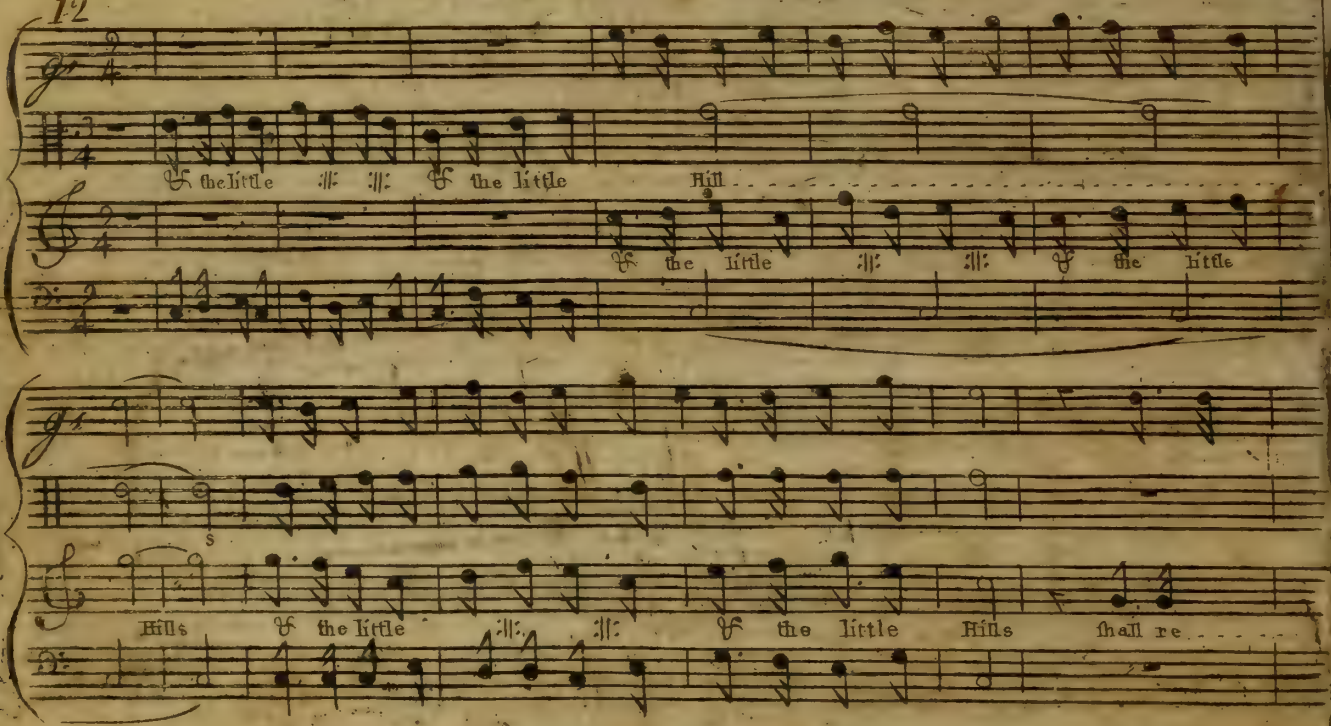
Assurance Words from Dr W.

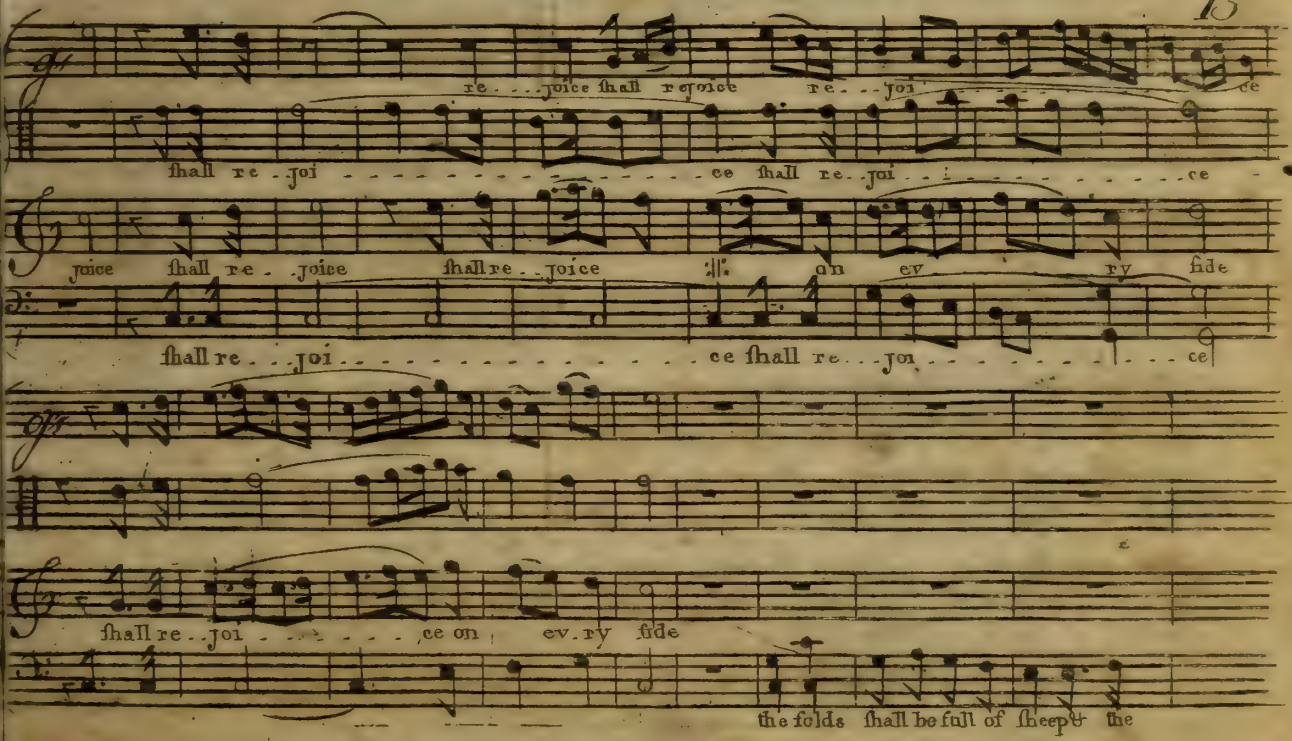

now shall my head be lifted high &c.
now shall my head be lifted high be lifted high above my foes a-round
now shall my head be lifted hi----------gh &c.
now shall my head &c.
and songs of joy & Victory within thy temple found
and songs of joy within thy Temple found /// /// within thy Temple found
and songs of joy & Victory within thy temple found
songs of joy & Victo...ry &c
found

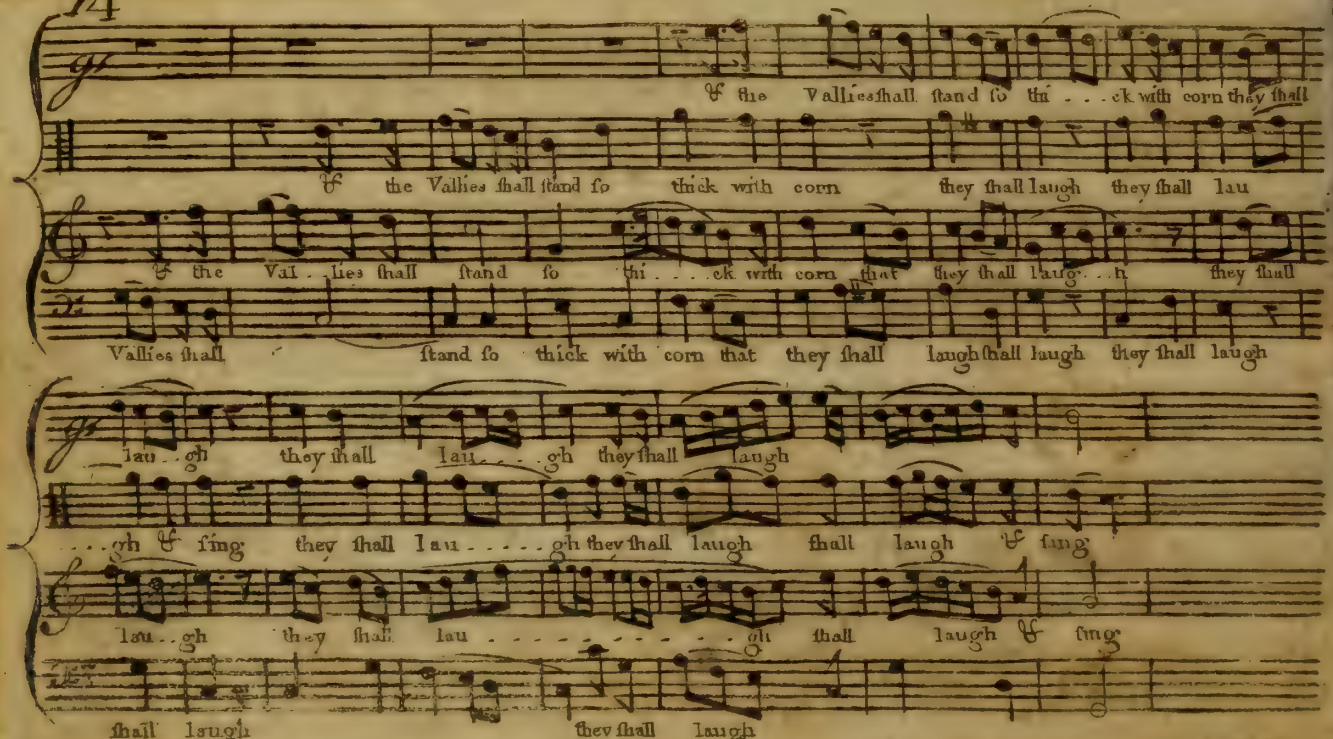

unto
thou O God art Pra.....is.....ed in Sion art Praif...ed in Sion
the shall the Vow be performed
unto the shall the Vow be performed in Jerusa - lem

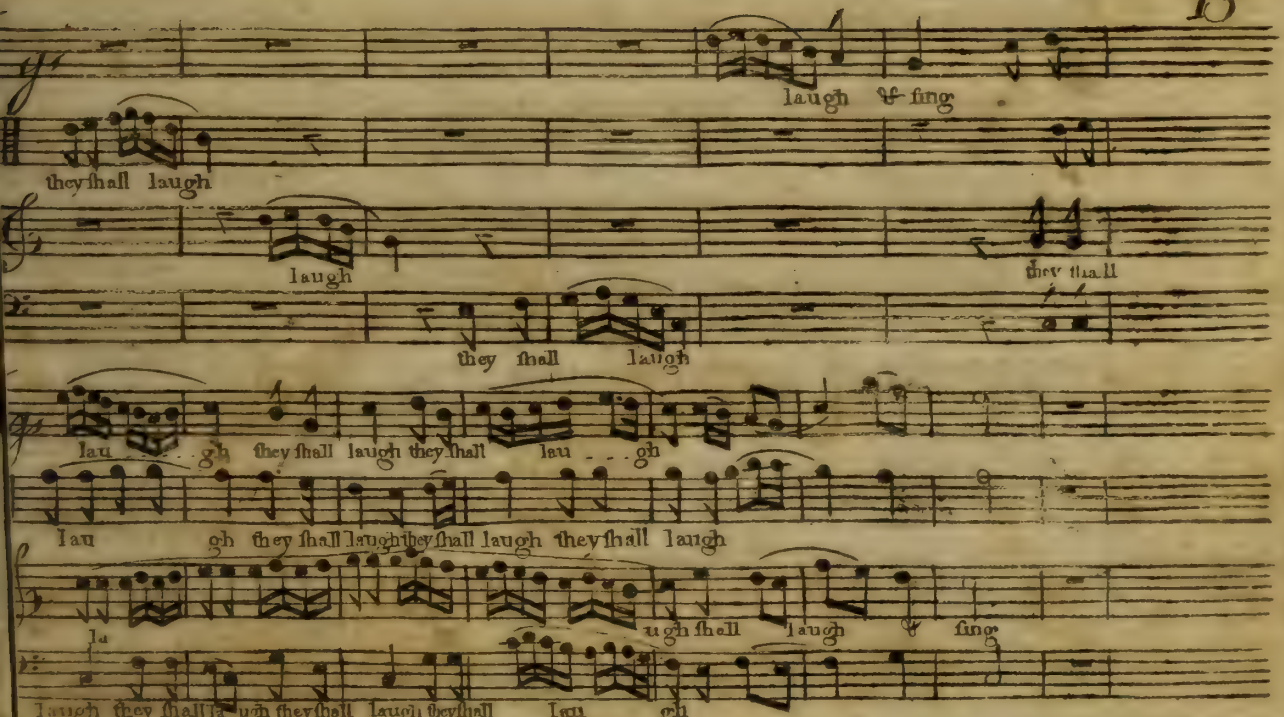

unto the unto the shall all flesh come
thou that hearest the prayr that hearest the prayr that hearest the prayr
the Clouds shall drop
thou crownest the year with thy Goodness and the Clouds shall drop shall drop upon the dwellings of the Wilderness shall
the Clouds shall drop the Clouds shall drop the
the Clouds shall drop the Clouds shall drop the Clouds shall drop


the Clouds shall drop shall drop fatness
drop shall drop upon the dwellings of the Wilderness they shall drop upon the dwellings of the Wilder - ness shall drop
Clouds shall drop shall drop fatness they shall drop upon the dwellings of the Wilderness
fatness
upon the dwellings drop upon the dwellings
Wilderness shall drop upon the dwellings of the Wilder - ness


the little
the little
Hill
the little
the little
Hills
the little
the little
Hills
shall re


re . . joice shall rejoice re . . joi ce
shall re . joi ce shall re . joi ce
joice shall re . joice shall re . joice :|: on ev ry side
shall re . . joi ce shall re . . joi ce
shall re . joi ce on ev . ry side
the folds shall be full of sheep & the


& the Vallies shall stand so thi . . . ck with corn they shall
& the Vallies shall stand so thick with corn they shall laugh they shall lau
& the Val . . lies shall stand so thi . . . ck with corn that they shall laug . . h they shall
Vallies shall stand so thick with corn that they shall laugh shall laugh they shall laugh
lau . . gh they shall lau . . . . gh they shall laugh
. . . gh & sing they shall lau . . . . . gh they shall laugh shall laugh & sing
lau . . gh they shall lau . . . . . gh shall laugh & sing
shall laugh they shall laugh


laugh & ſing
they ſhall laugh
laugh
they ſhall
they ſhall laugh
lau gh they ſhall laugh they ſhall lau gh
lau gh they ſhall laugh they ſhall laugh they ſhall laugh
la
ugh ſhall laugh & ſing
laugh they ſhall la ugh they ſhall laugh they ſhall lau gh

16 :S: Allegro :S:

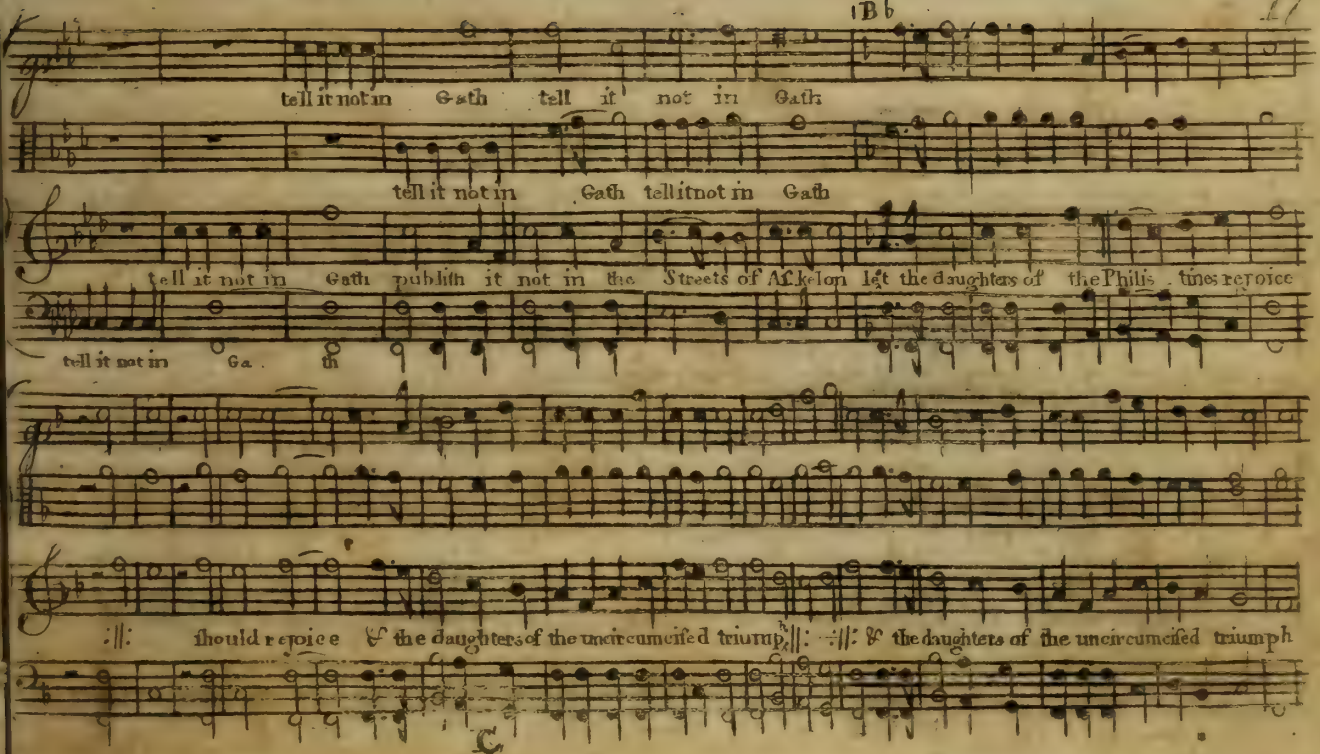
:S: :S:

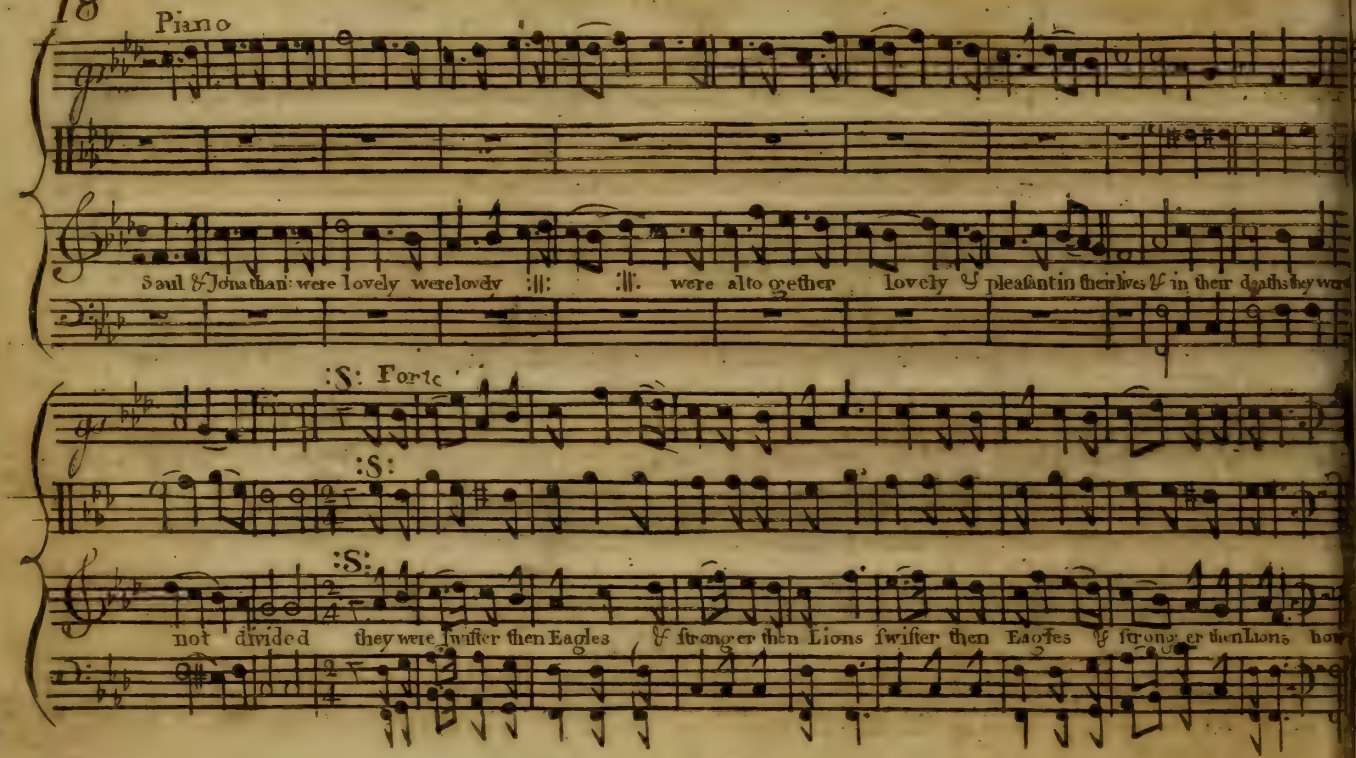
Halleluiah :||: :||: Amen :||: :||: & Amen. :S:

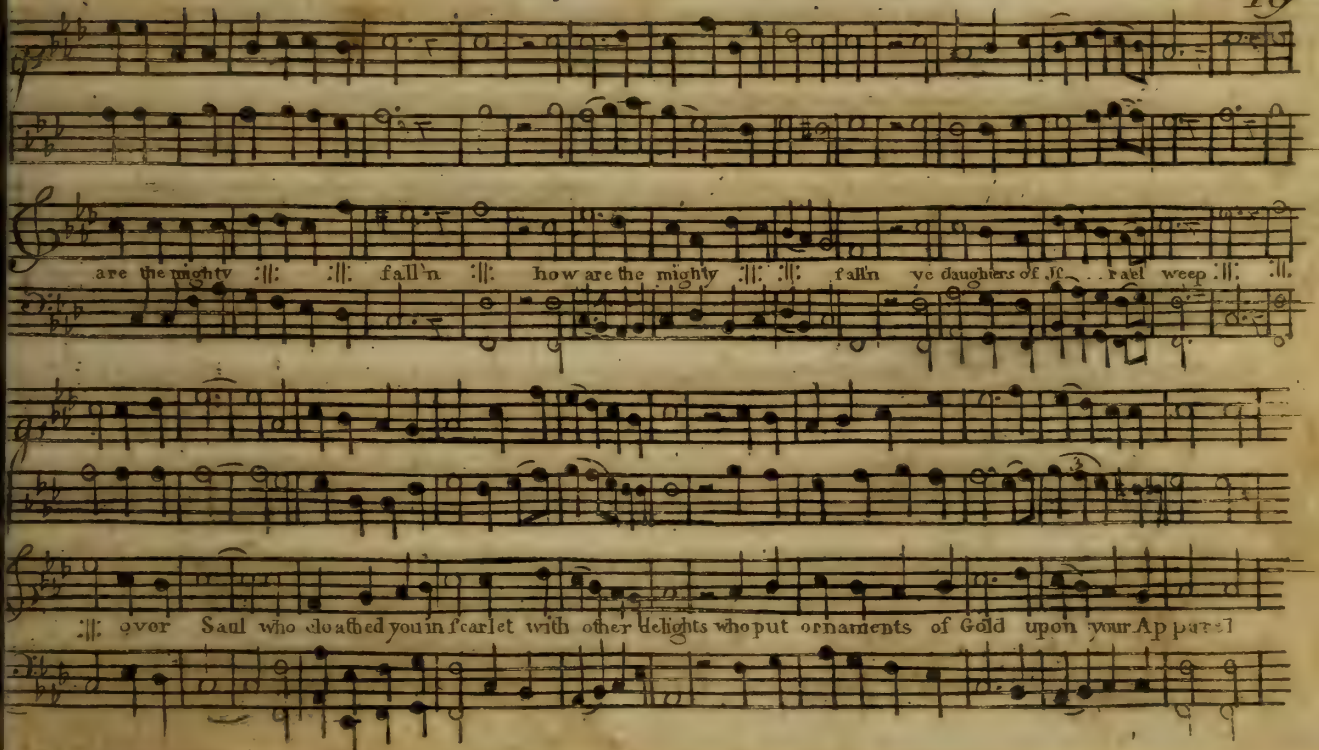
:S: :S:

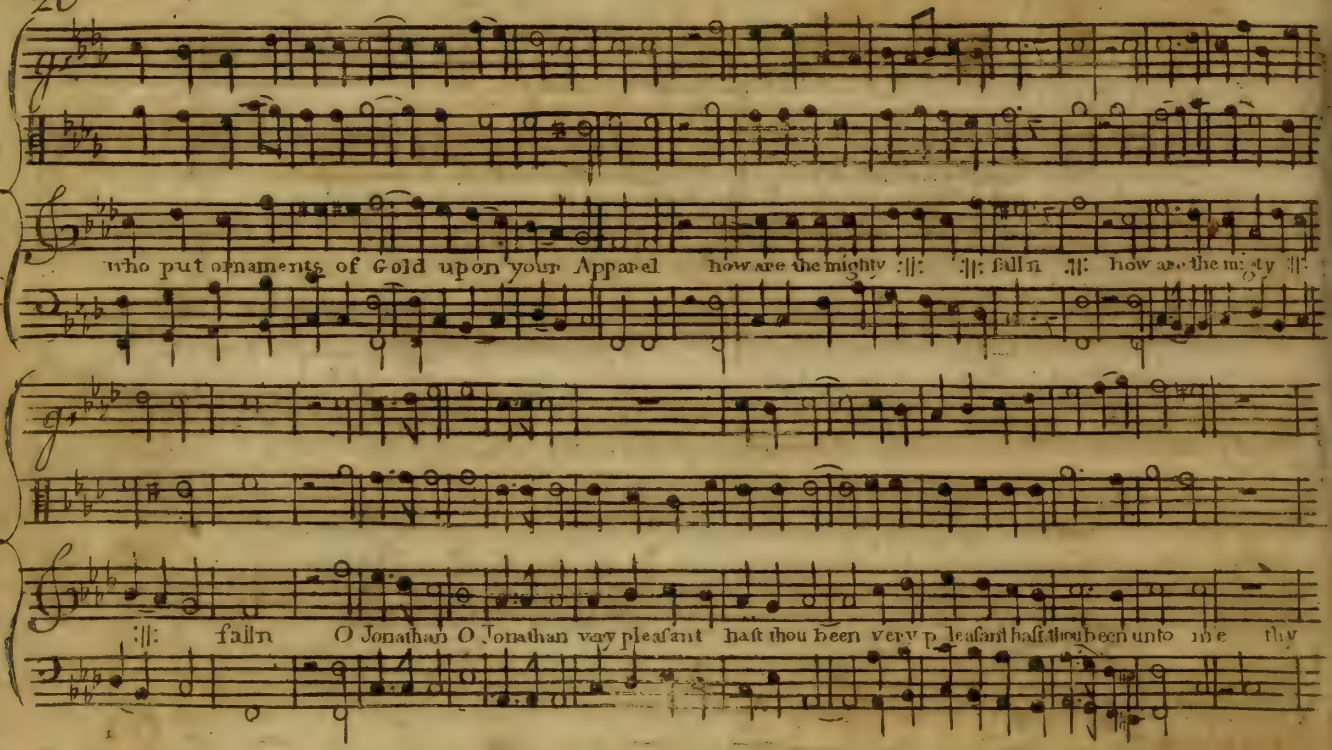
An Anthem 2d Samuel Chap. 1st

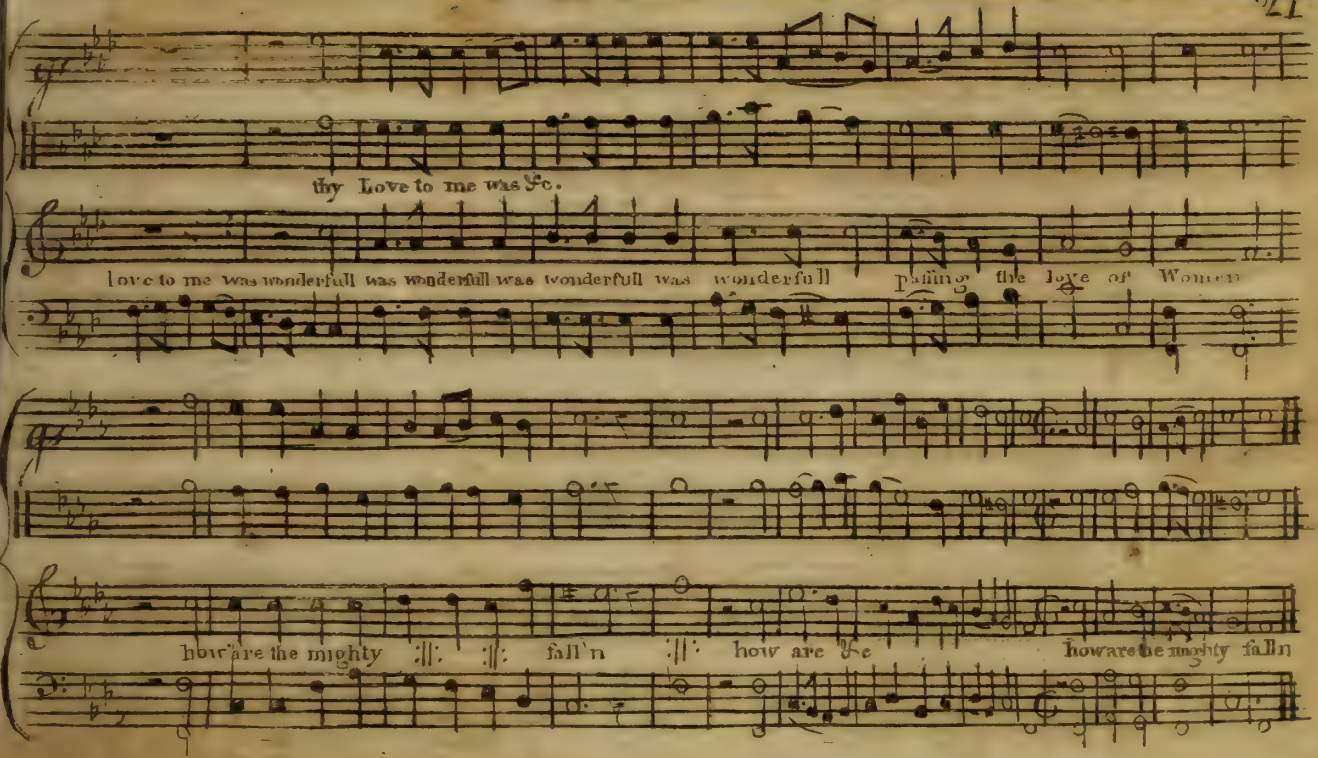
the beauty of Israel is slain is slain upon thy high places how are the mighty || || fain || how are the mighty || || fain


tell it not in Gath tell it not in Gath
tell it not in Gath tell it not in Gath
tell it not in Gath publish it not in the Streets of Askelon let the daughters of the Philis tines rejoice
tell it not in Ga th
:||: should rejoice & the daughters of the uncircumcised triump :||: :||: & the daughters of the uncircumcised triumph

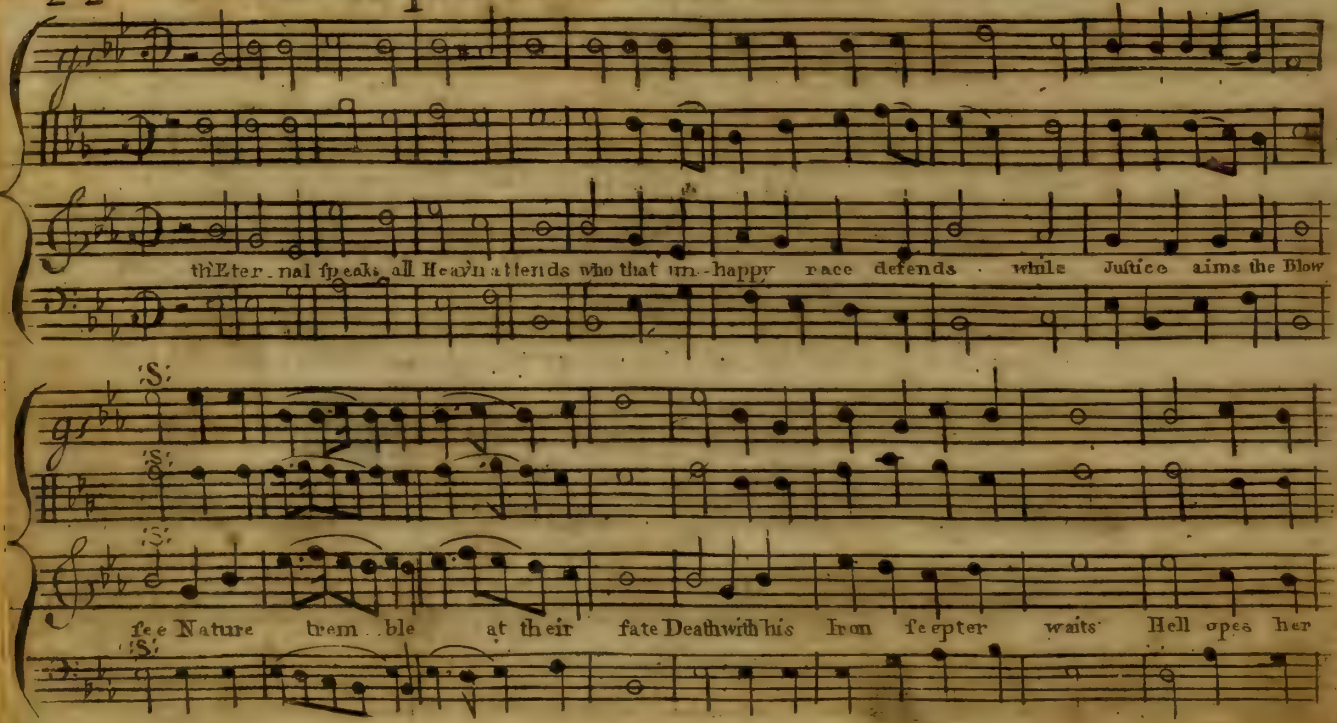

Piano
Saul & Jonathan were lovely were lovely :||: :||: were altogether lovely & pleasant in their lives & in their deaths they were
:S: Forte
:S:
:S:
not divided they were swifter then Eagles & stronger then Lions swifter then Eagles & stronger then Lions how

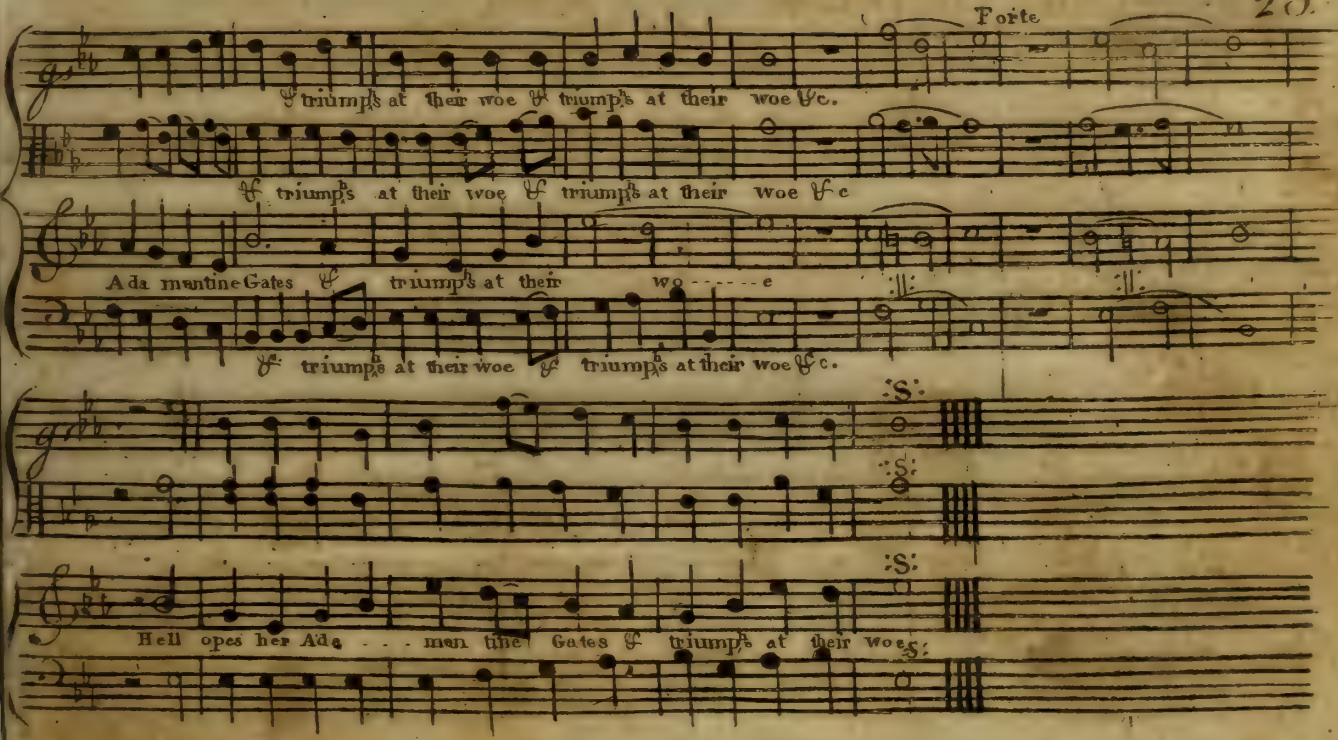

are the mighty :||: :||: fall'n :||: how are the mighty :||: :||: fall'n ye daughters of Is . . rael weep :||: :||:
:||: over Saul who cloathed you in scarlet with other delights who put ornaments of Gold upon your Apparel


who put ornaments of Gold upon your Apparel how are the mighty :||: :||: falln :||: how are the mighty :||:
:||: falln O Jonathan O Jonathan very pleasant hast thou been very pleasant hast thou been unto me thy

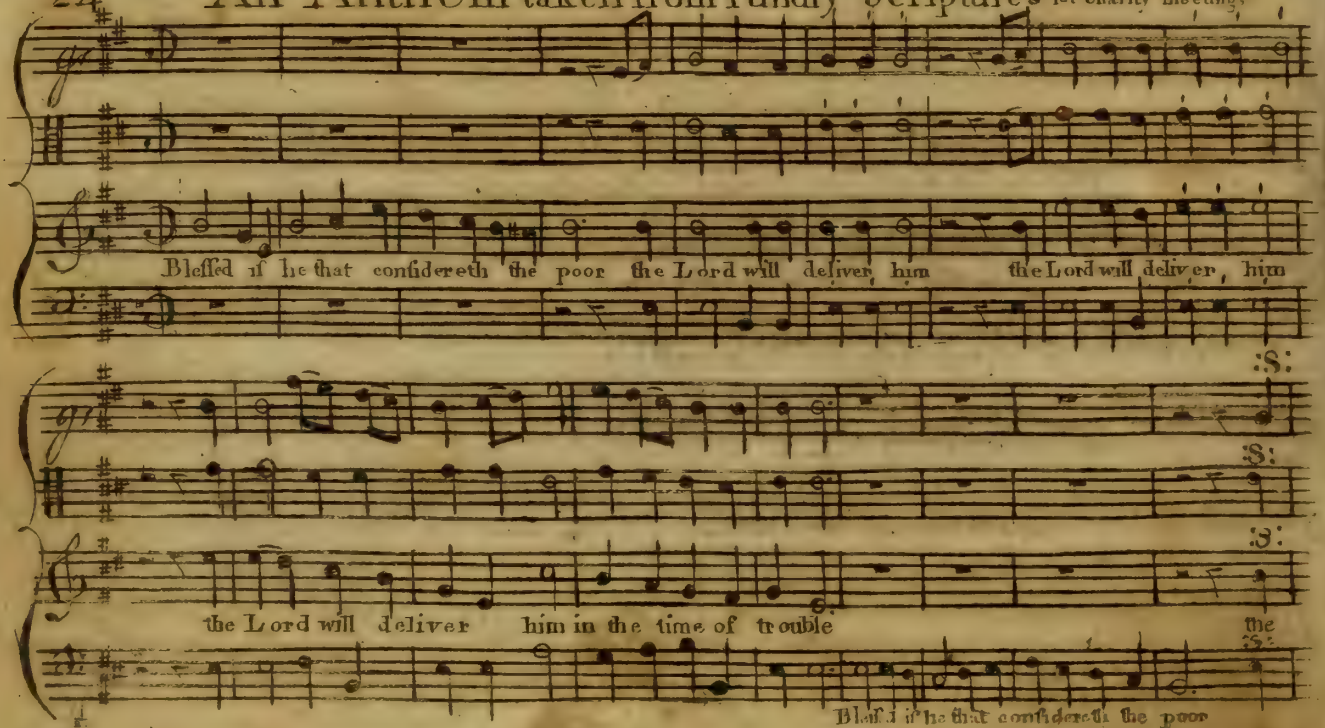

thy Love to me was &c.
love to me was wonderfull was wonderfull was wonderfull was wonderfull passing the love of Women
how are the mighty :|| :|| fall'n :|| how are &c how are the mighty fall'n

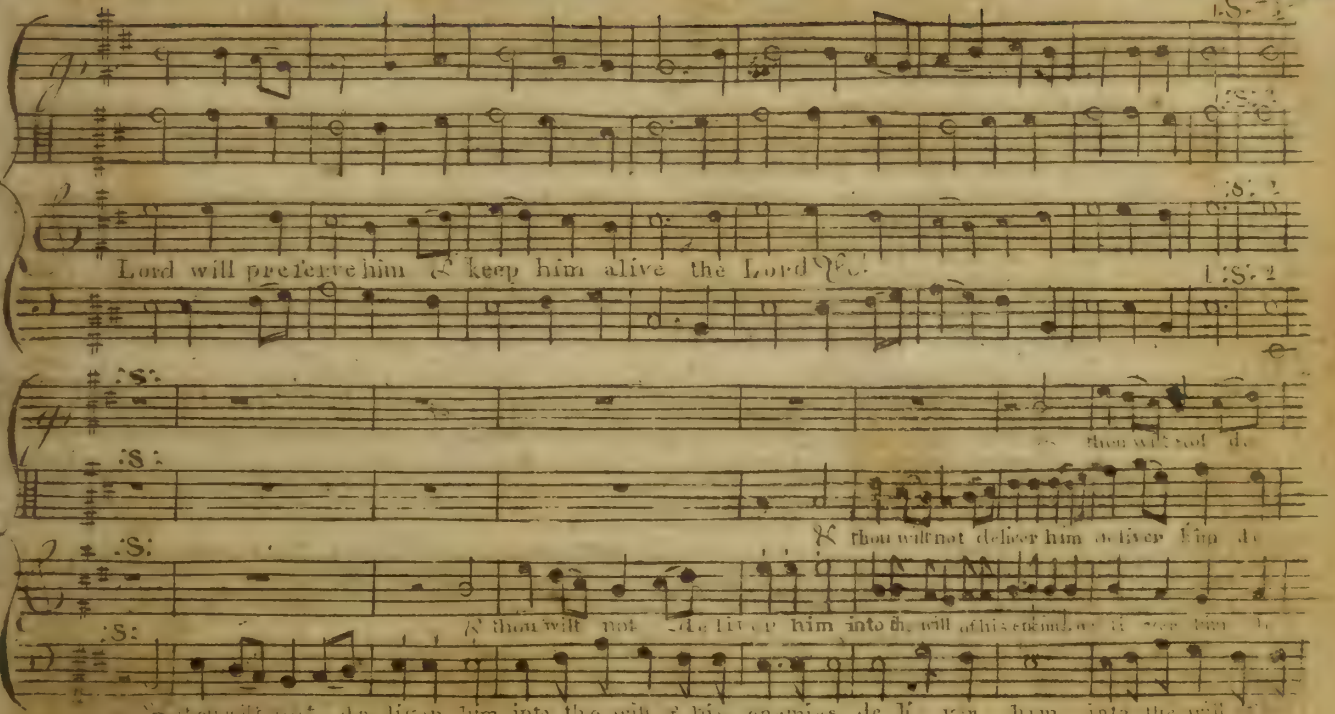
Redemption Words Anon.

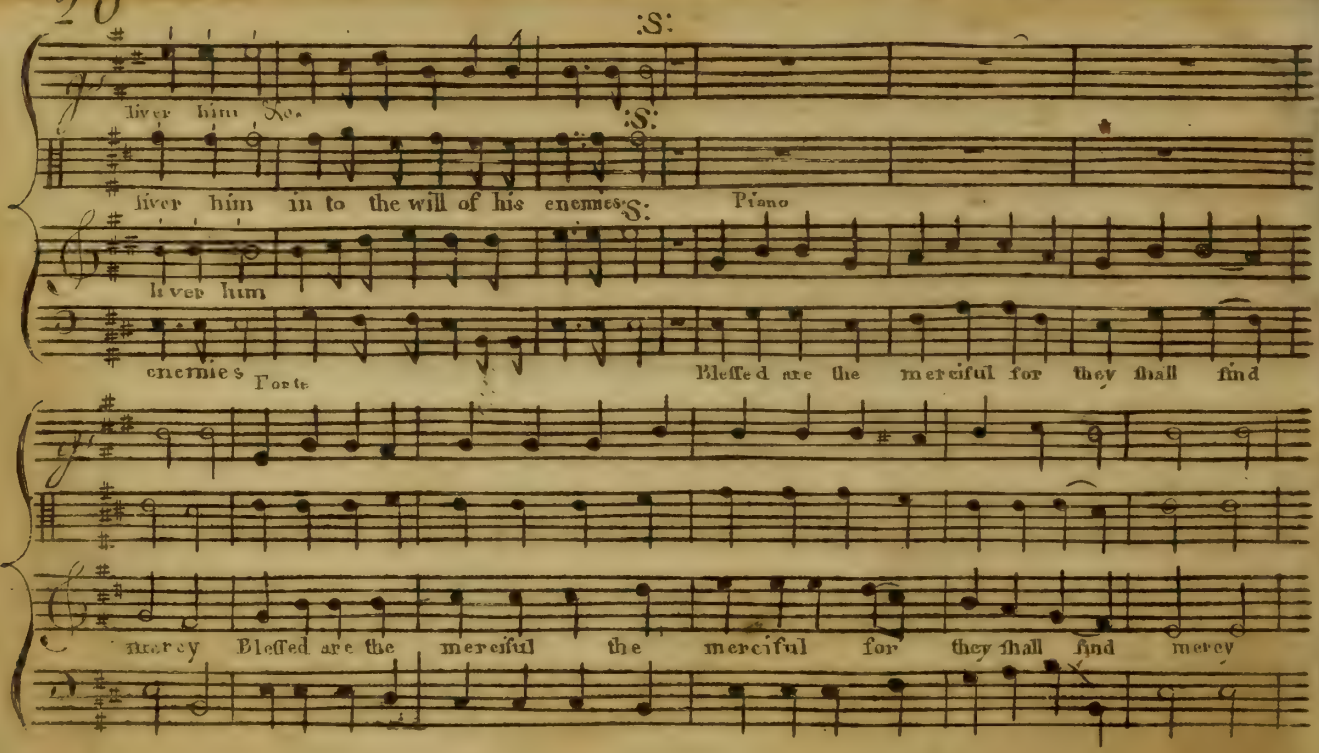

th'Eter. nal speaks, all Heav'n attends who that un-happy race defends . while Justice aims the Blow
S:
S:
S:
S:
see Nature trem. ble at their fate Death with his Iron sceptre waits Hell opes her

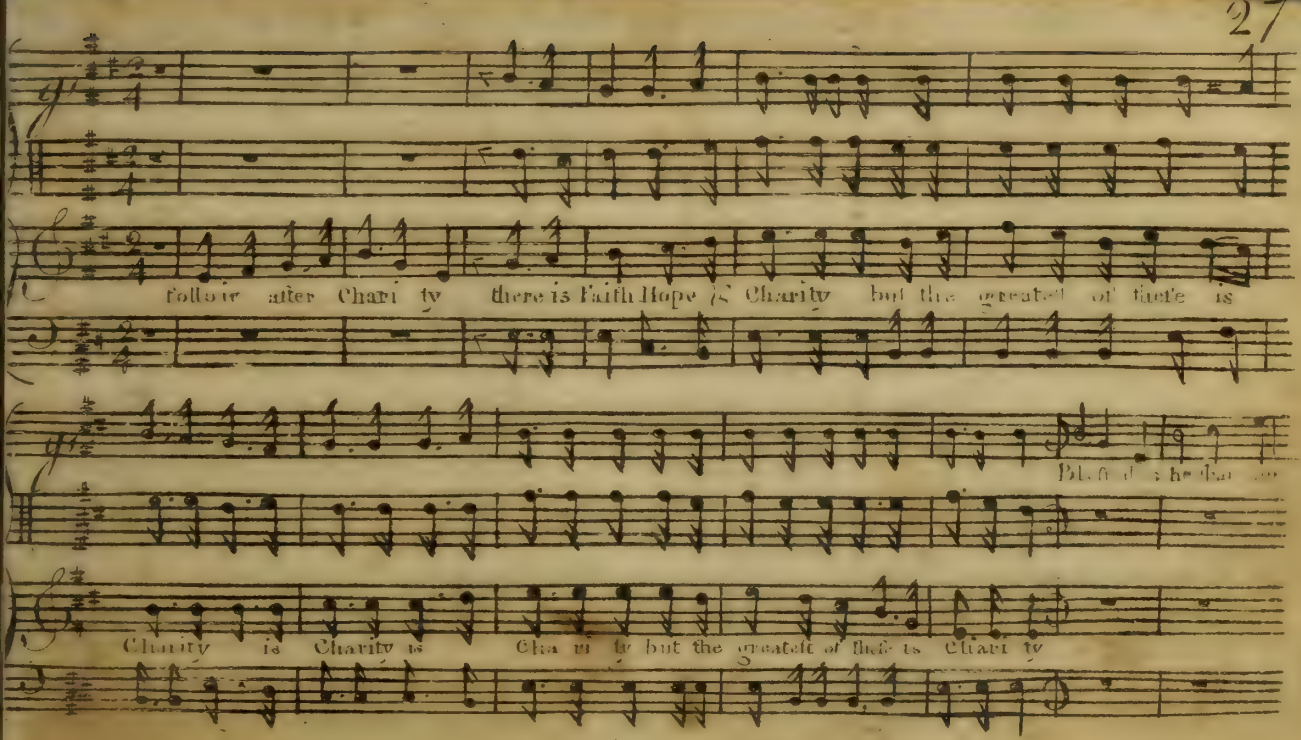

Forte
triumphs at their woe triumphs at their woe &c.
triumphs at their woe triumphs at their woe &c
Ada mantine Gates triumphs at their wo - - - - - e
triumphs at their woe triumphs at their woe &c.
Hell opes her Ada - - - mantine Gates triumphs at their woes.

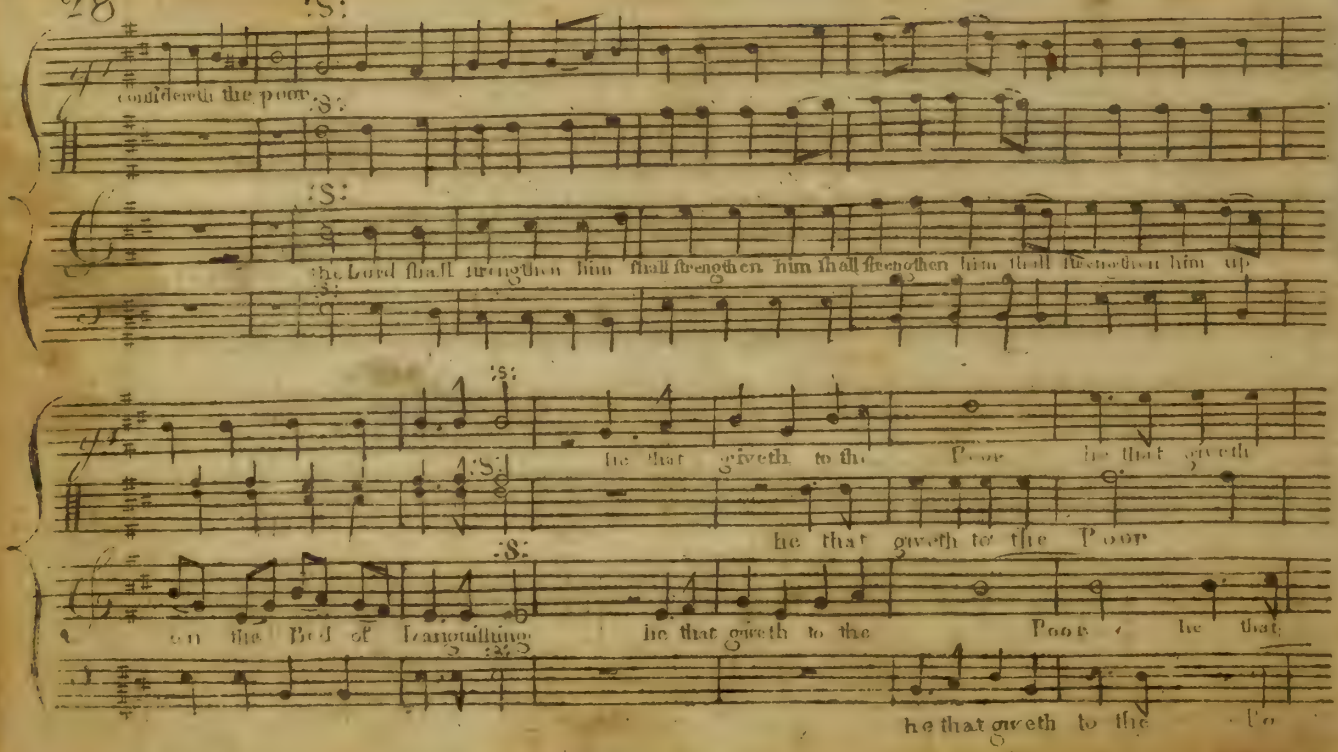
An Anthem taken from fundry Scriptures for Charity meeting.

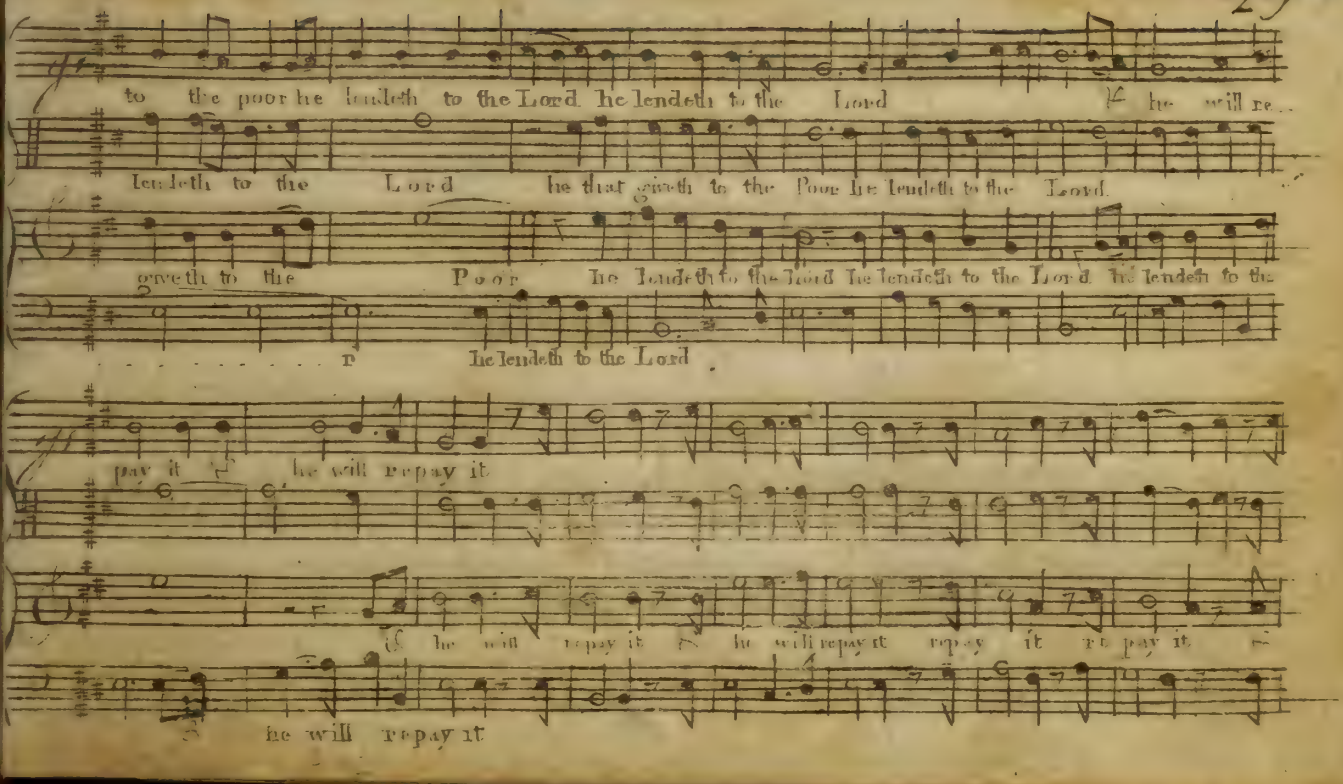

Blefsd if he that confidereth the poor the Lord will deliver him the Lord will deliver him
:S:
:S:
:S:
the Lord will deliver him in the time of trouble
the
:S:
Blefsd if he that confidereth the poor

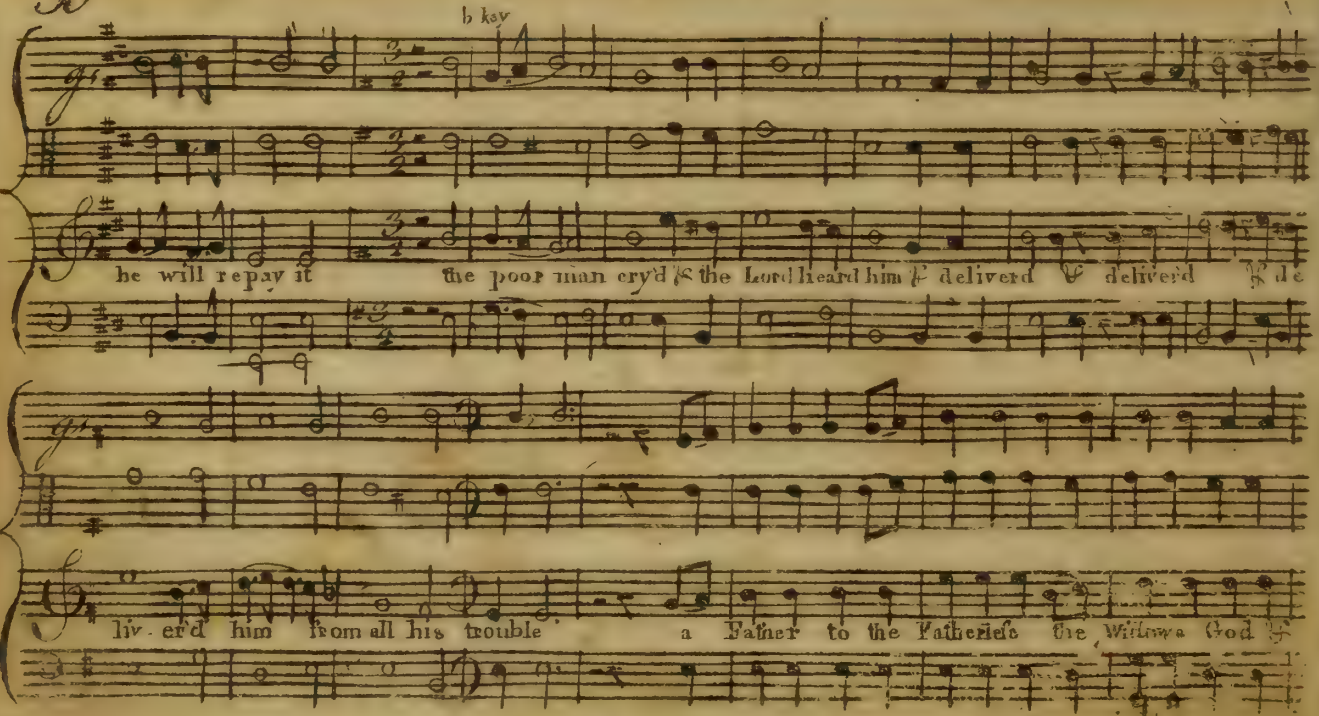

Lord will preserve him & keep him alive the Lord &c.
thou wilt not deliver him into the will of his enemies deliver him into the will

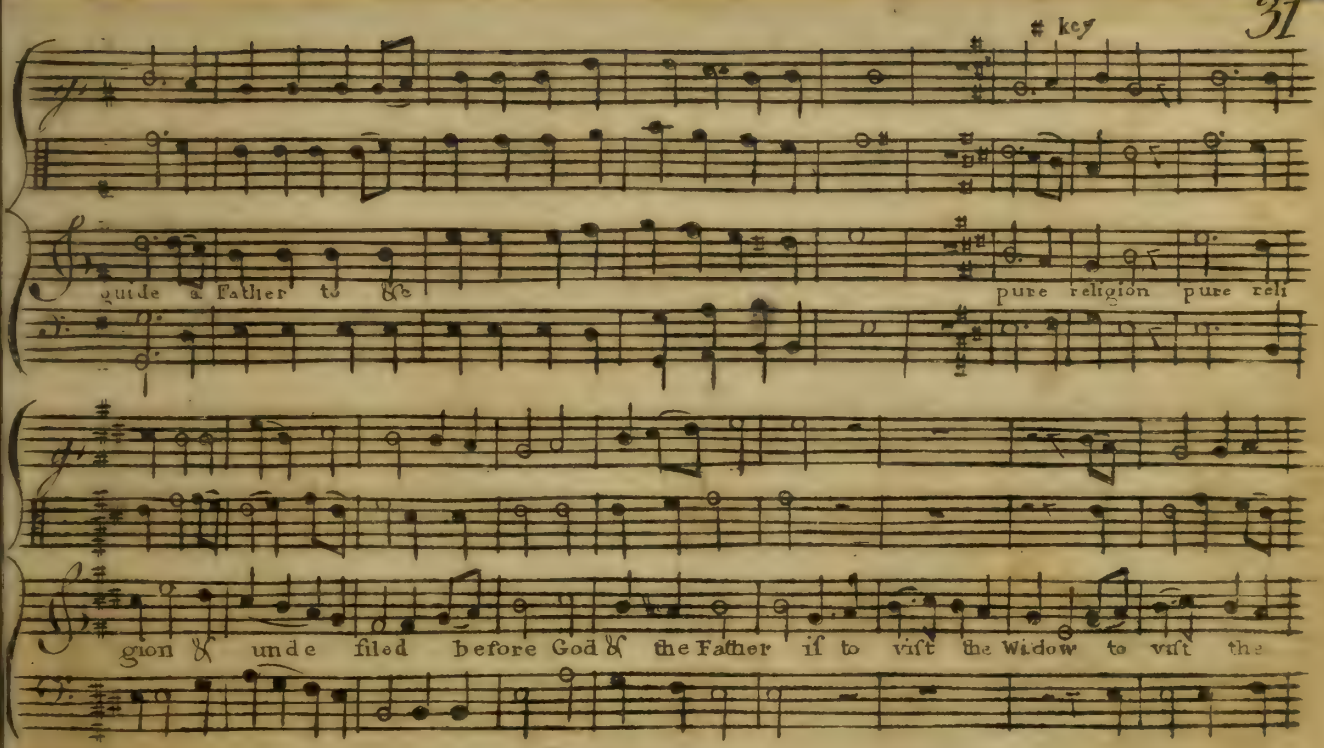

:S:
liver him &c.
:S:
liver him in to the will of his enemies
:S:
Piano
liver him
enemies
Forte
Blessed are the merciful for they shall find
mercy
Blessed are the merciful the merciful for they shall find mercy

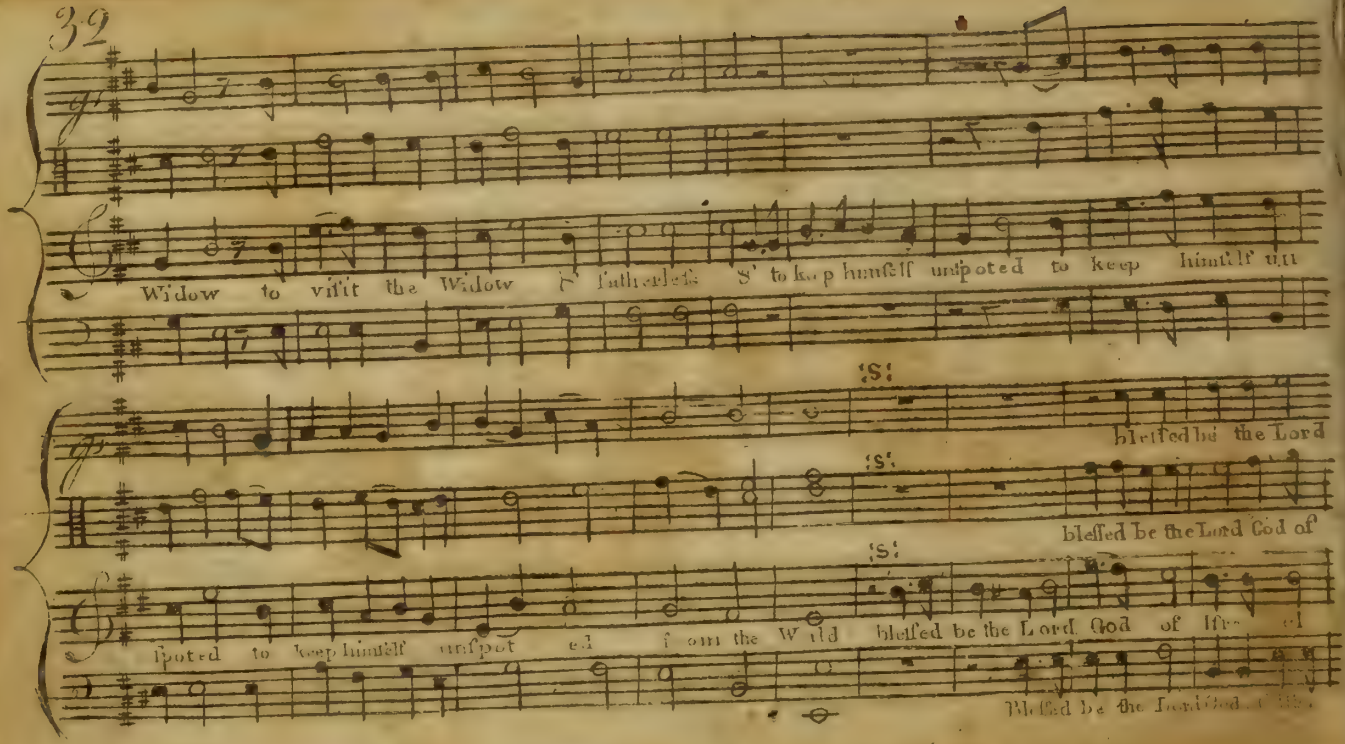

follow ir after Chari ty there is Faith Hope & Charity but the greatest of these is
Charity is Charity is Cha ri ty but the greatest of these is Chari ty

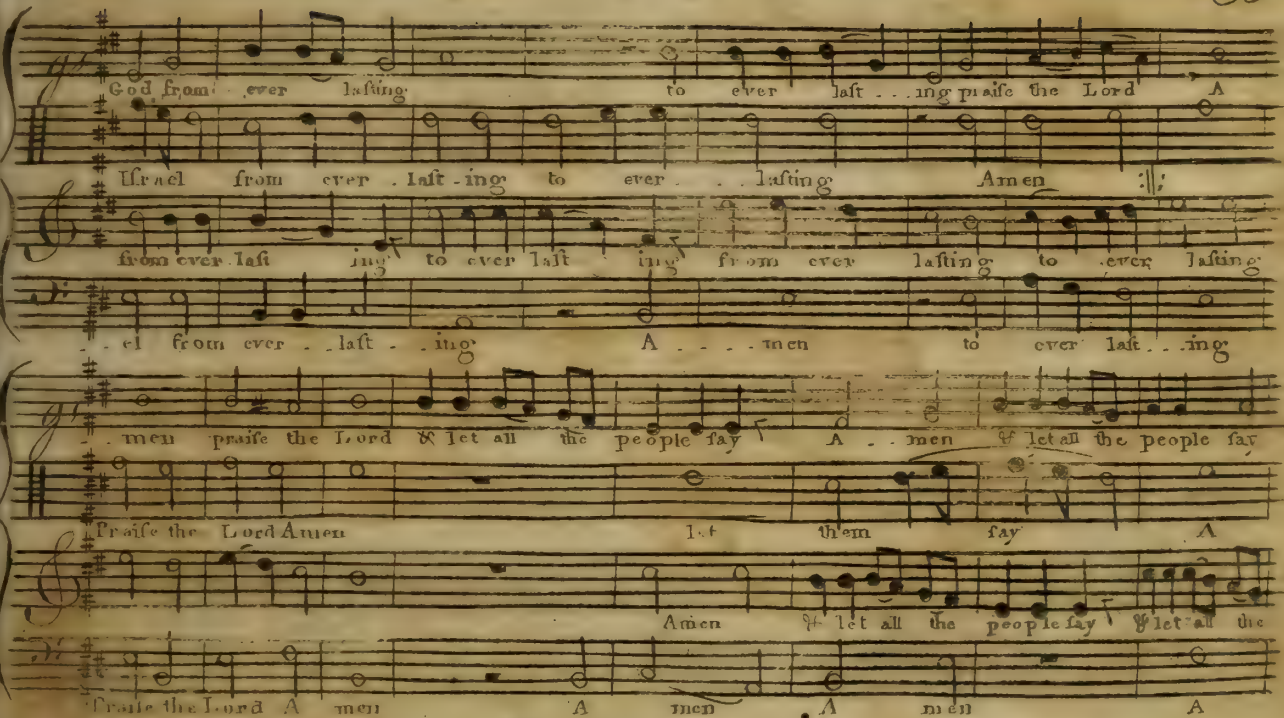

:S:
considereth the poor :S:
:S:
the Lord shall strengthen him shall strengthen him shall strengthen him shall strengthen him up
:S:
he that giveth to the Poor he that giveth
:S:
he that giveth to the Poor
:S:
on the Bed of Languishing he that giveth to the Poor he that
he that giveth to the Po

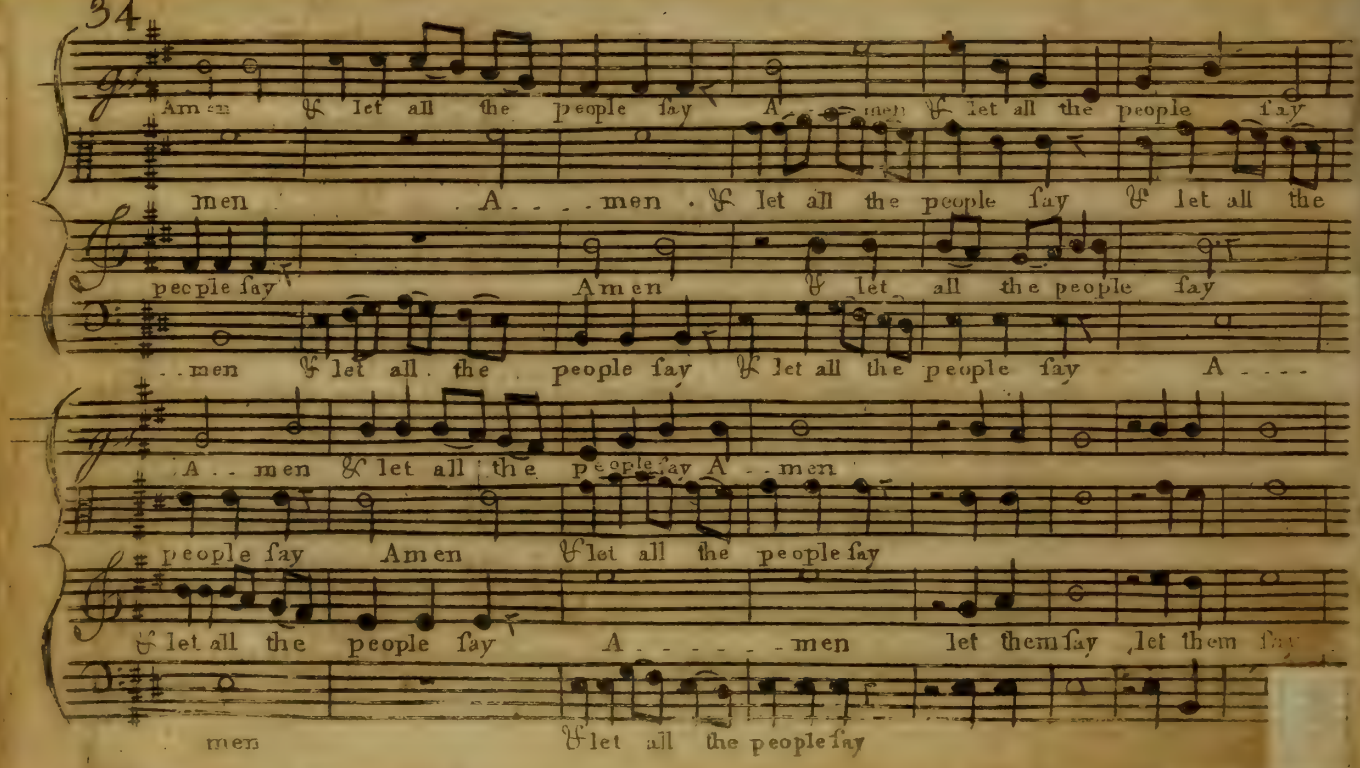

to the poor he lendeth to the Lord he lendeth to the Lord he will re-
lendeth to the Lord he that giveth to the Poor he lendeth to the Lord.
giveth to the Poor he lendeth to the Lord he lendeth to the Lord he lendeth to the
p he lendeth to the Lord
pay it he will repay it
if he will repay it he will repay it repay it repay it
he will repay it

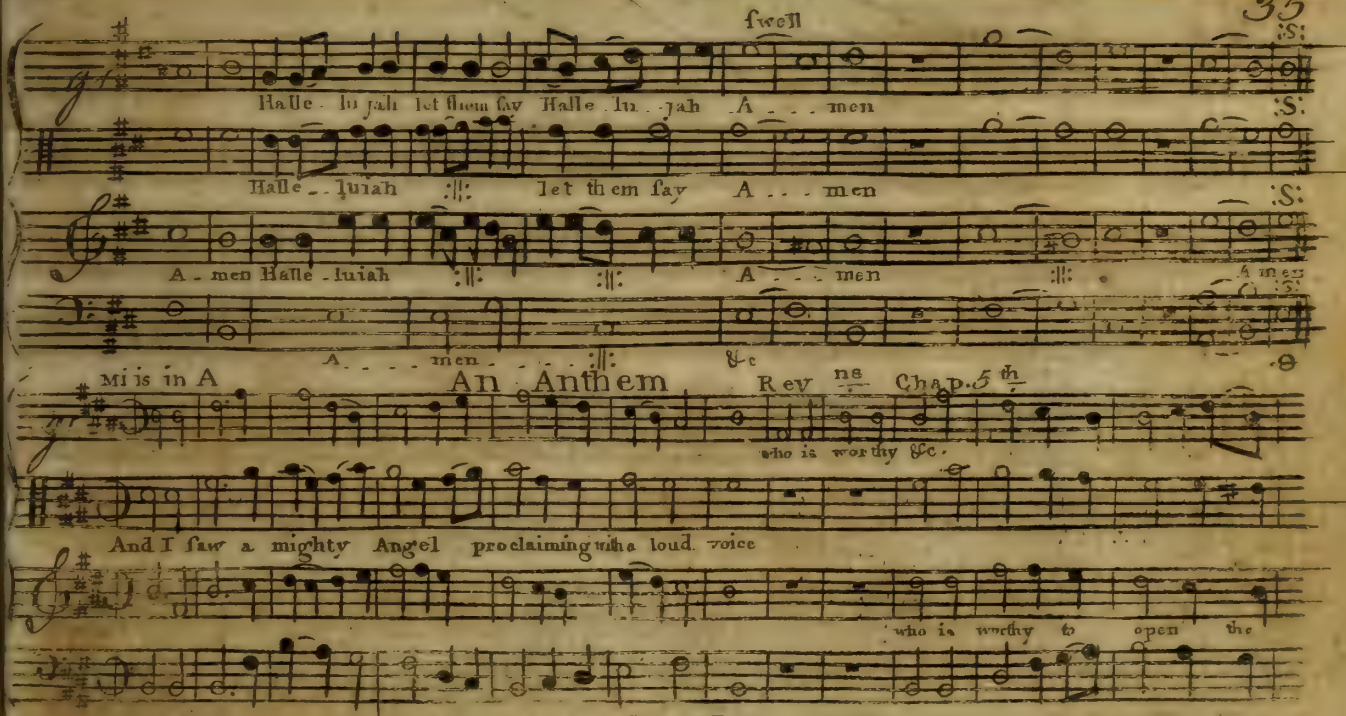

b kay
he will repay it
the poor man cry'd & the Lord heard him & deliverd & deliverd & de
liv. er'd him from all his trouble
a Father to the Fatherless the Widows God

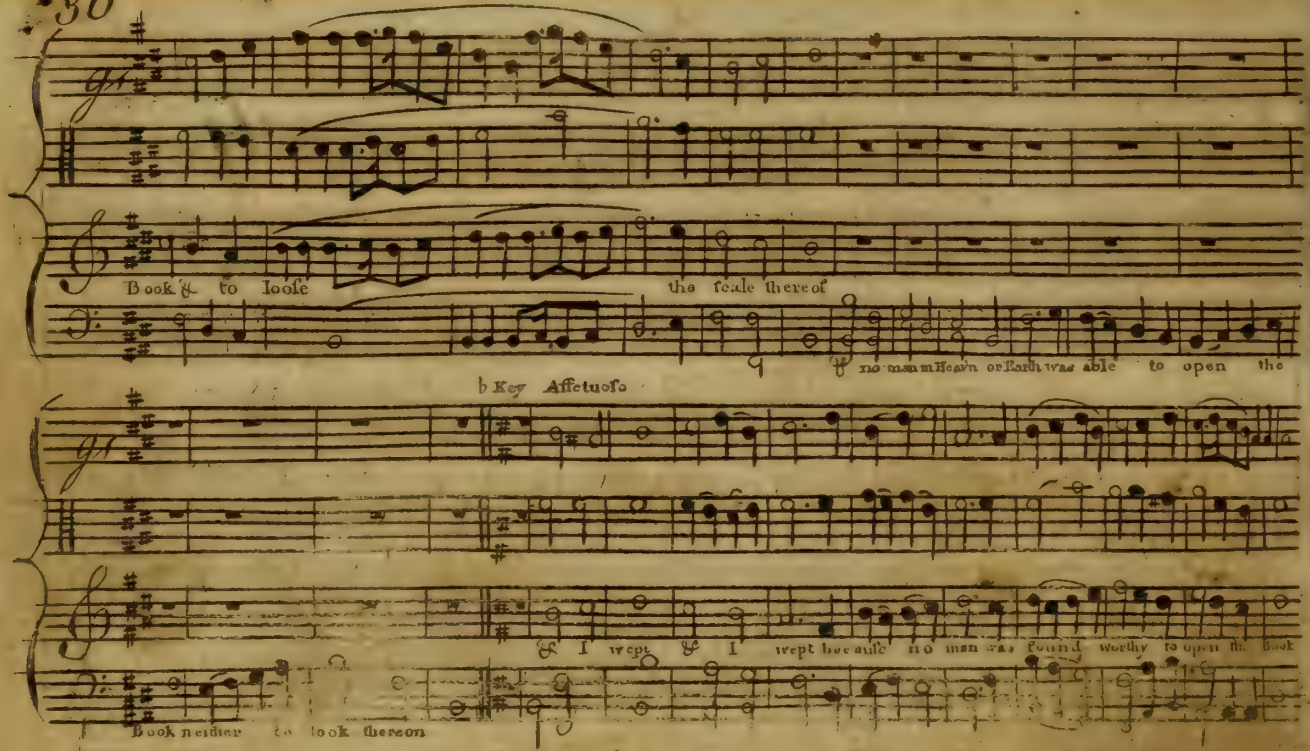

key
guide a Father to &
pure religion pure reli
gion & unde filed before God & the Father if to visit the Widow to visit the

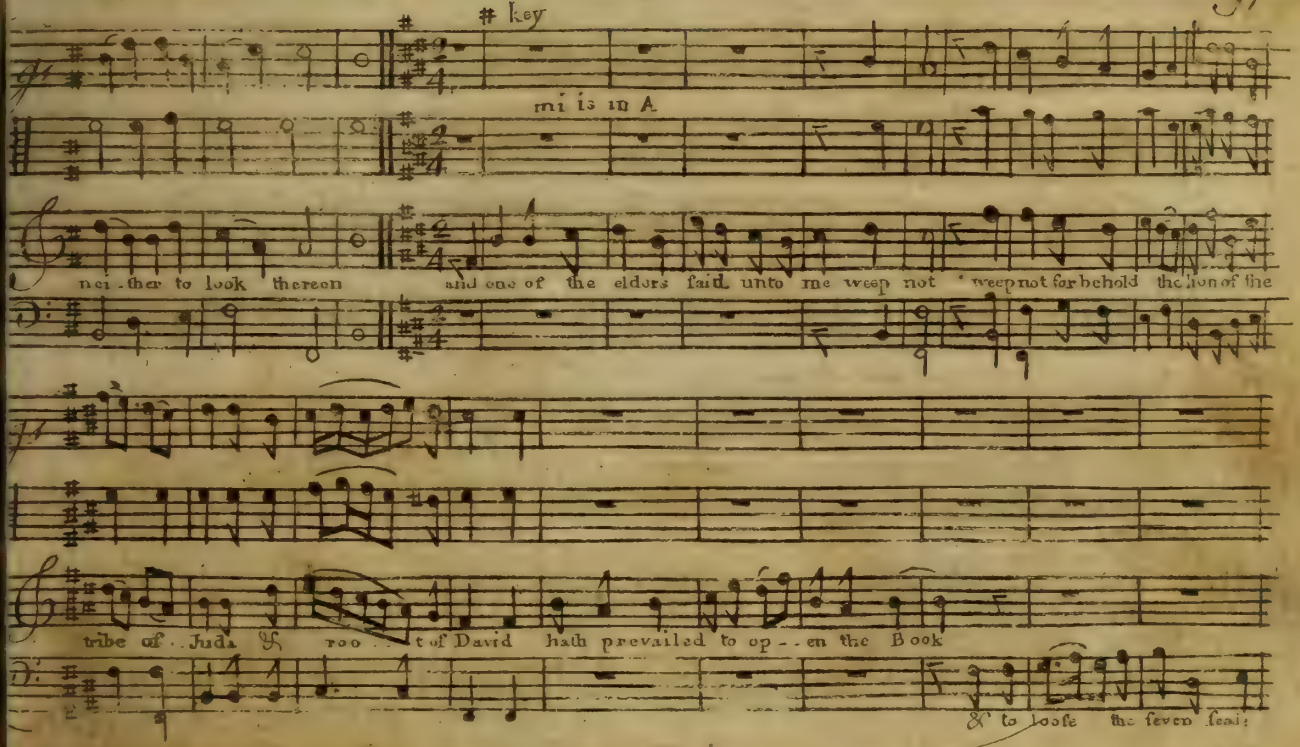

Widow to visit the Widow & fatherless 'S' to keep himself unspoted to keep himself un
'S'
blessed be the Lord
'S'
blessed be the Lord God of
'S'
spoted to keep himself unspot ed from the Wild blessed be the Lord God of Isra el
Blessed be the Lord God

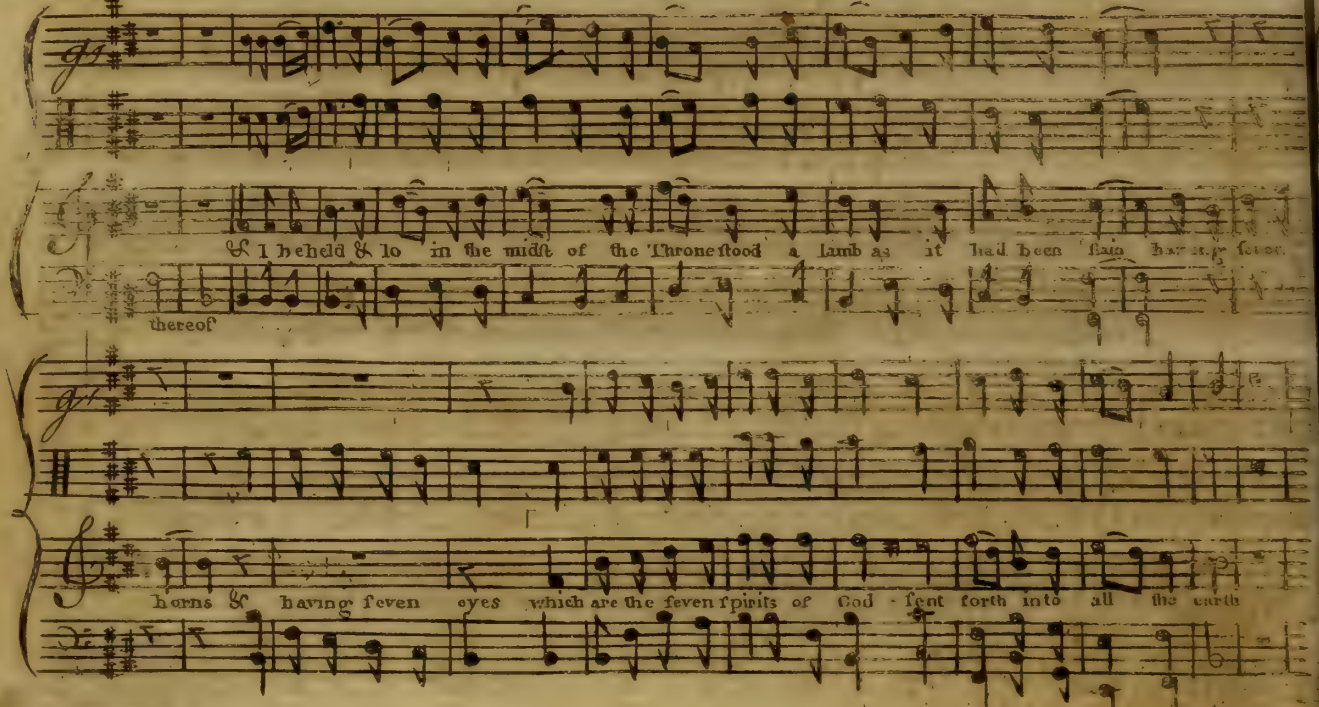

God from ever lasting to ever last . . . ing praise the Lord A
Israel from ever . last - ing to ever . . . lasting Amen
from ever last ing to ever last ing from ever lasting to ever lasting
- el from ever . . last . . ing A . . . . men to ever last . . ing
. men praise the Lord & let all the people say A . . men & let all the people say
Praise the Lord Amen let them say A
Amen & let all the people say & let all the
Praise the Lord A men A men A men A

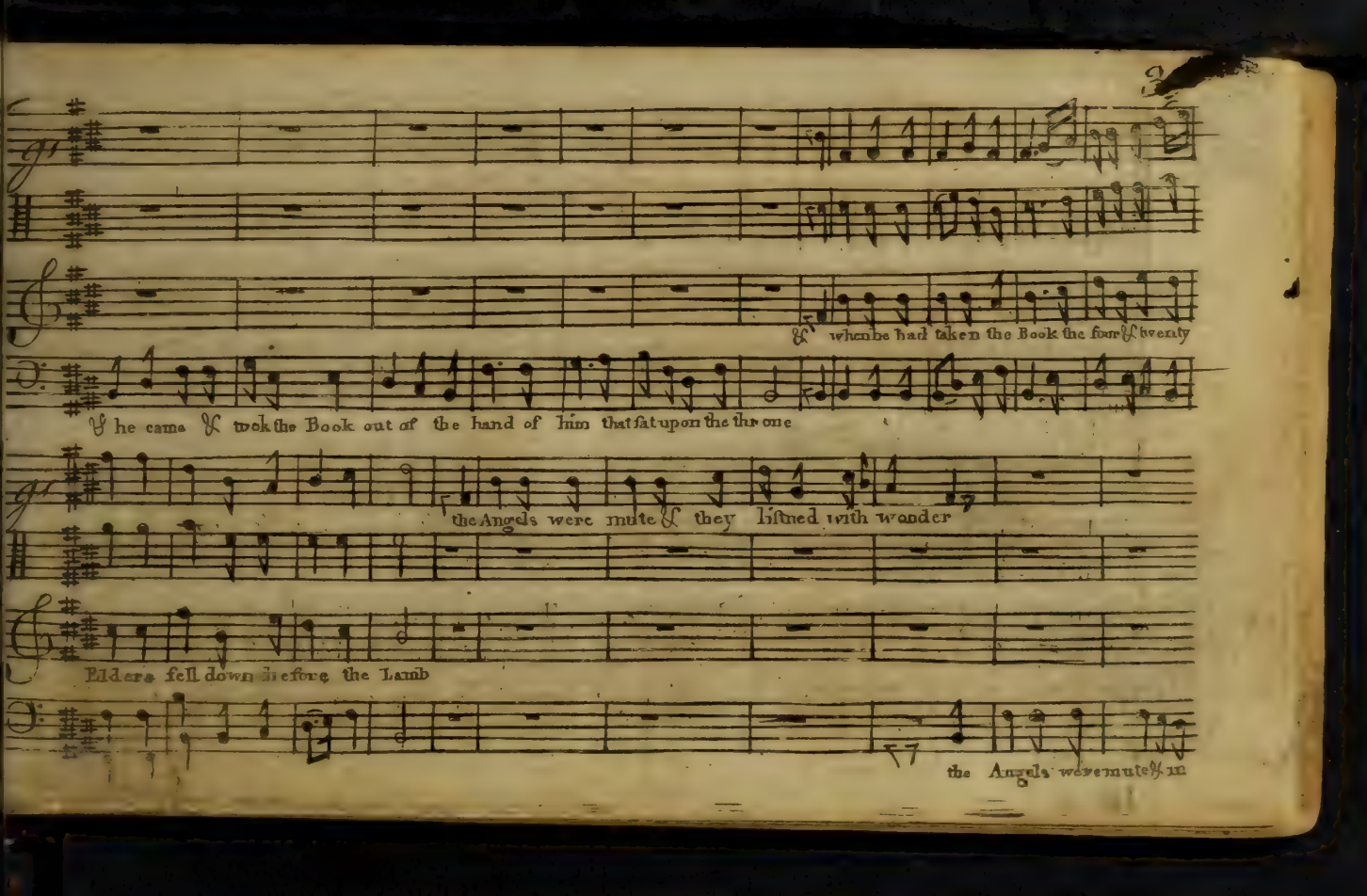

Amen & let all the people say A - - men & let all the people say
men . A - - - men . & let all the people say & let all the
people say Amen & let all the people say
- - men & let all the people say & let all the people say A - - - -
A - - men & let all the people say A - - men
people say Amen & let all the people say
& let all the people say A - - - - - men let them say let them say
men & let all the people say

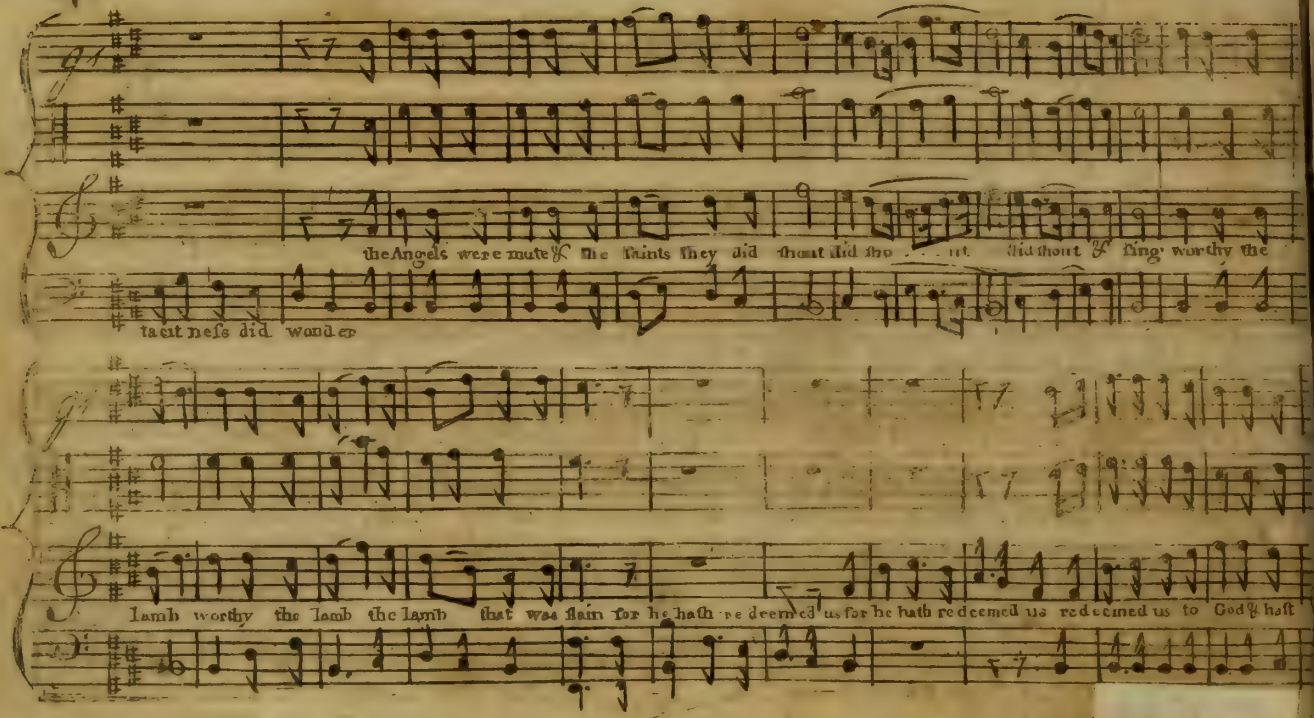

swell
Halle - lu jah let them say Halle - lu - jah A - - - men
Halle - luiah :||: let them say A - - - men
A - men Halle - luiah :||: :||: A - - - men :||:
A - - - men - - - :||:
Mi is in A
An Anthem
&c
Rev ns Chap. 5th
who is worthy &c.
And I saw a mighty Angel proclaiming with a loud voice
who is worthy to open the

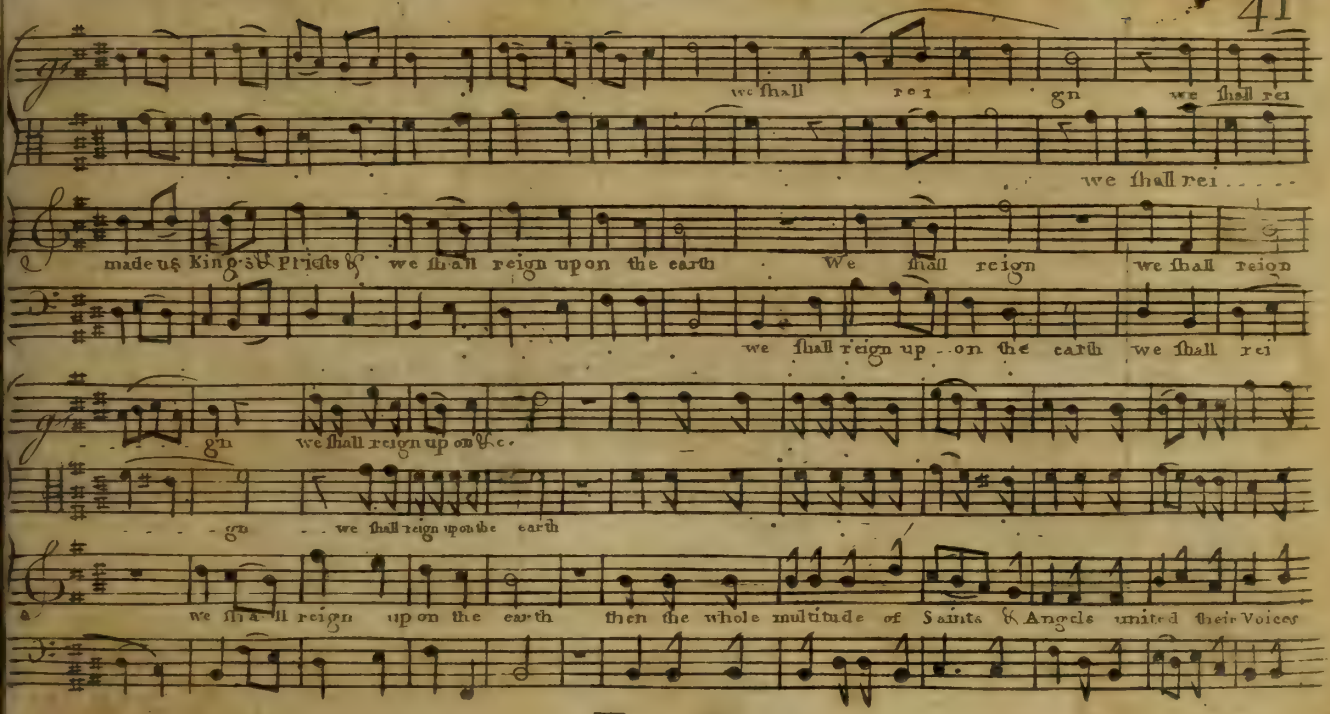

Book & to loose the seale thereof
no man in Heavn or Earth was able to open the
b Key Affetuoso
& I wept & I wept because no man was found worthy to open the Book
Book neither to look thereon

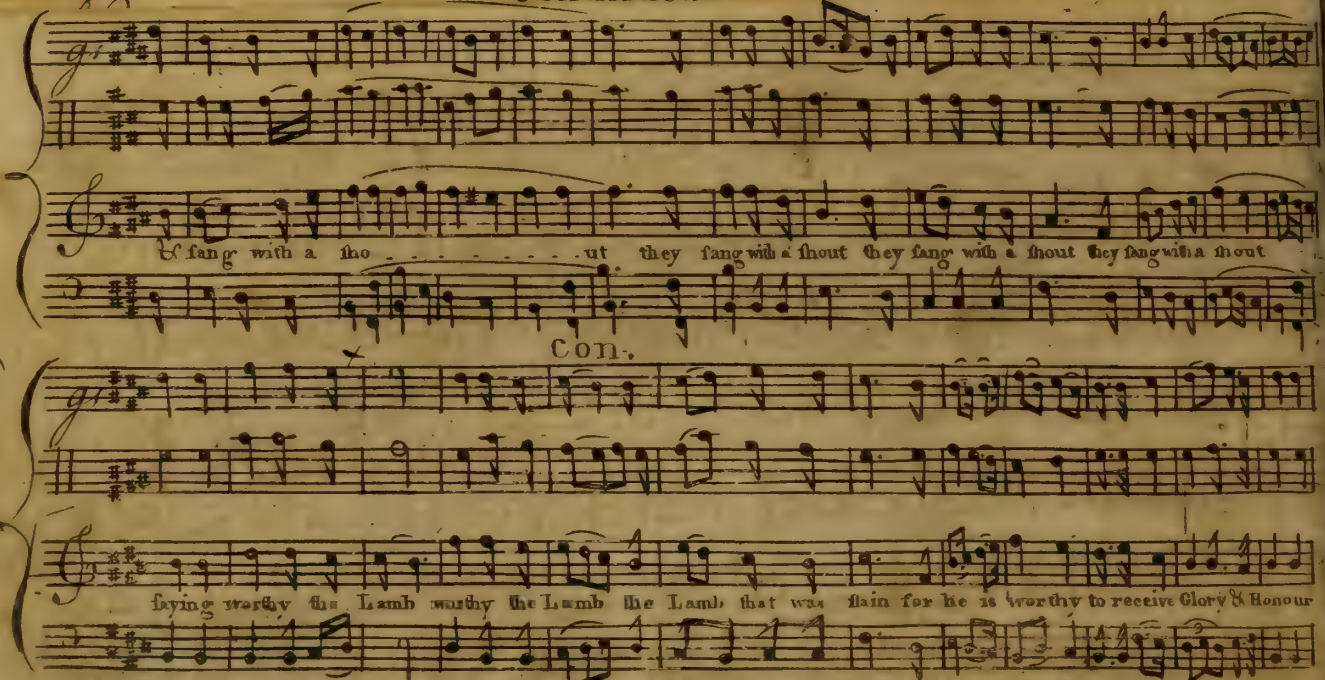

key
mi is in A
nei-ther to look thereon
and one of the elders said unto me weep not weep not for behold the lion of the
tribe of Juda & roo-t of David hath prevailed to op--en the Book
& to loose the seven seals

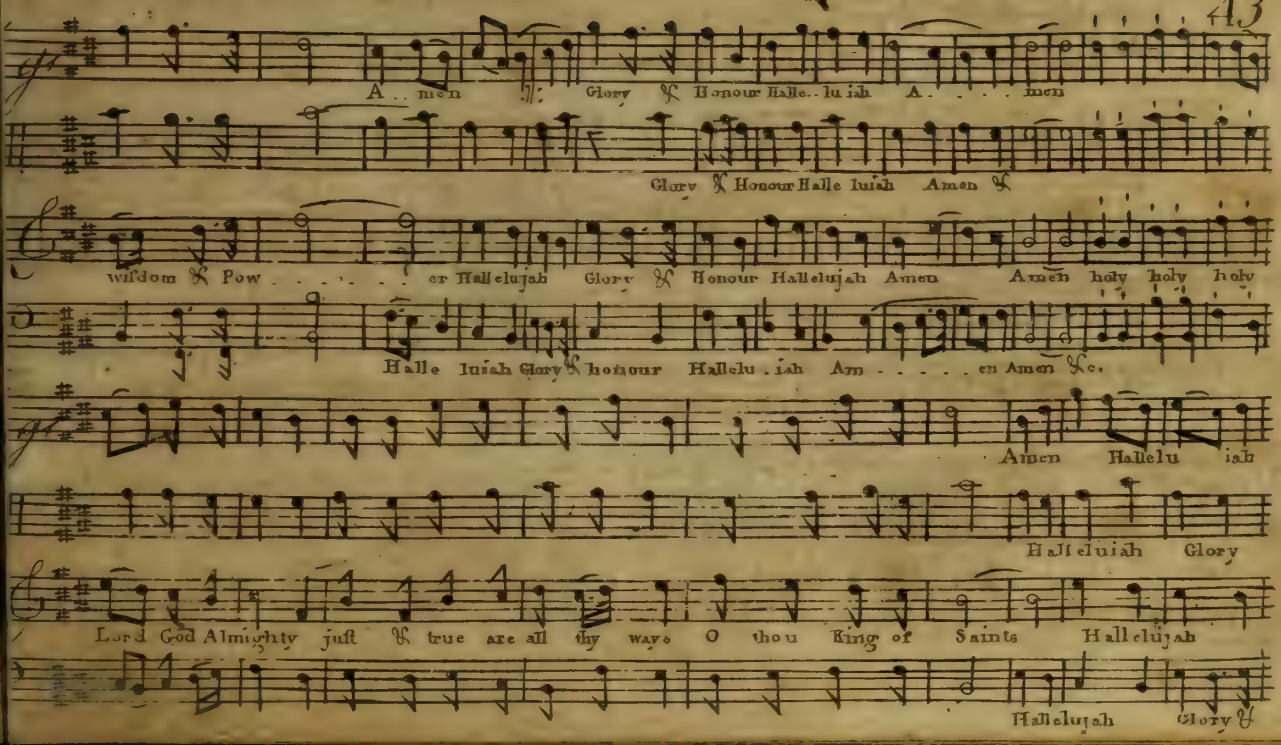

& I beheld & lo in the midst of the Throne stood a Lamb as it had been slain having seven
thereof
horns & having seven eyes which are the seven spirits of God sent forth into all the earth

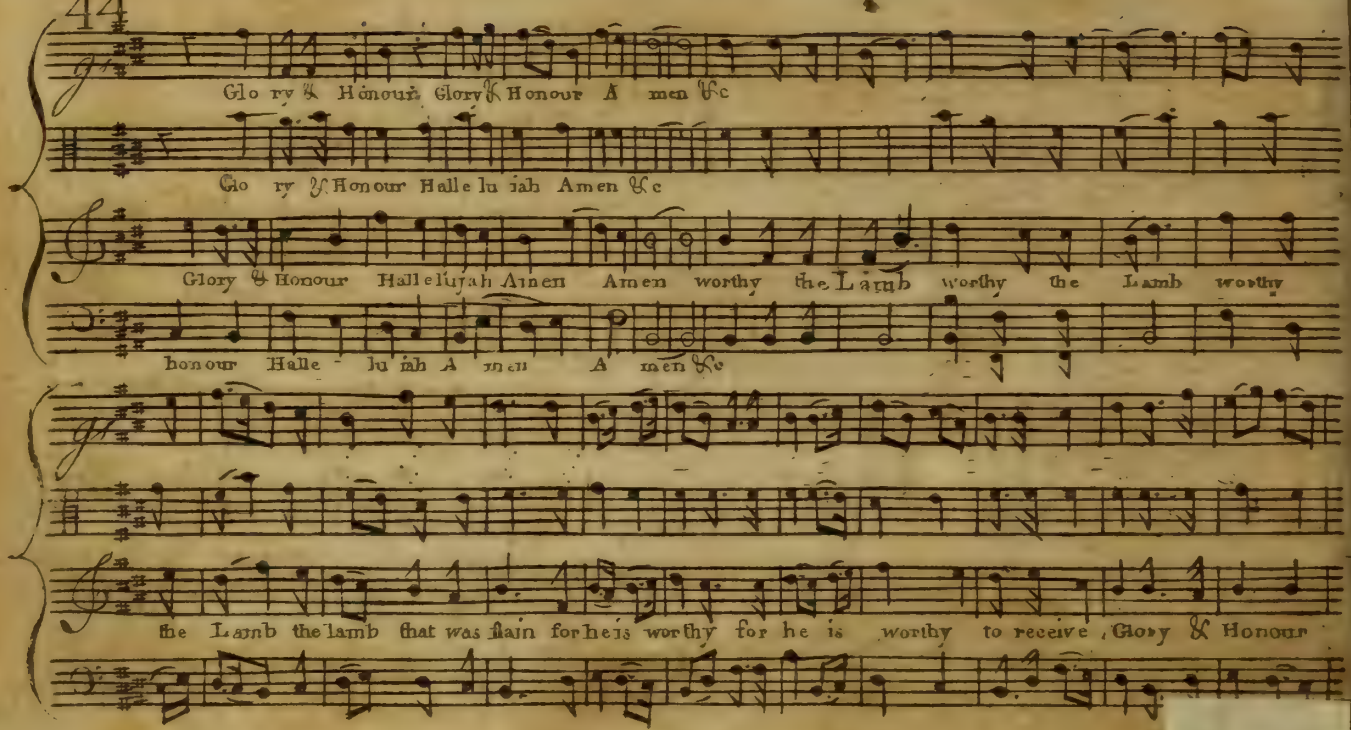

& whenhe had taken the Book the four & twenty
& he came & took the Book out of the hand of him that sat upon the throne
the Angels were mute & they listned with wonder
Elders fell down before the Lamb
the Angels were mute & in

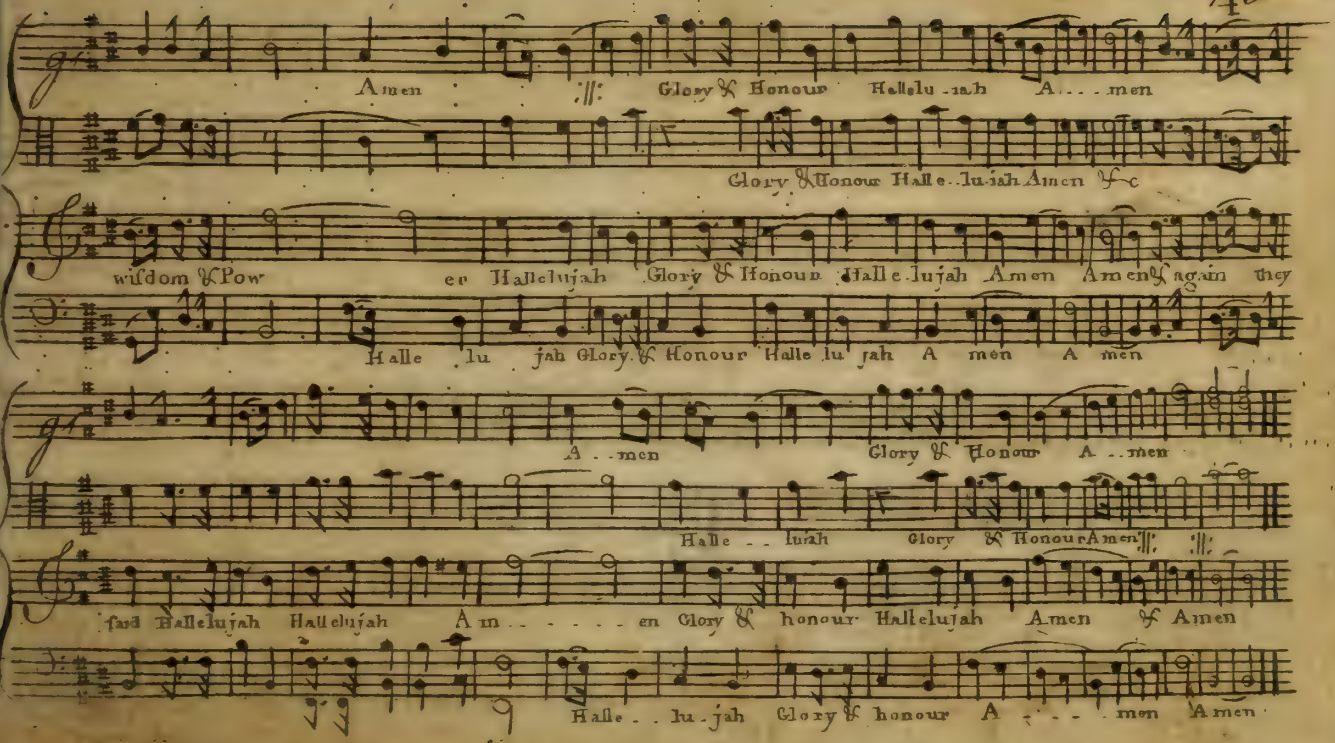

the Angels were mute & the Saints they did shout did sho - - - ut did shout & sing worthy the
tacit nes did wonder
lamb worthy the lamb the lamb that was slain for he hath re deemed us for he hath redeemed us redeemed us to God & hast


we shall rei gn we shall rei
we shall rei . . . . .
made us King's & Priests & we shall reign upon the earth We shall reign we shall reign
we shall reign up on the earth we shall rei
gn we shall reign upon &c.
gn we shall reign upon the earth
we shall reign upon the earth then the whole multitude of Saints & Angels united their Voices


& sang with a sho - - - - - - - - ut they sang with a shout they sang with a shout they sang with a shout
Con.
saying worthy the Lamb worthy the Lamb the Lamb that was slain for he is worthy to receive Glory & Honour

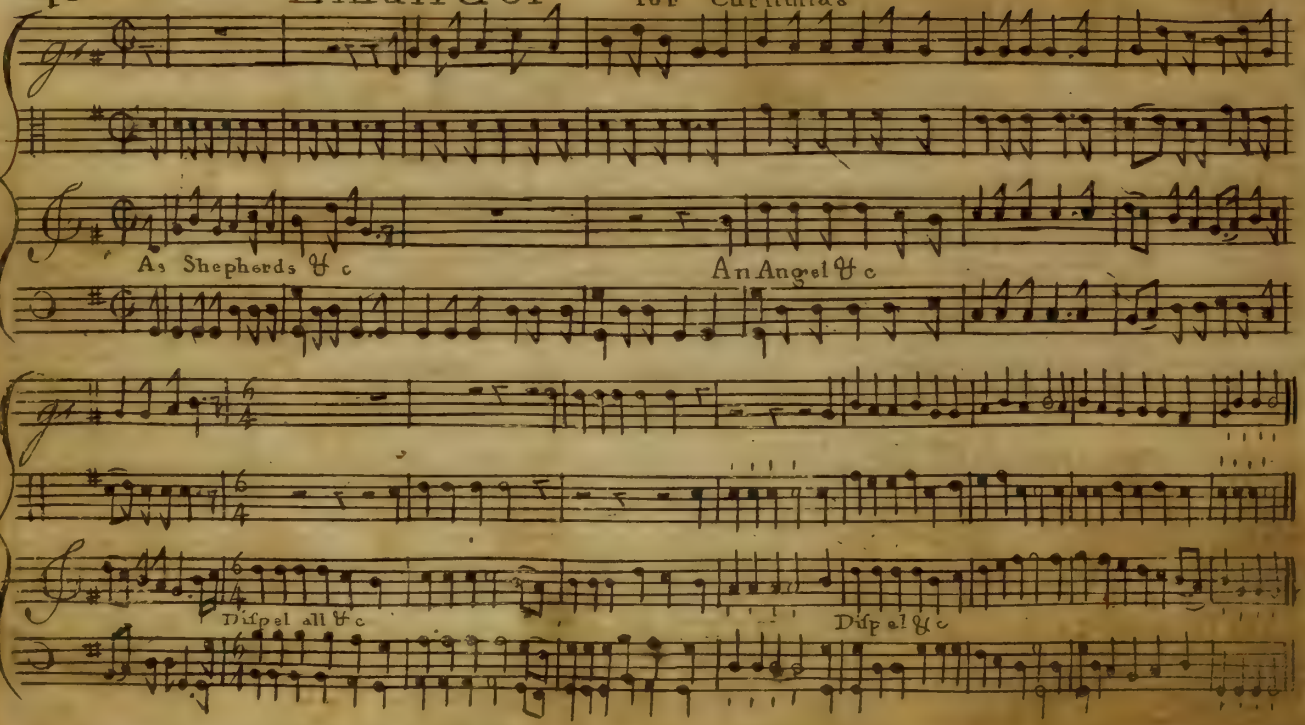

A . . men
Glory & Honour Halle . . lu iah A . . . . men
Glory & Honour Halle luiah Amen &
wisdom & Pow . . . . . er Hallelujah Glory & Honour Hallelujah Amen
Amen holy holy holy
Halle luiah Glory & honour Hallelu . iah Am . . . . . en Amen &c.
Amen Hallelu iah
Hallelujah Glory
Lord God Almighty just & true are all thy ways O thou King of Saints Hallelujah
Hallelujah Glory &


Glo ry & Honour Glory & Honour A men &c
Glo ry & Honour Halle lu jah Amen &c
Glory & Honour Hallelujah Amen Amen worthy the Lamb worthy the Lamb worthy
honour Halle lu jah A men A men &c
the Lamb the lamb that was slain for he is worthy for he is worthy to receive Glory & Honour


Amen
Glory & Honour Hallelu-jah A---men
Glory & Honour Halle-lu-jah Amen &c
wisdom & Pow
er Hallelujah Glory & Honour Halle-lujah Amen Amen & again they
Halle lu jah Glory & Honour Halle lu jah A men A men
A--men
Glory & Honour A--men
Halle--luah Glory & Honour Amen
fasd Hallelujah Halleluiah Amen Glory & honour Hallelujah Amen & Amen
Halle--lu-jah Glory & honour A----men Amen

Emanuel

for Christmas



1st

As shepherds in jewry were guarding their sheep,
Promiscuously seated estranged from sleep;
An Angel from heaven presented to view,
And thus he accosted the trembling few

Chorus

Dispel all your sorrows, and banish your fears;
For Jesus your saviour in Jewry appears

2d

Tho' Adam the first in Rebellion was found,
Forbidden to tarry on hallowed Ground;
Yet Adam the second appears to retrieve,
The loss you sustain'd by the Devil & Eve.

Cho

Then Shepherds be tranquil this instant arise,
Go visit you Saviour & see where he lies.

3d

A token I leave you whereby you may find,
This heavenly stranger this friend to mankind;
A Manger's his Cradle a Stall his aboad,
The Oxen are near him and blow on your God.

Cho

Then Shepherds be humble be meek & lie low
For Jesus your Saviour's abundantly so

4th

This wonderous story scarce cool'd on the Ear,
When thousands of Angels in Glory appear;
they Join in the Concert & this was the theme
"All Glory to God & good will towards men

Cho

Then Shepherds strike in join your Voice to the Choir
And catch a few sparks of Celestial fire

5th

Hosanna! the Angels in Extacy cry,
Hosanna" the wondering Shepherds reply;
Salvation, Redemption are centured in one
All Glory to God for the Birth of his Son

Cho

Then Shepherds adieu we commend you to God
Go visit the Son in his humble abode

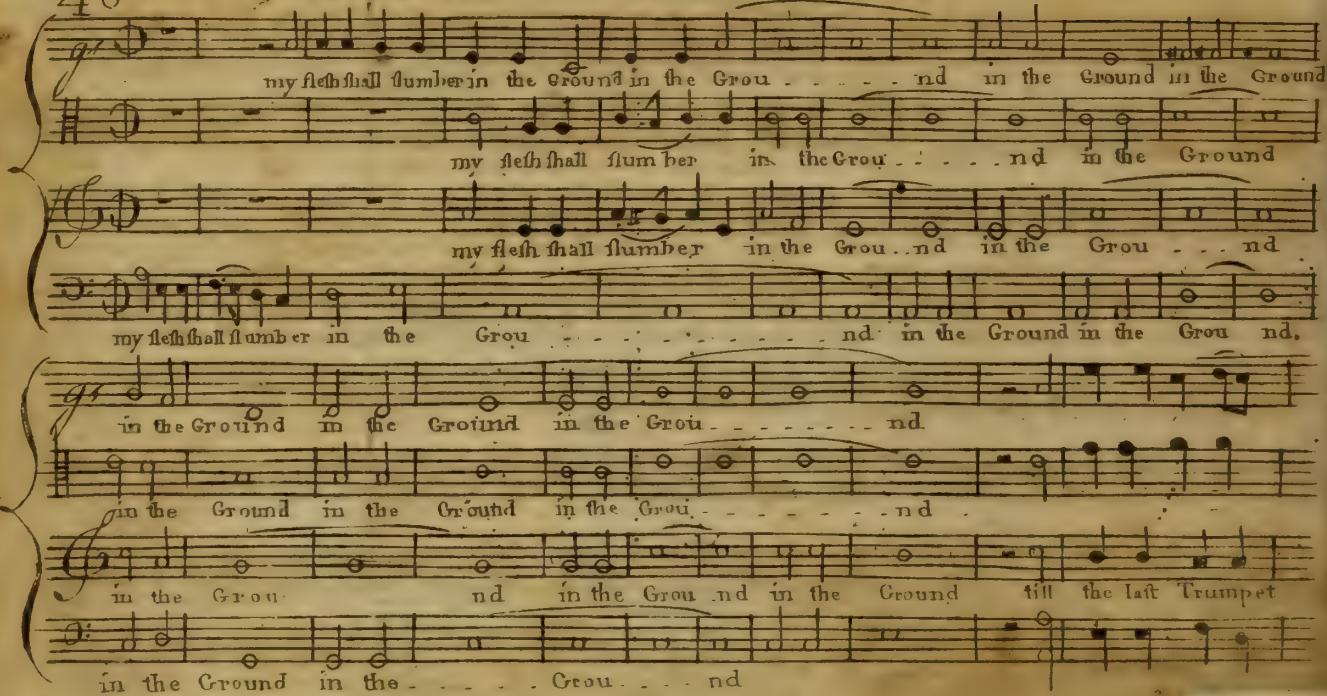
6th

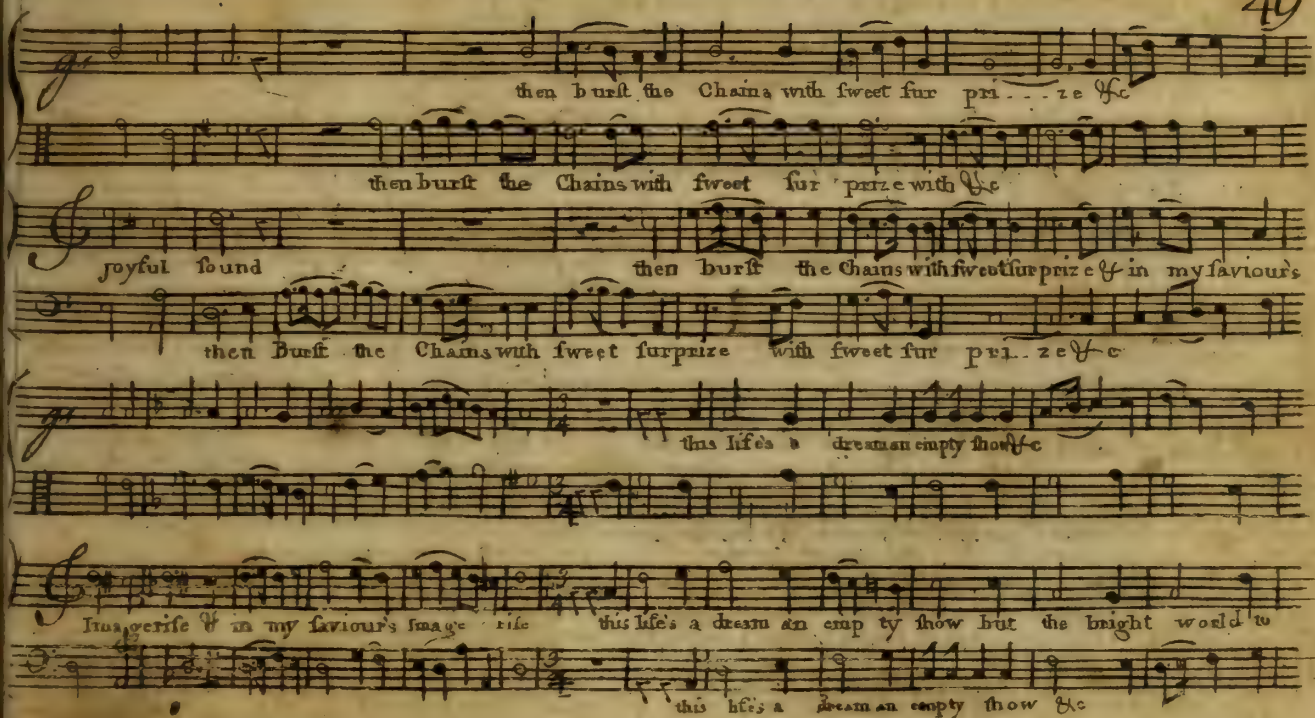
To Bethlehem City the Shepherds repair'd,
For full confirmation of what they had heard;
They enter'd the Stable with Aspect so mild,
And there they beheld the Mother & Child

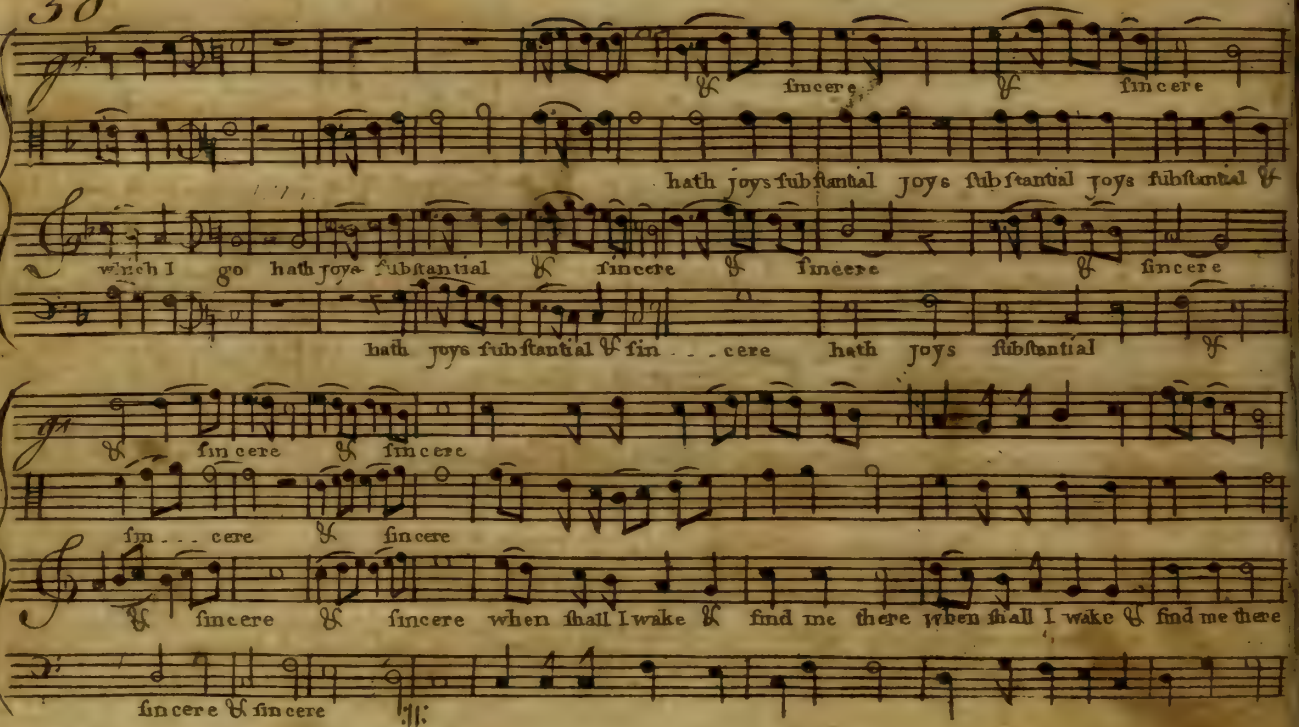
Cho

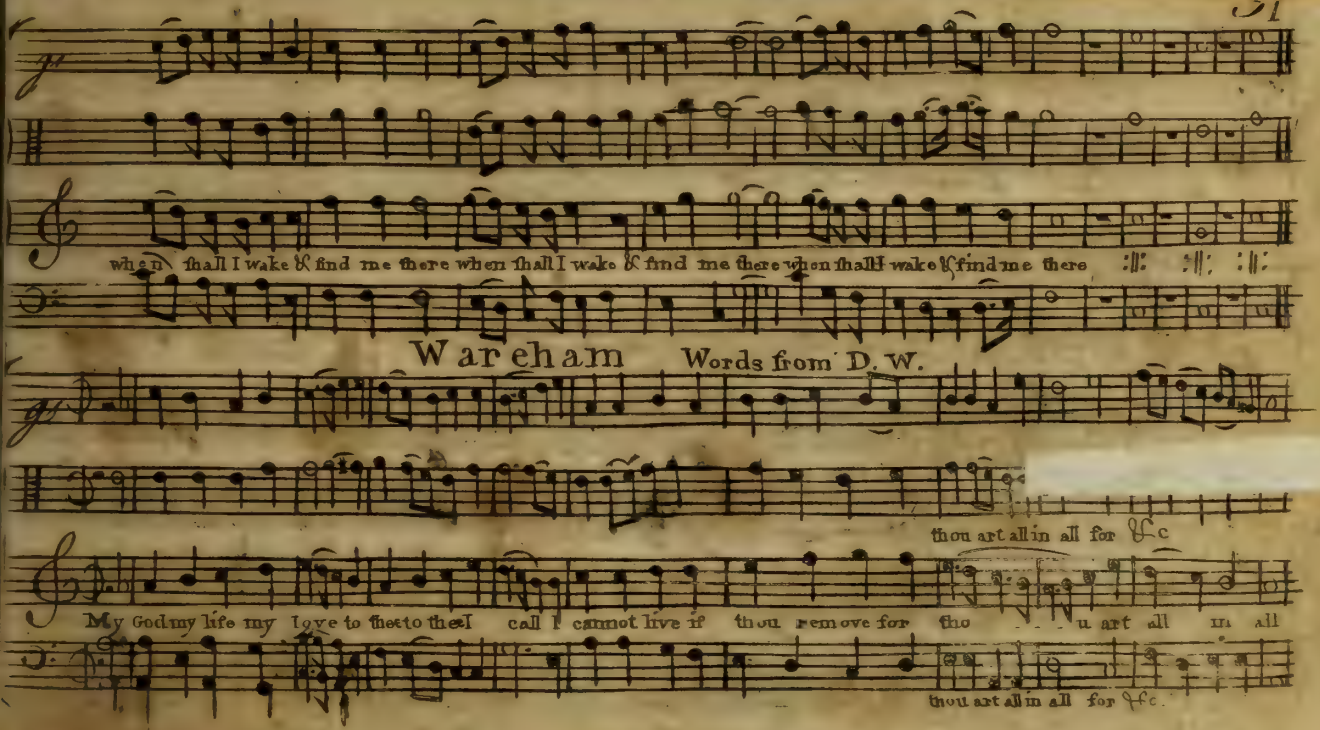
Then make proclamation divulge it abroad,
That Gentle & Simple may hear of the Lord.

48 Rutland Words from D.W.

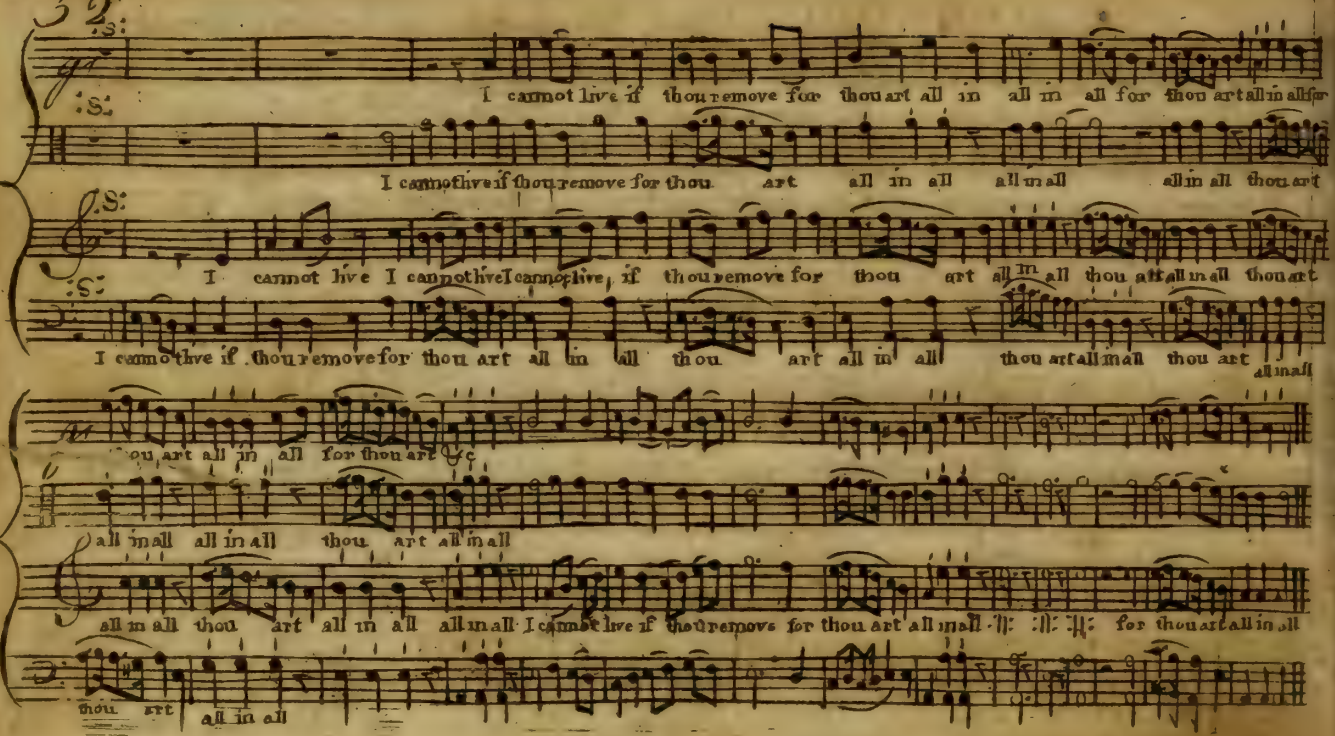

my flesh shall slumber in the Ground in the Grou - - - - - nd in the Ground in the Ground
my flesh shall slumber in the Grou - - - - nd in the Ground
my flesh shall slumber in the Grou - nd in the Grou - - - nd
my flesh shall slumber in the Grou - - - - - - - - - - nd in the Ground in the Grou nd.
in the Ground in the Ground in the Grou - - - - - - - nd
in the Ground in the Ground in the Grou - - - - - - - - nd
in the Grou nd in the Grou nd in the Ground till the last Trumpet
in the Ground in the - - - - Grou - - - nd


then burst the Chains with sweet sur pri . . . ze &c
then burst the Chains with sweet sur prize with &c
joyful sound
then burst the Chains with sweet sur prize & in my saviour's
then Burst the Chains with sweet surprize with sweet sur pri . . ze & c
this life's a dream an empty show &c
In a gerise & in my saviour's image rise this life's a dream an emp ty show but the bright world to
this life's a dream an empty show &c


sincere sincere
hath joys substantial joys substantial joys substantial
which I go hath joys substantial sincere sincere sincere
hath joys substantial sin . . . cere hath joys substantial
sincere sincere
sin . . . cere sincere
sincere sincere when shall I wake find me there when shall I wake find me there
sincere sincere

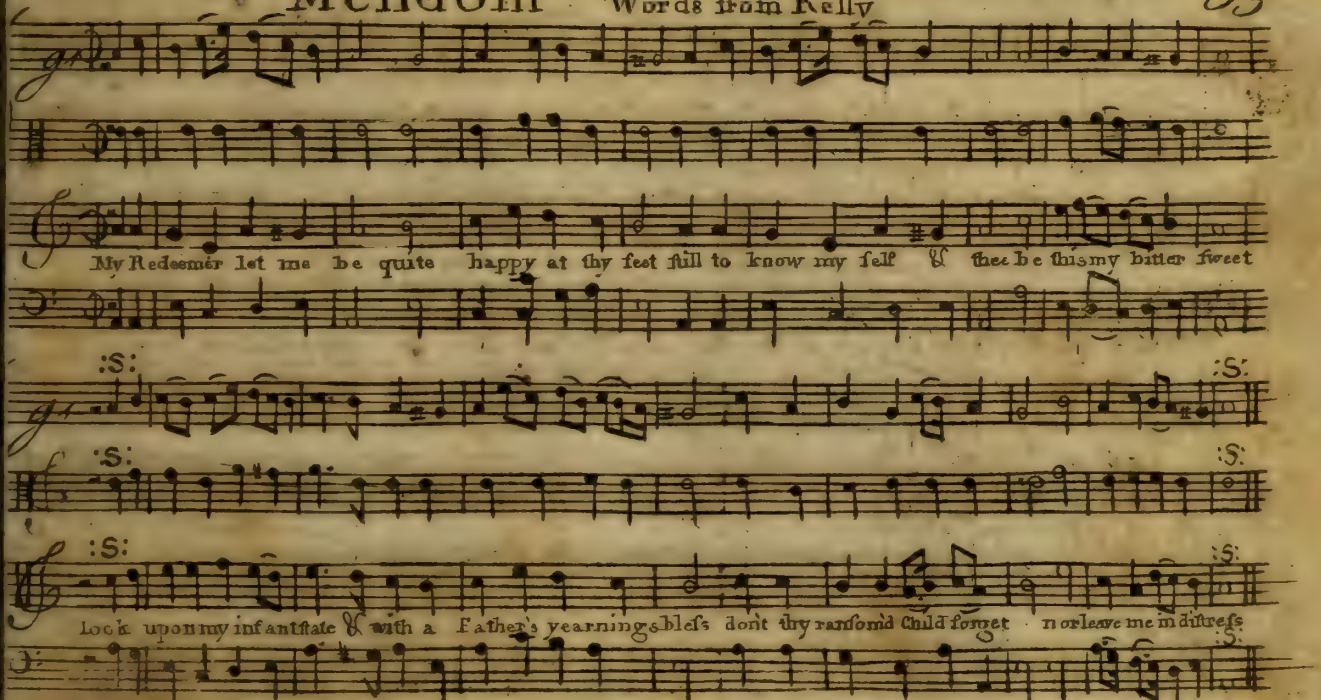

when shall I wake & find me there when shall I wake & find me there when shall I wake & find me there
Wareham
Words from D. W.
thou art all in all for &c
My God my life my love to thee to thee I call I cannot live if thou remove for thou art all in all
thou art all in all for &c

52.

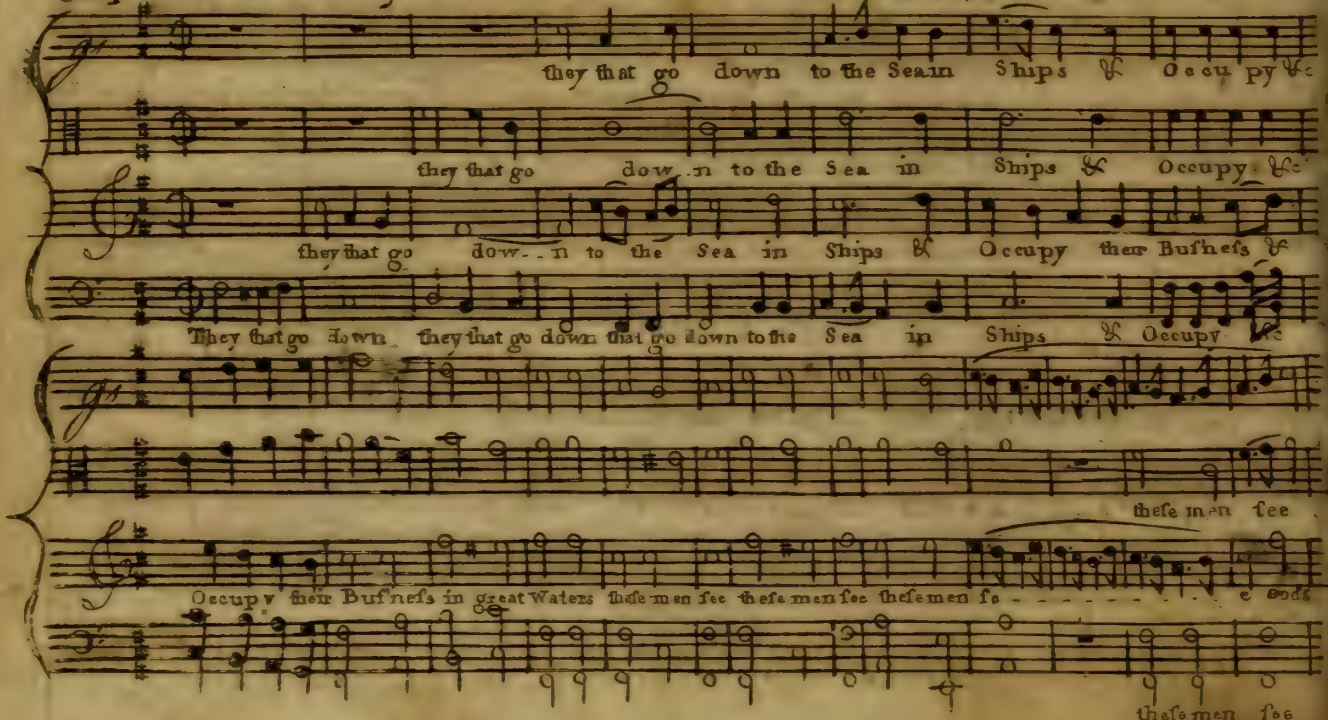

I cannot live if thou remove for thou art all in all in all for thou art all in all for
I cannot live if thou remove for thou art all in all all in all all in all thou art
I cannot live I cannot live I cannot live, if thou remove for thou art all in all thou art all in all thou art
I cannot live if thou remove for thou art all in all thou art all in all thou art all in all thou art
all in all
thou art all in all for thou art &c
all in all all in all thou art all in all
all in all thou art all in all all in all I cannot live if thou remove for thou art all in all
for thou art all in all
thou art all in all

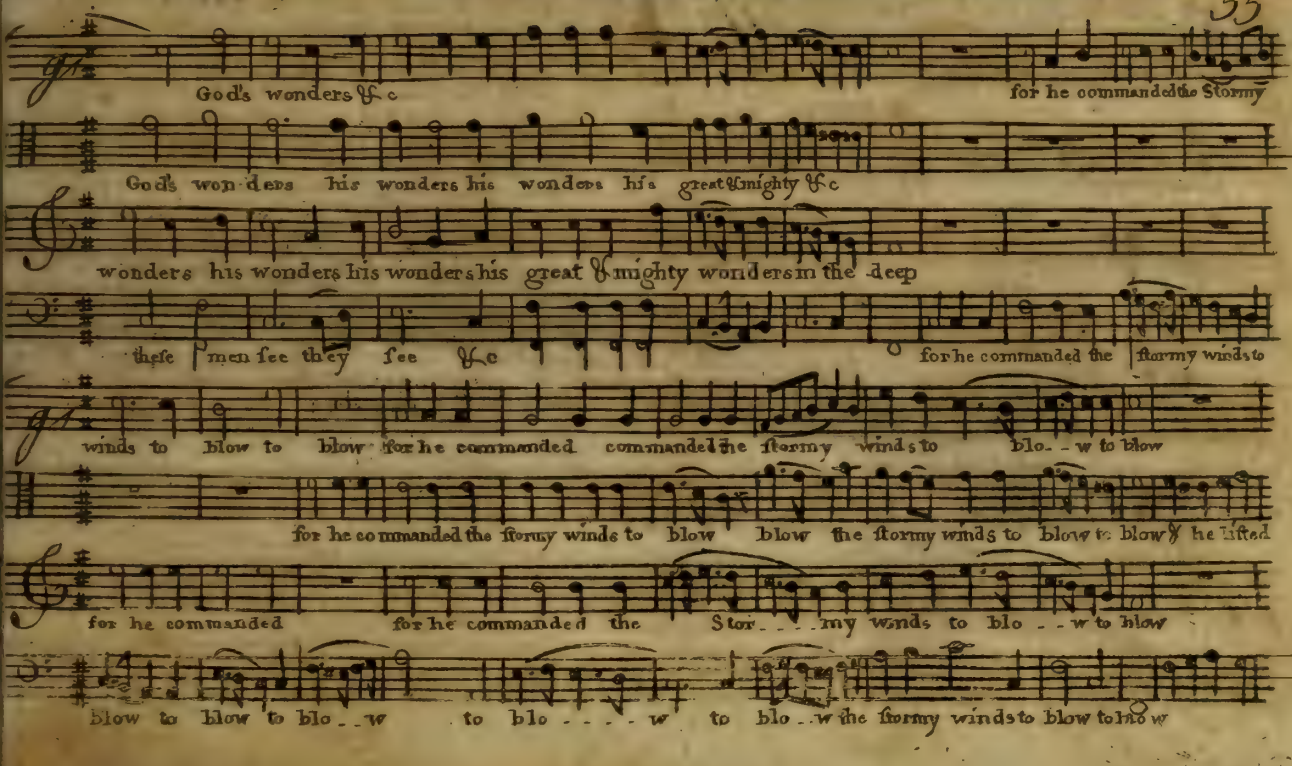
Mendom

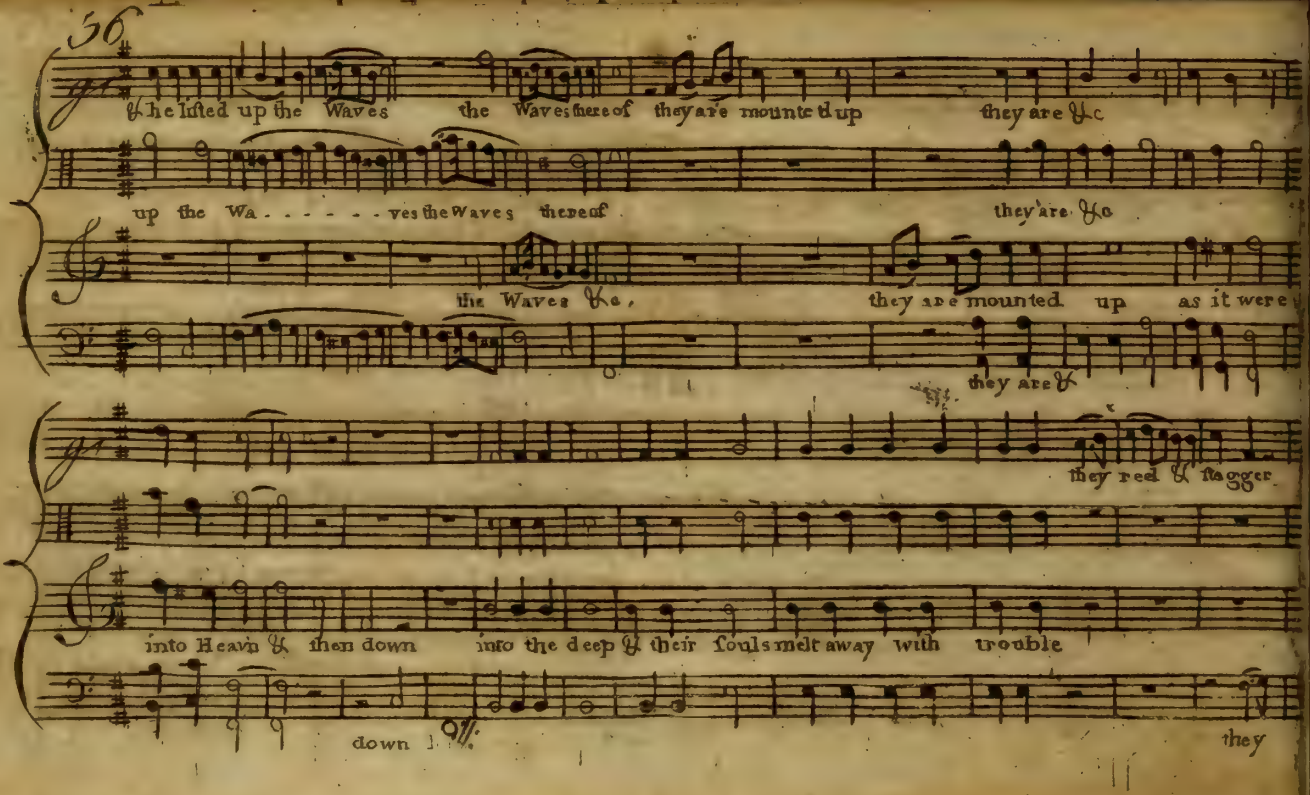
Words from Relly

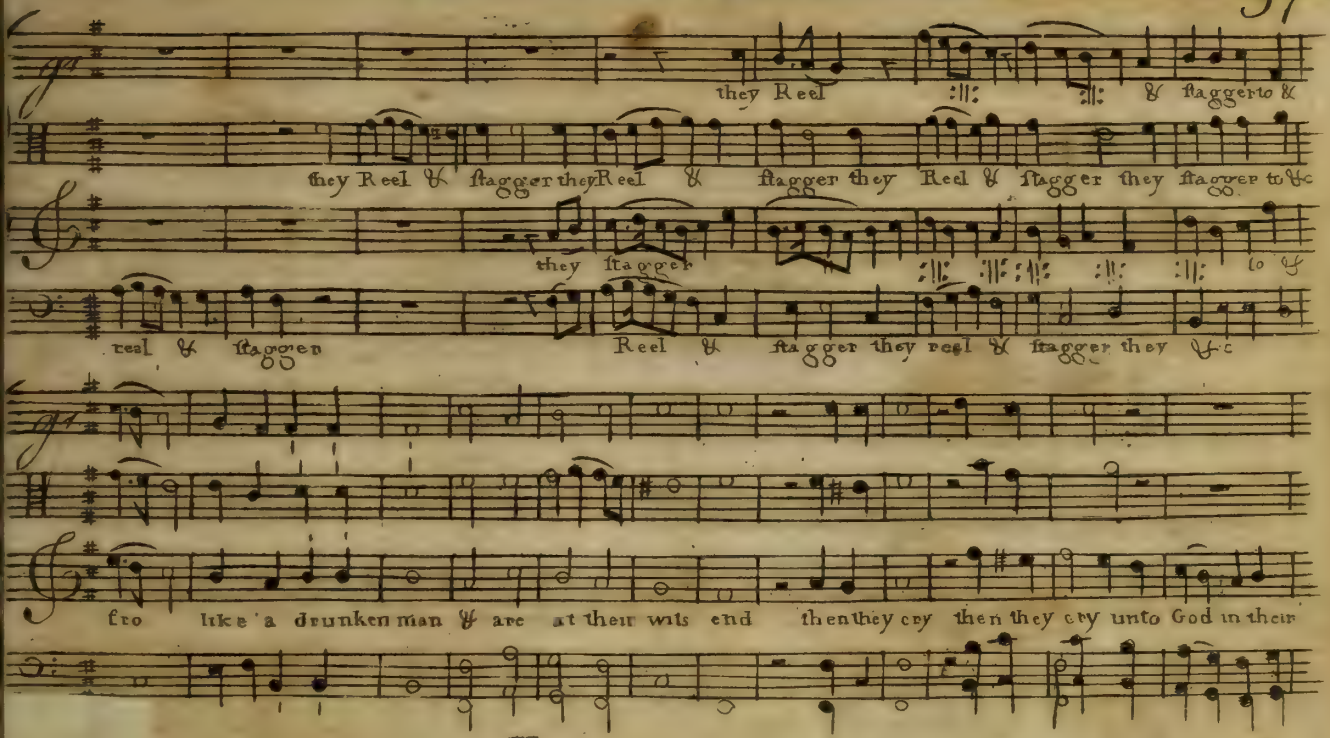

My Redeemer let me be quite happy at thy feet still to know my self & thee be this my bitter sweet
:S:
:S:
:S:
:S:
:S:
:S:
Look upon my infant state & with a Father's yearnings bless don't thy ransom'd Child forget nor leave me in distress

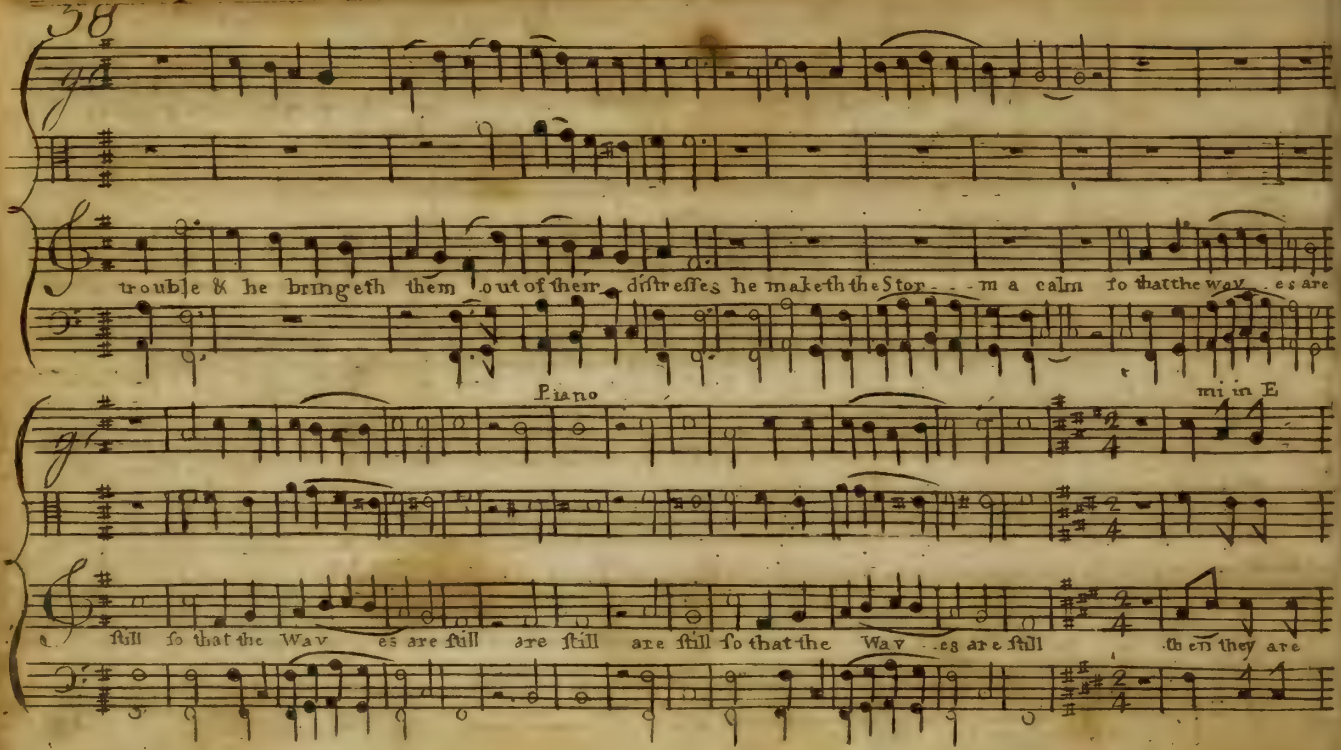
Euroclydon An Anthem Psalm 107 for Marriners

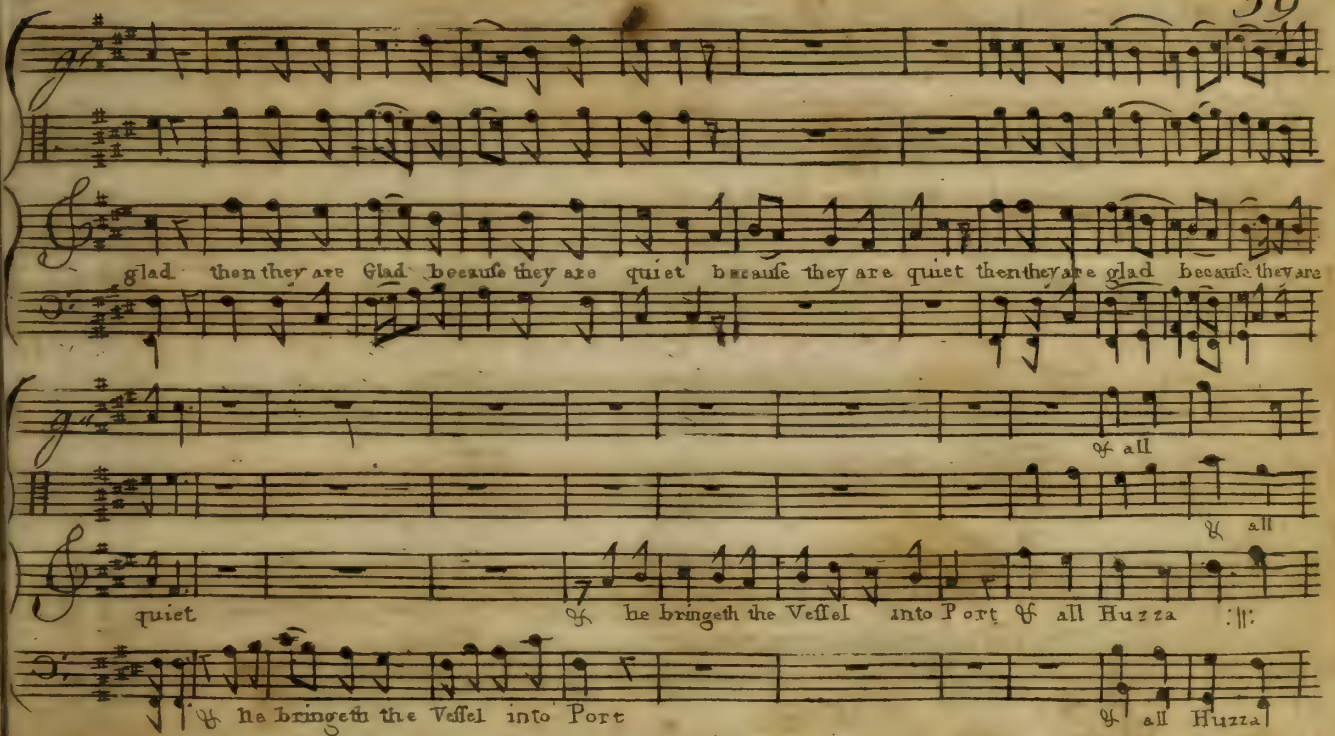

they that go down to the Seain Ships & Occupy &c
they that go dow..n to the Sea in Ships & Occupy &c
they that go dow..n to the Sea in Ships & Occupy their Busheſs &
They that go down they that go down that go down to the Sea in Ships & Occupy &c
theſe men ſee
Occupy their Buſineſs in great Waters theſe men ſee theſe men ſee theſe men ſe - - - - - - - - - - - - - e Gods
theſe men ſee

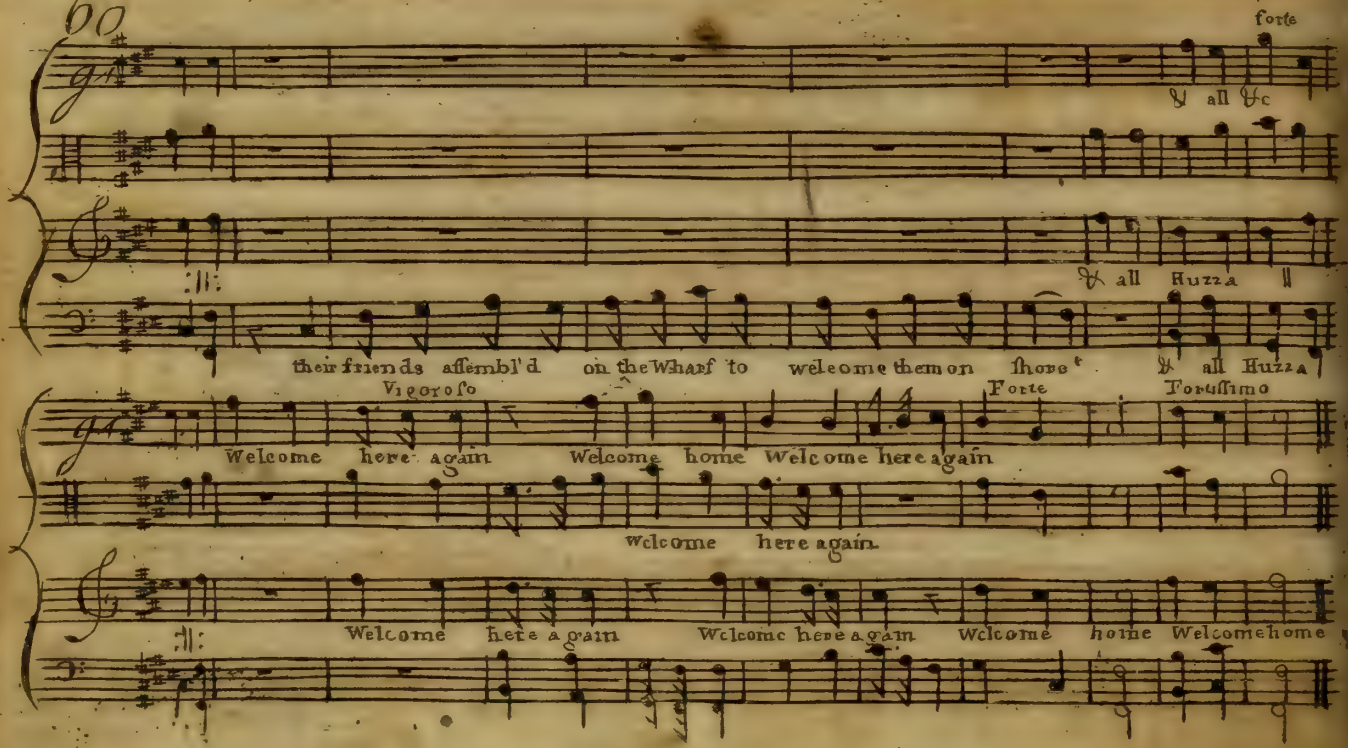

God's wonders &c
for he commanded the stormy
God's wonders his wonders his wonders his great &mighty &c
wonders his wonders his wonders his great &mighty wonders in the deep
these men see they see &c
for he commanded the stormy winds to
winds to blow to blow for he commanded commanded the stormy winds to blo..w to blow
for he commanded the stormy winds to blow blow the stormy winds to blow to blow & he lifted
for he commanded for he commanded the Stor....my winds to blo..w to blow
blow to blow to blo..w to blo....w to blo..w the stormy winds to blow to blow


& he lifted up the Waves the Waves thereof they are mounted up they are &c
up the Wa - - - - - - ves the Waves thereof they are &c
the Waves &c, they are mounted up as it were
they are &
they reel & stagger
into Heavn & then down into the deep & their soulsmelt away with trouble
down
they


they Reel
they Reel & stagger they Reel & stagger they Reel & stagger they stagger to &c
they stagger
reel & stagger
Reel & stagger they reel & stagger they &c
fro like a drunken man & are at their wits end then they cry then they cry unto God in their

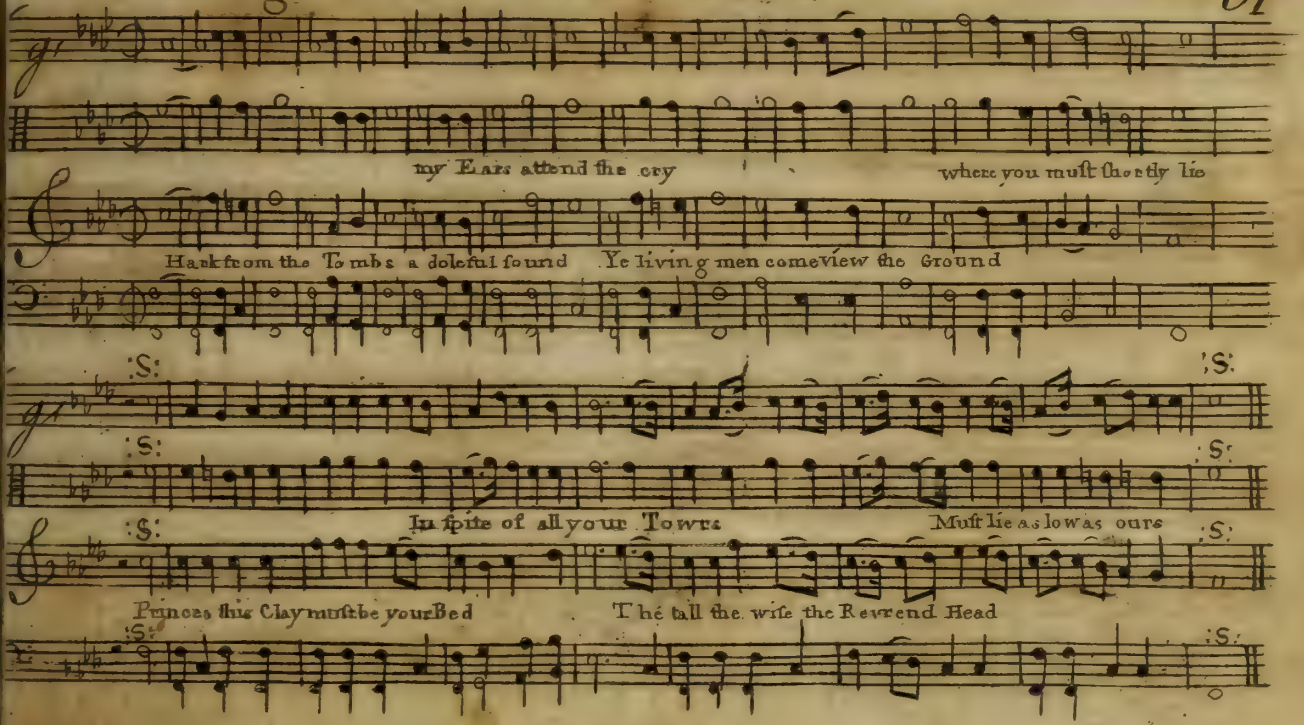

trouble & he bringeth them out of their distresses he maketh the Stor - - m a calm so that the way - es are
Piano
mi in E
still so that the Way es are still are still are still so that the Way - es are still then they are


glad then they are Glad because they are quiet because they are quiet then they are glad because they are
& all
& all
quiet
& he bringeth the Vessel into Port & all Huzza :||:
& he bringeth the Vessel into Port
& all Huzza

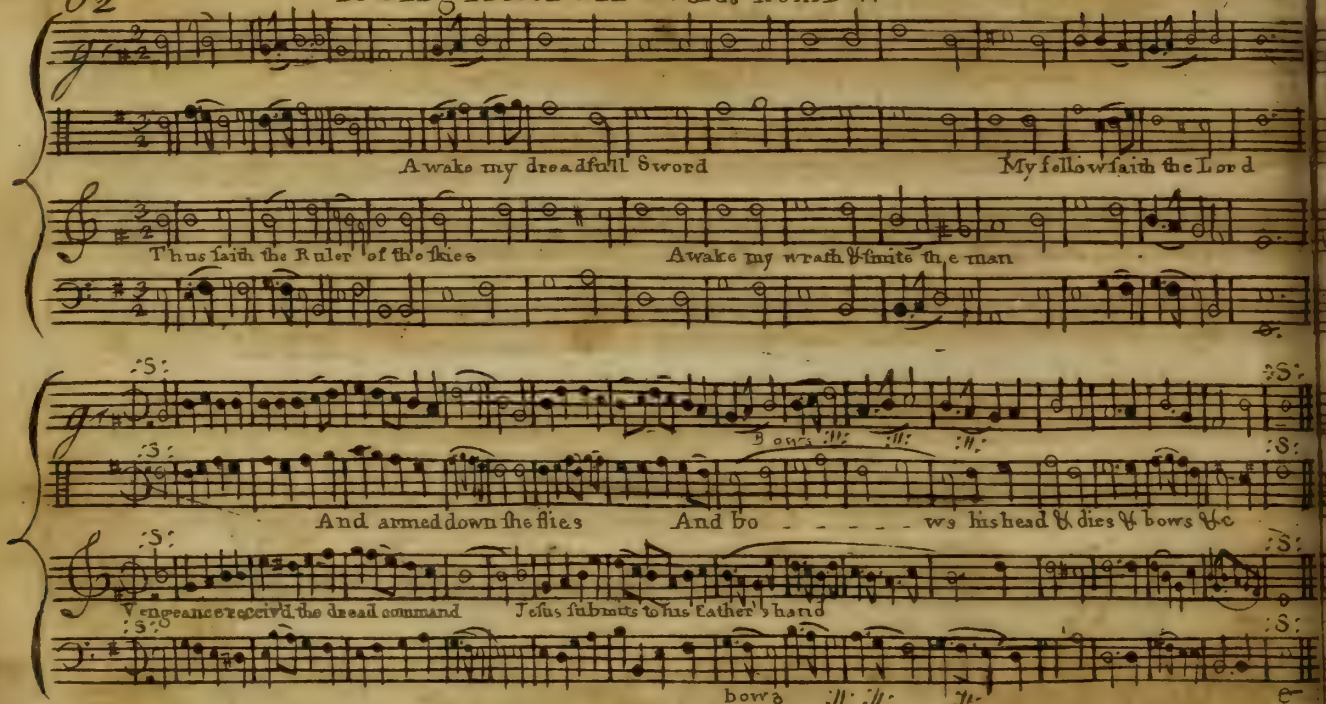

forte
all &c
all Huzza
their friends assembl'd on the Wharf to welcome them on shore
all Huzza
Vigoroso
Forte
Fortissimo
Welcome here again Welcome home Welcome here again
welcome here again
Welcome here again Welcome here again Welcome home Welcome home

Golgotha

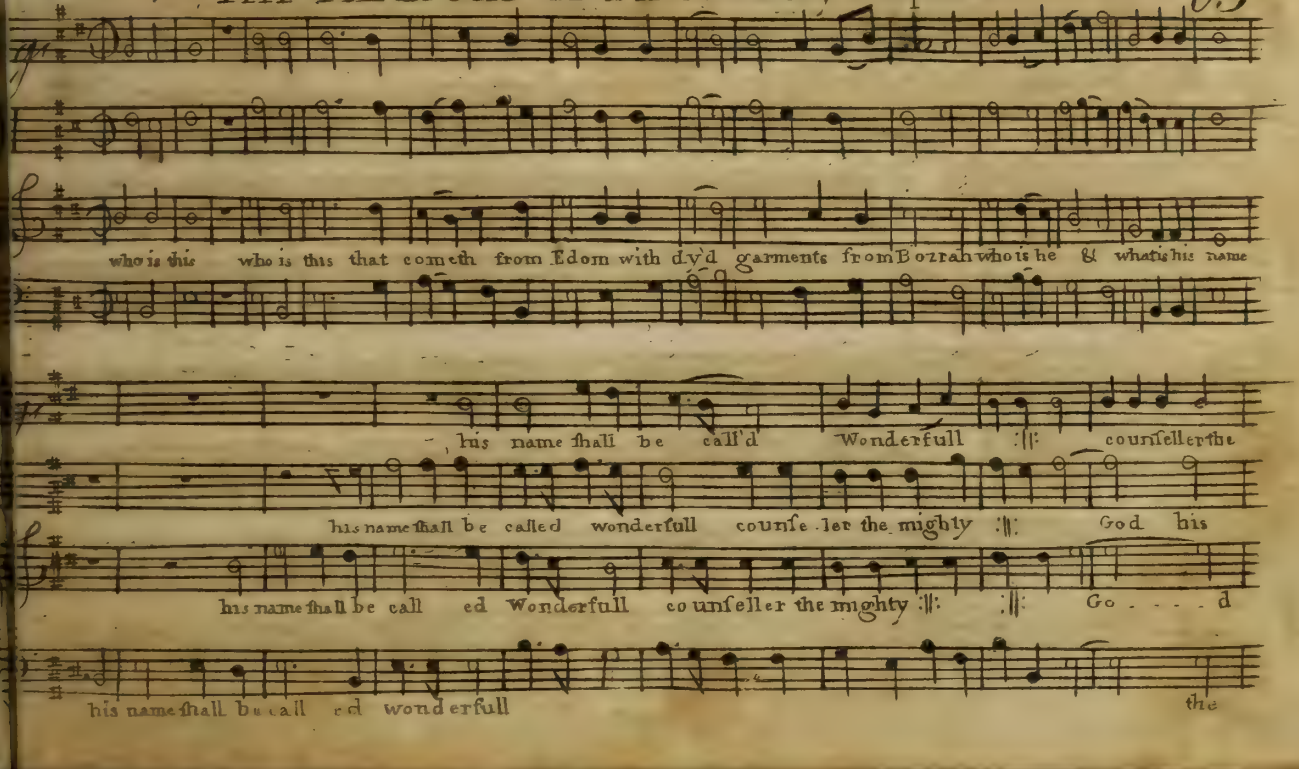
Words from D. W.

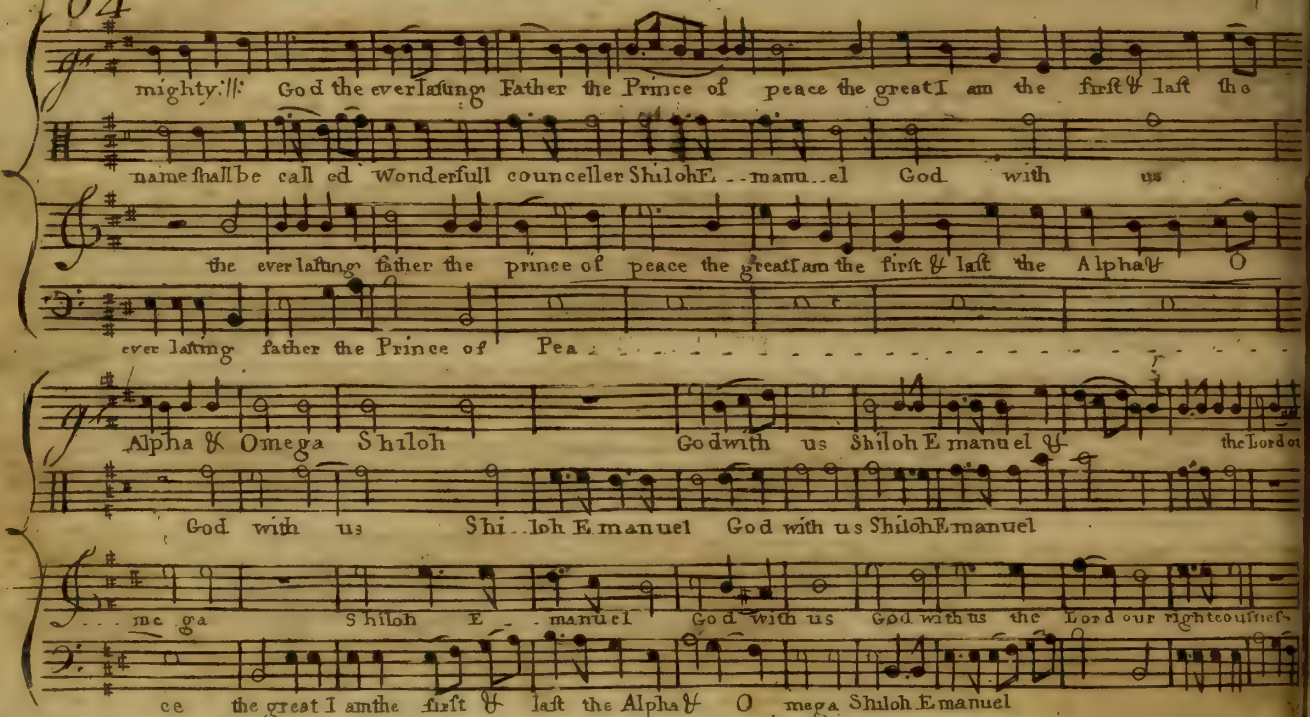


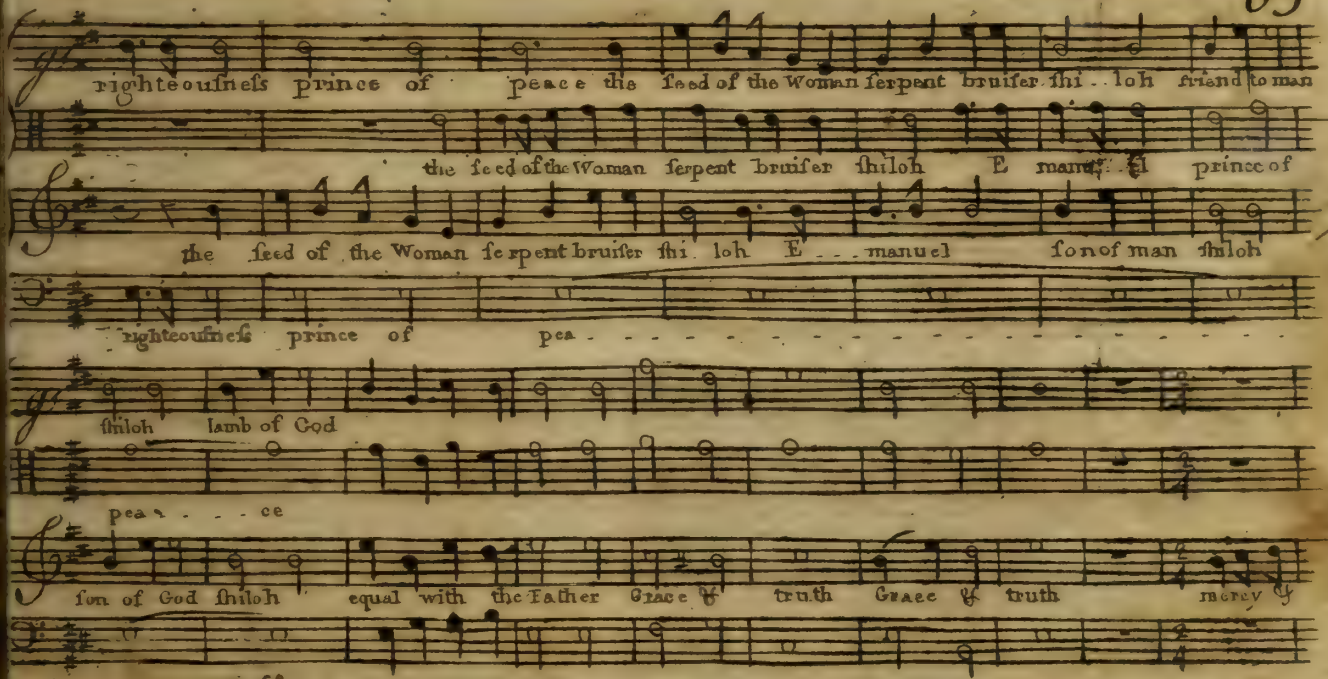
Relignation Words from D.W.

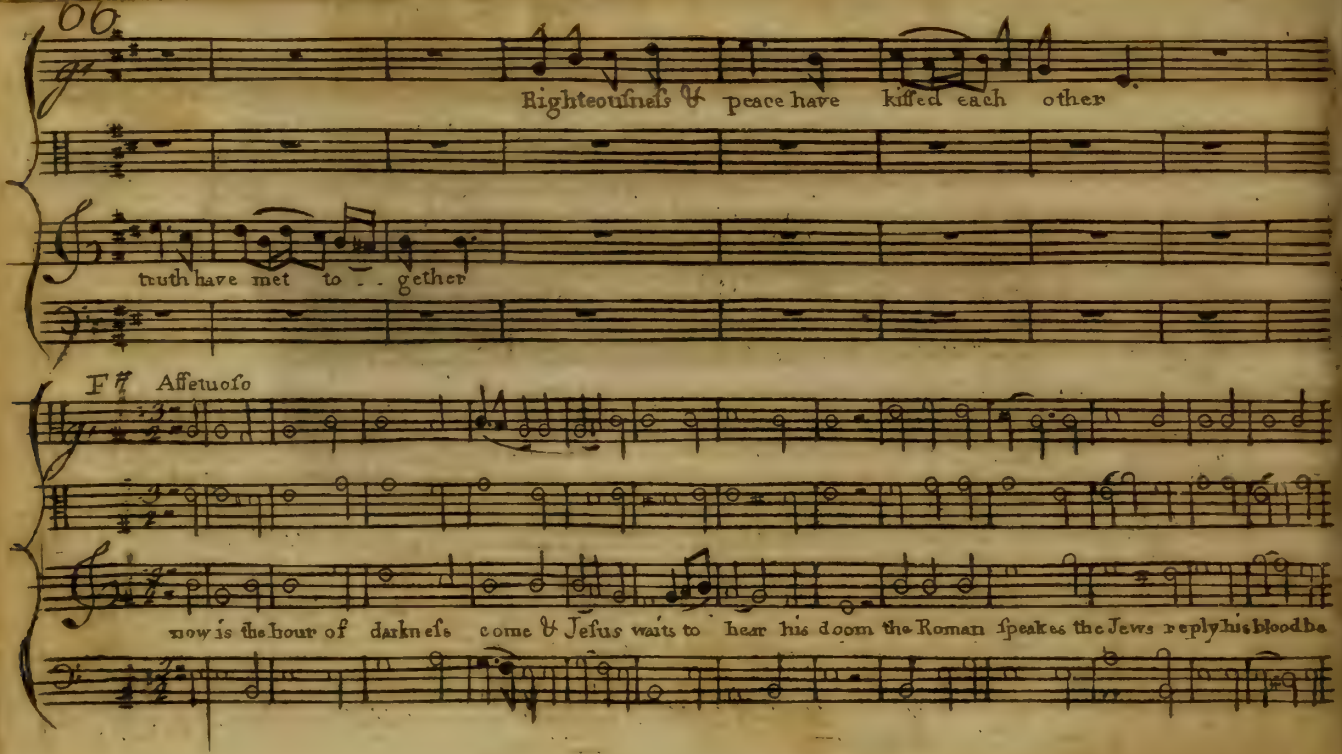

Awake my dreadfull Sword
My fellow saith the Lord
Thus saith the Ruler of the skies
Awake my wrath & smite the man
Bows
And armed down he flies
And bo - - - - - ws his head & dies & bows &c
Vengeance receivd the dread command
Jesus submits to his Father's hand
bows

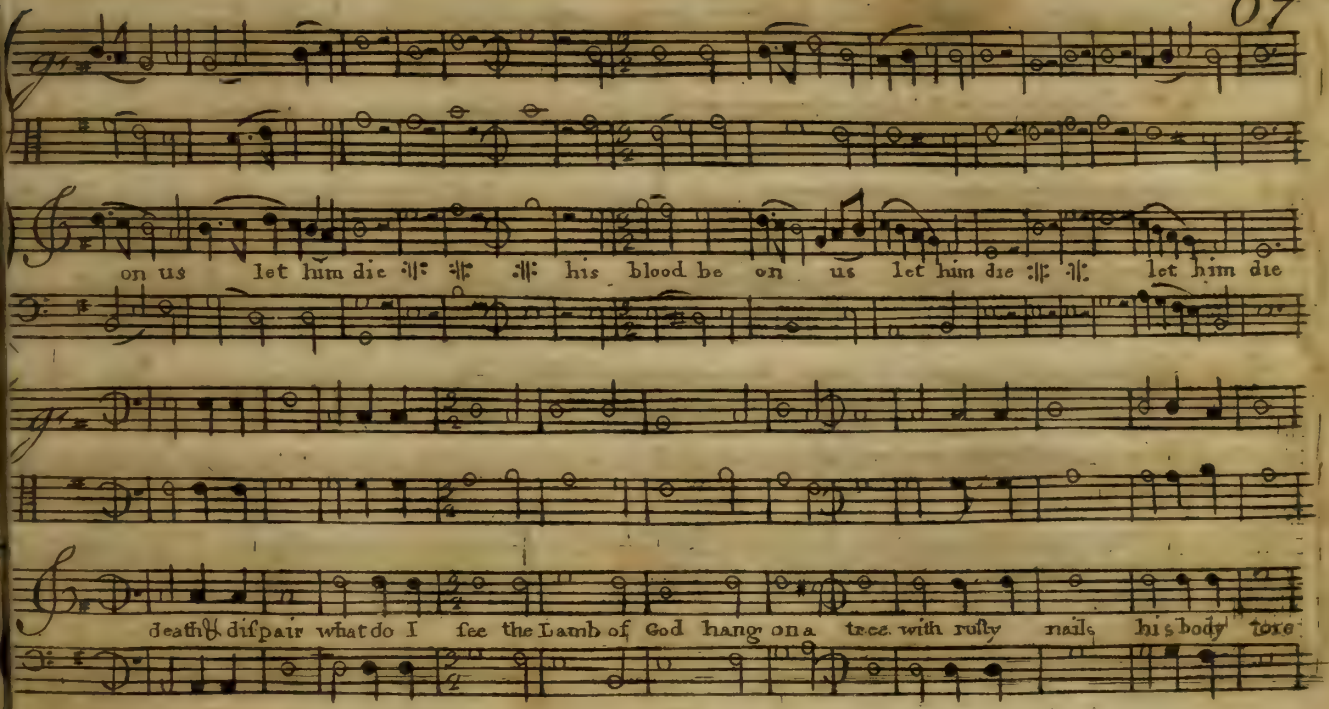
An Anthem taken from fundry Scriptures

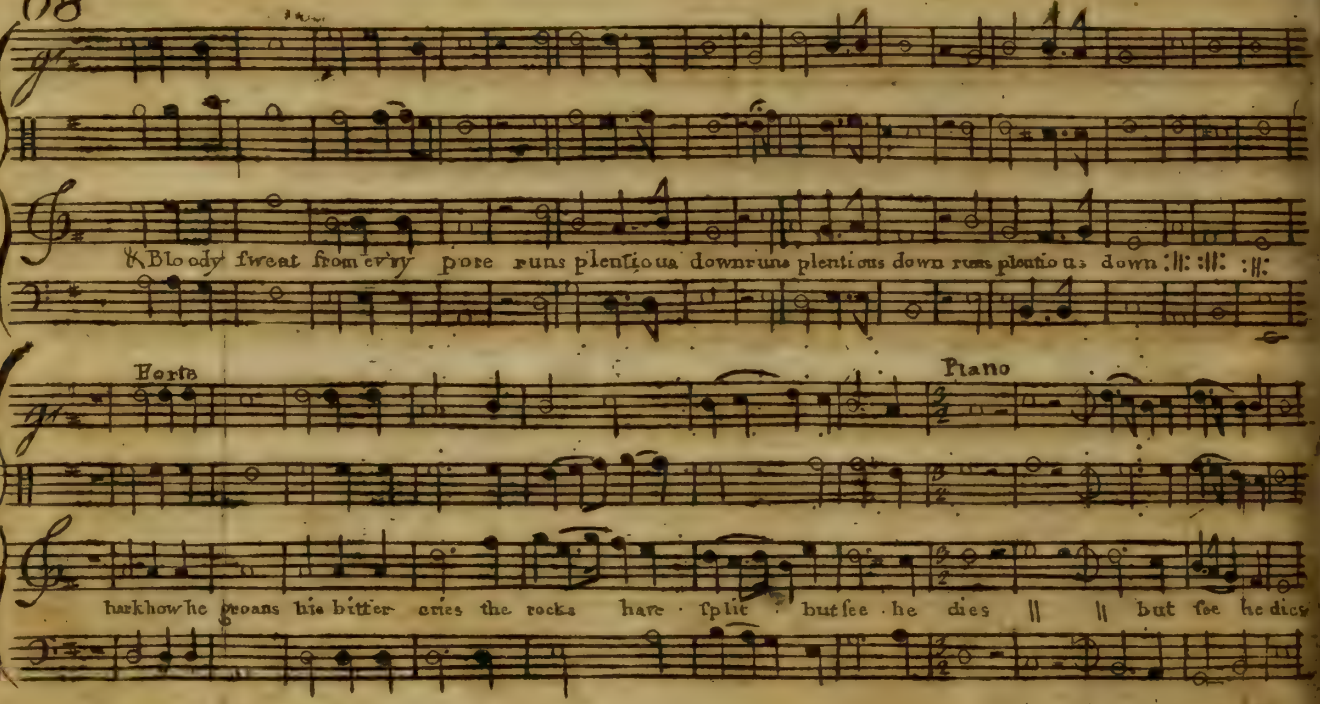

who is this who is this that cometh from Edom with dy'd garments from Bozrah who is he & what is his name
his name shall be call'd Wonderfull : counseller the
his name shall be called wonderfull counse ler the mighty : God his
his name shall be call ed Wonderfull counseller the mighty : Go . . . d
his name shall be call ed wonderfull
the


mighty: ||: God the everlasting Father the Prince of peace the great I am the first & last the
name shall be call ed Wonderfull counceller Shiloh E - - manu - el God with us
the everlasting father the prince of peace the great I am the first & last the Alpha &
ever lasting father the Prince of Pea
Alpha & Omega Shiloh God with us Shiloh Emanuel &
God with us Shi - loh Emanuel God with us Shiloh Emanuel
- - me ga Shiloh E - manuel God with us God with us the Lord our righteousnes-
ce the great I am the first & last the Alpha & O mega Shiloh Emanuel


righteousness prince of peace the seed of the Woman serpent bruiser shi . loh friend to man
the seed of the Woman serpent bruiser shiloh E manuel prince of
the seed of the Woman serpent bruiser shi loh E . . . manuel son of man shiloh
righteousness prince of pea
shiloh lamb of God
pea . . . ce
son of God shiloh equal with the Father Grace & truth Grace & truth mercy &
. . . . . ce

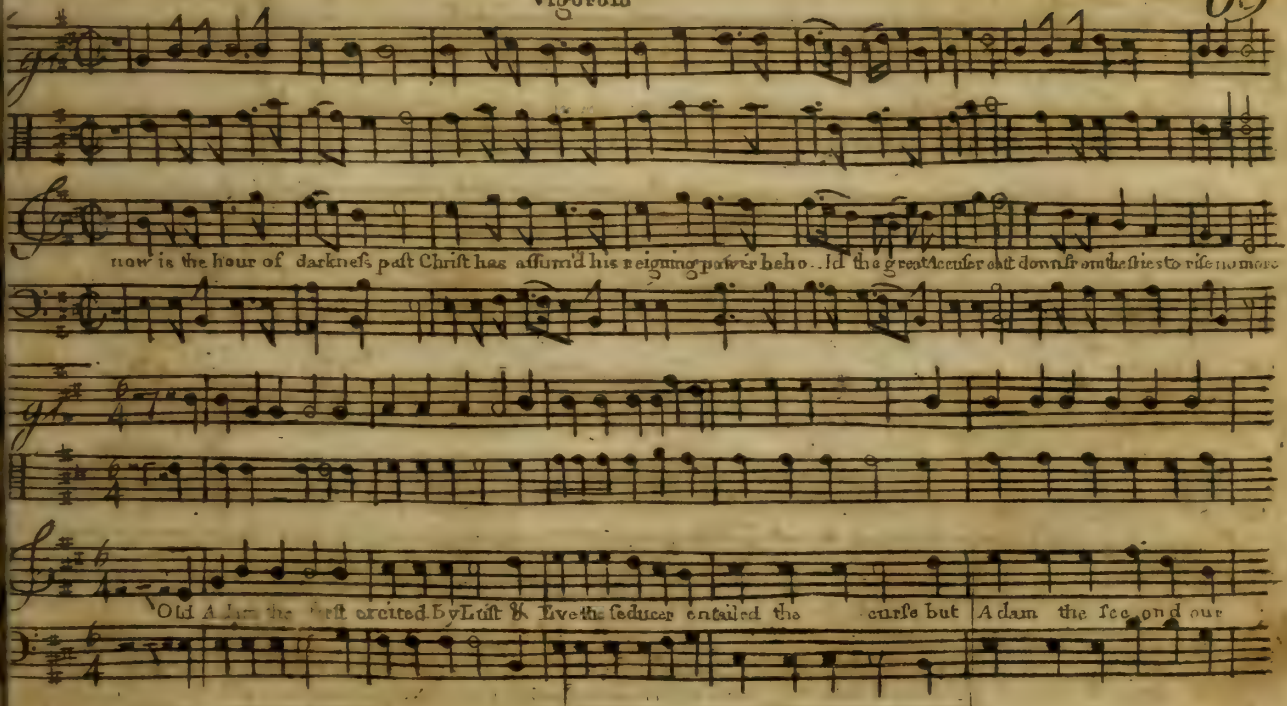

Righteousnes & peace have kissed each other
truth have met to - - gether
F♯ Affetuoso
now is the hour of darknes come & Jesus waits to hear his doom the Roman speakes the Jews reply his blood be

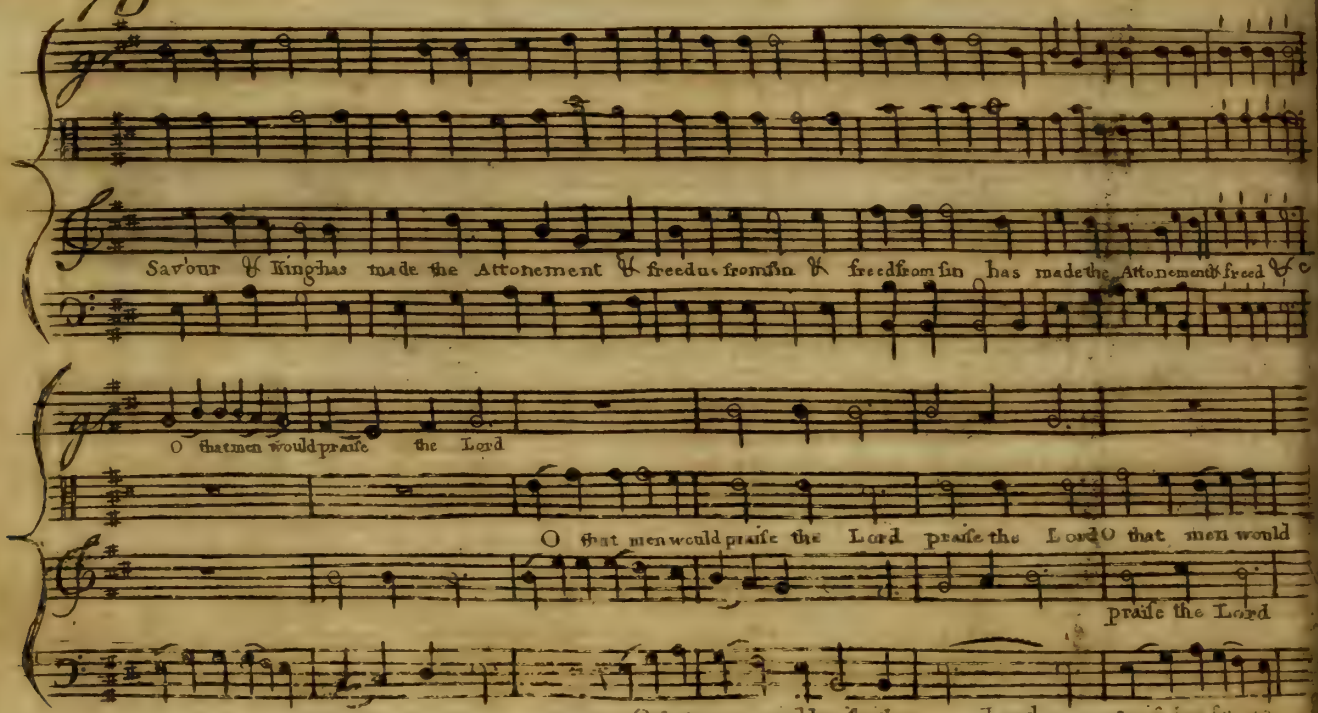

on us let him die : : his blood be on us let him die : : let him die
death & dispair what do I see the Lamb of God hang on a tree with rusty nails his body tore

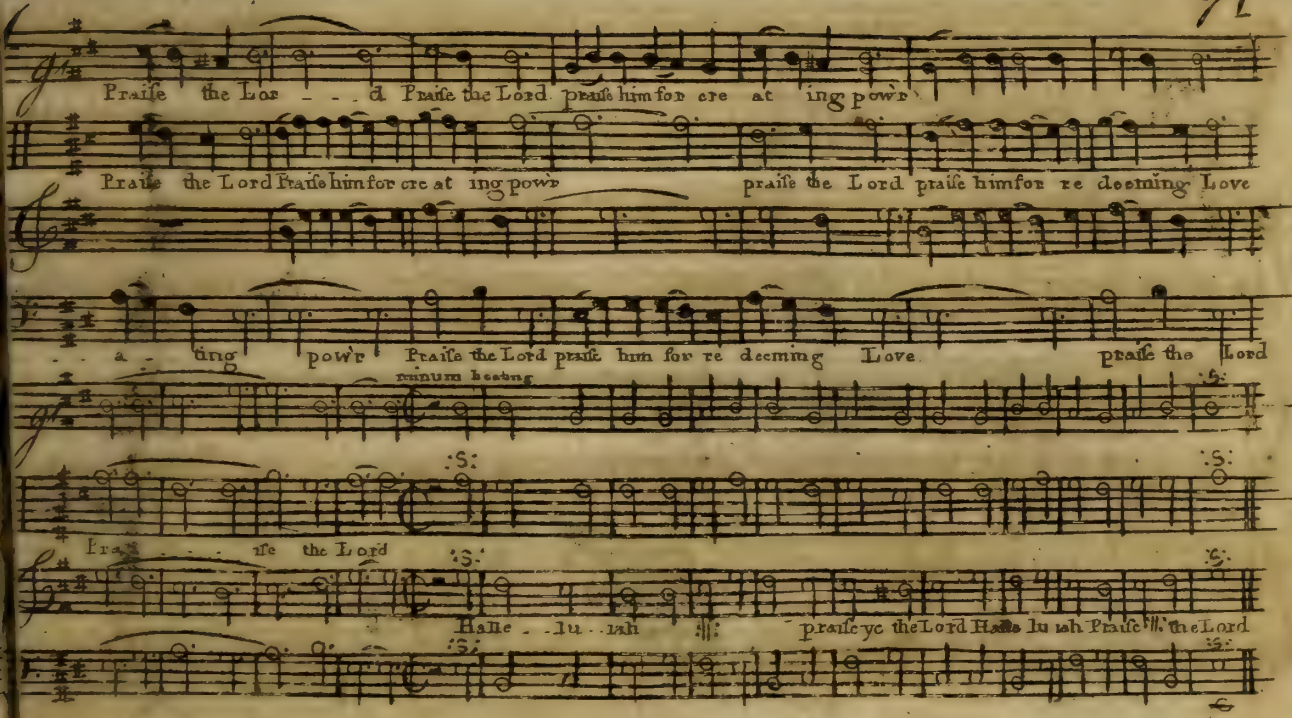

Bloody sweat from ev'ry pore runs plentious downruns plentious down runs plentious down
Forte
Piano
harkhow he groans his bitter cries the rocks have split butsee he dies but see he dies

beat crotchets

Vigorofo

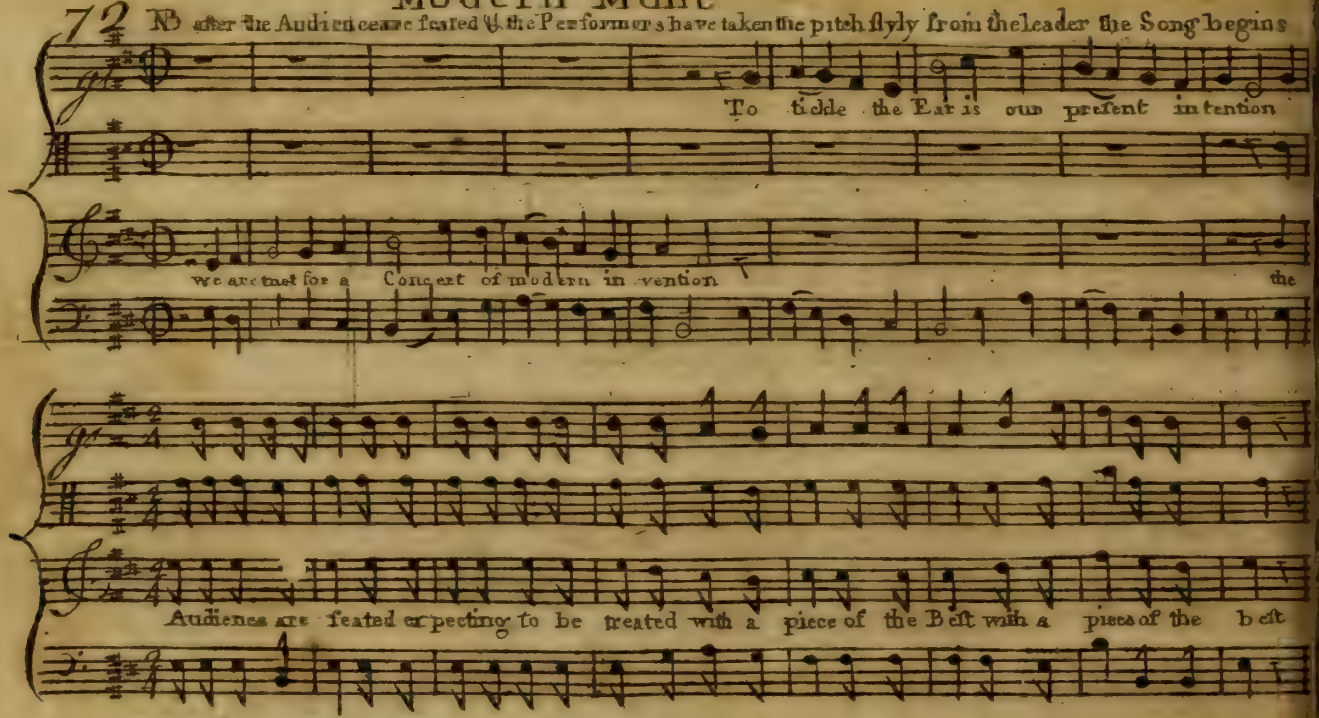

now is the hour of darkneſs paſt Chriſt has aſſum'd his reigning power beho..ld the great Accuſer caſt down from the ſkies to riſe no more
Old Adam the firſt erected by Luſt & Eve the ſeducer entailed the curſe but Adam the ſecond our

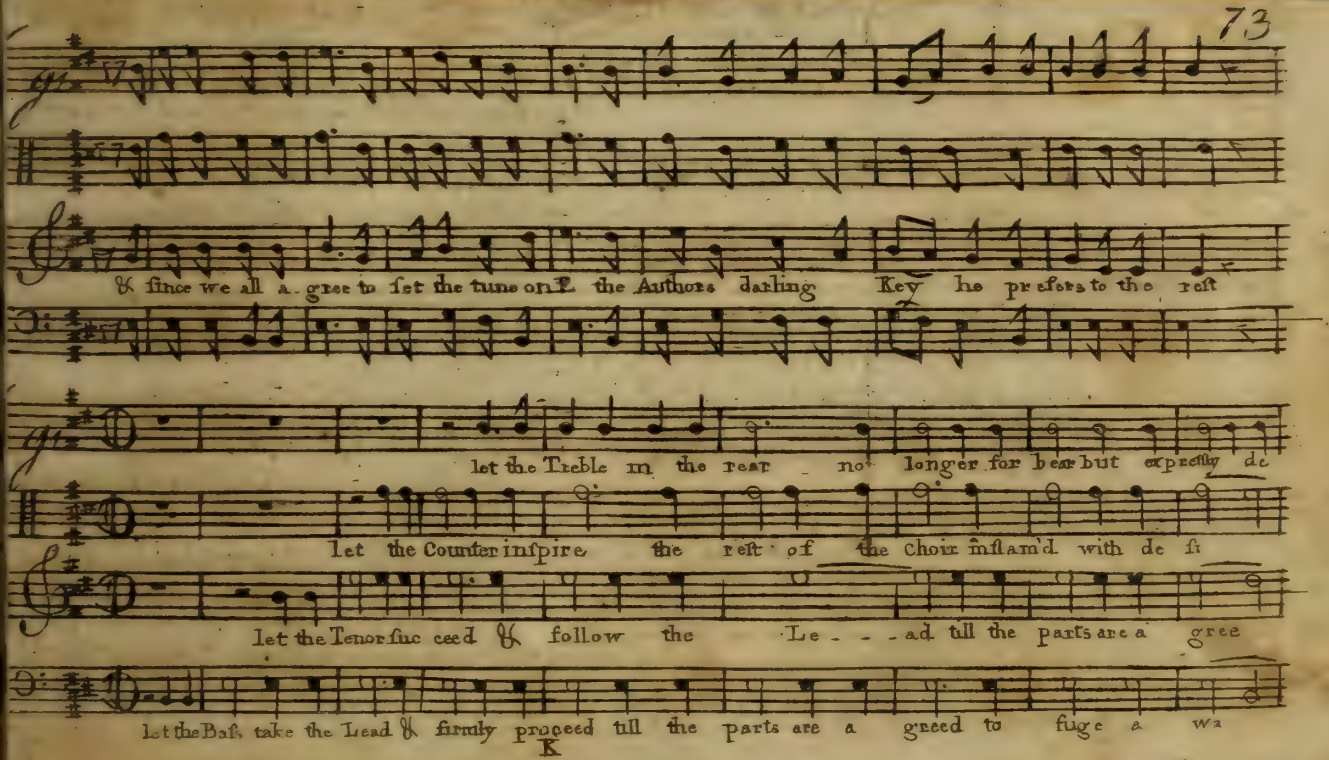

Sav'our & King has made the Attonement & freed us from sin & freed from sin has made the Attonement & freed &c
O that men would praise the Lord
O that men would praise the Lord praise the Lord O that men would
praise the Lord
O that men would praise the Lord

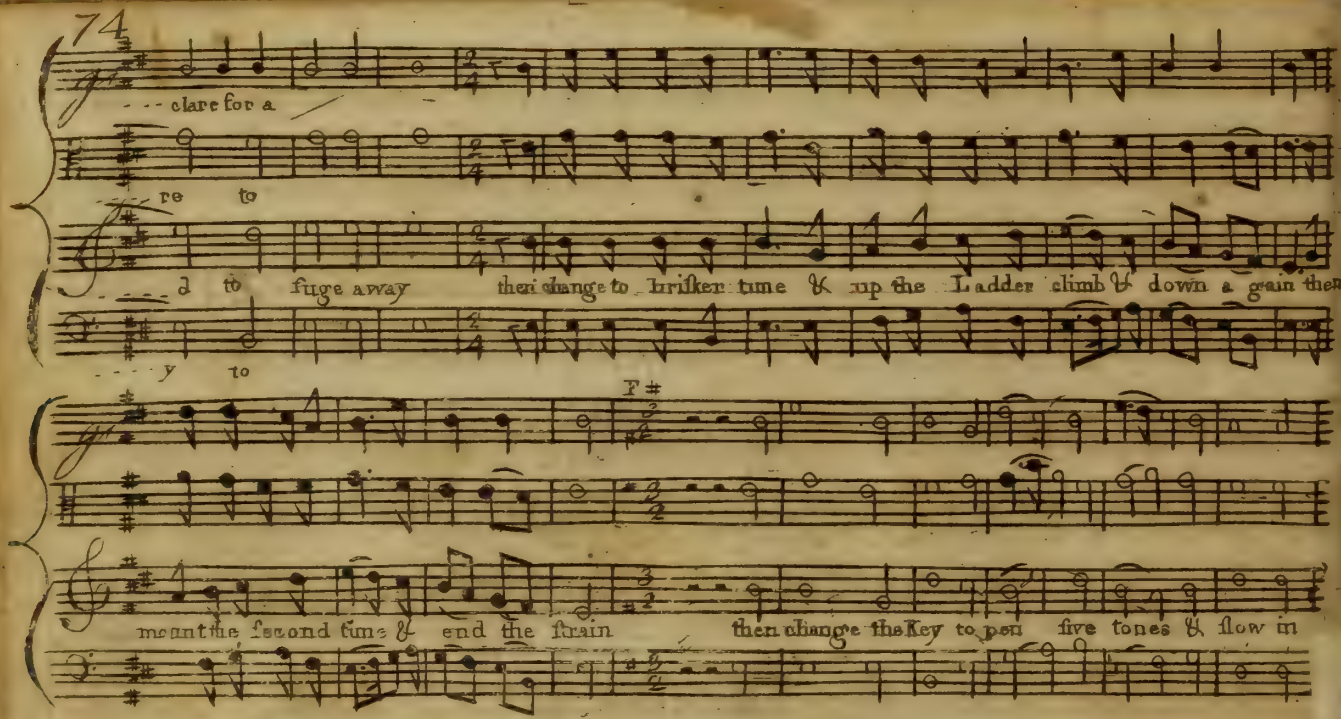

Praise the Lor - - - d Praise the Lord praise him for ere at ing powr
Praise the Lord Praise him for ere at ing powr praise the Lord praise him for re deeming Love
- - a - ing powr Praise the Lord praise him for re deeming Love praise the Lord
minum beating
:S: :S:
Pra - - - ise the Lord :S: :S:
Halle - lu - uh :|: praise ye the Lord Halle lu uh Praise the Lord
:S: :S:

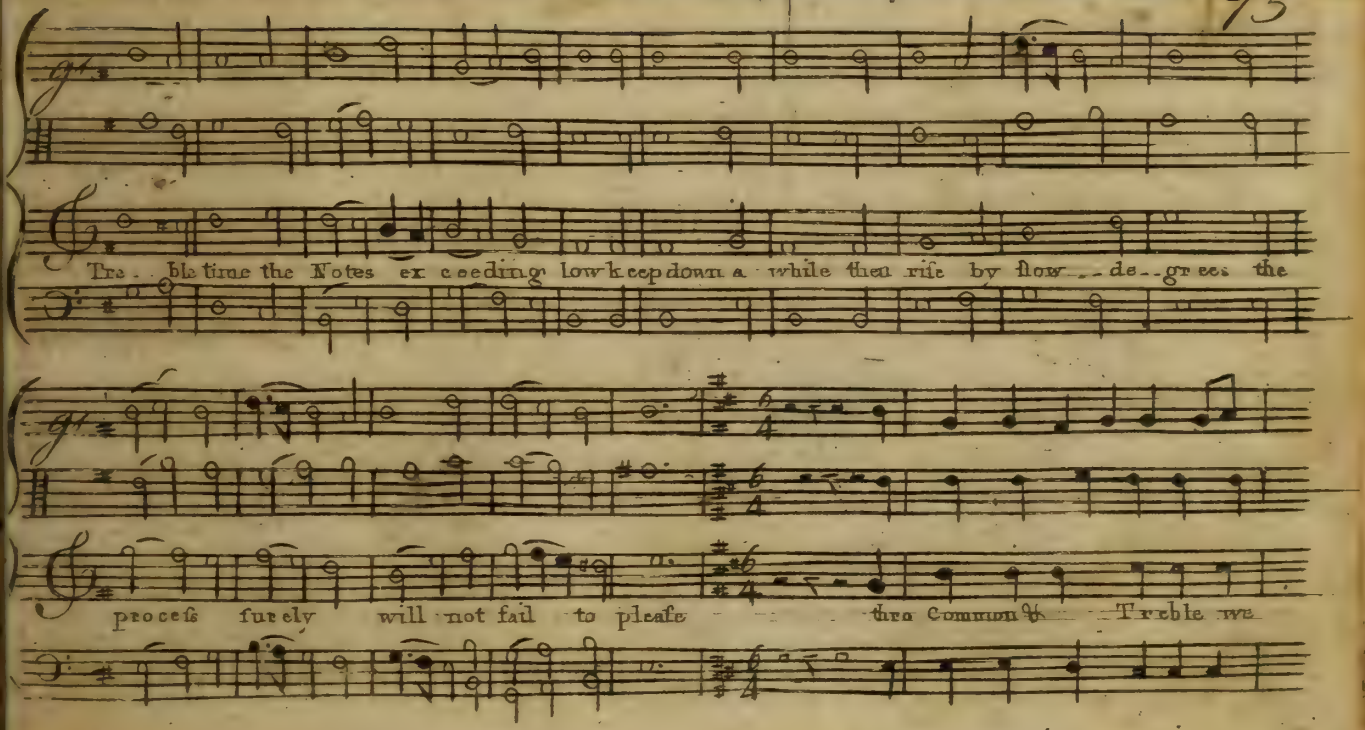
Modern Music

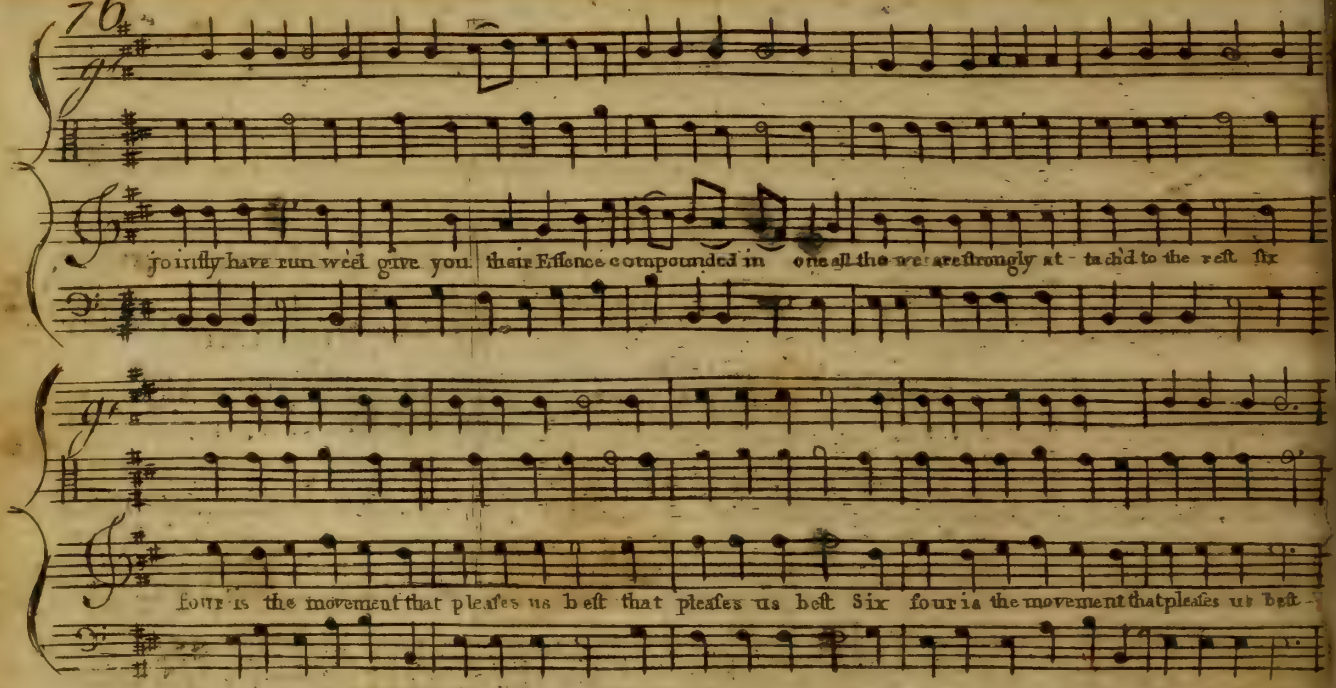
After the Audience are seated & the Performers have taken the pitch flyly from the leader the Song begins

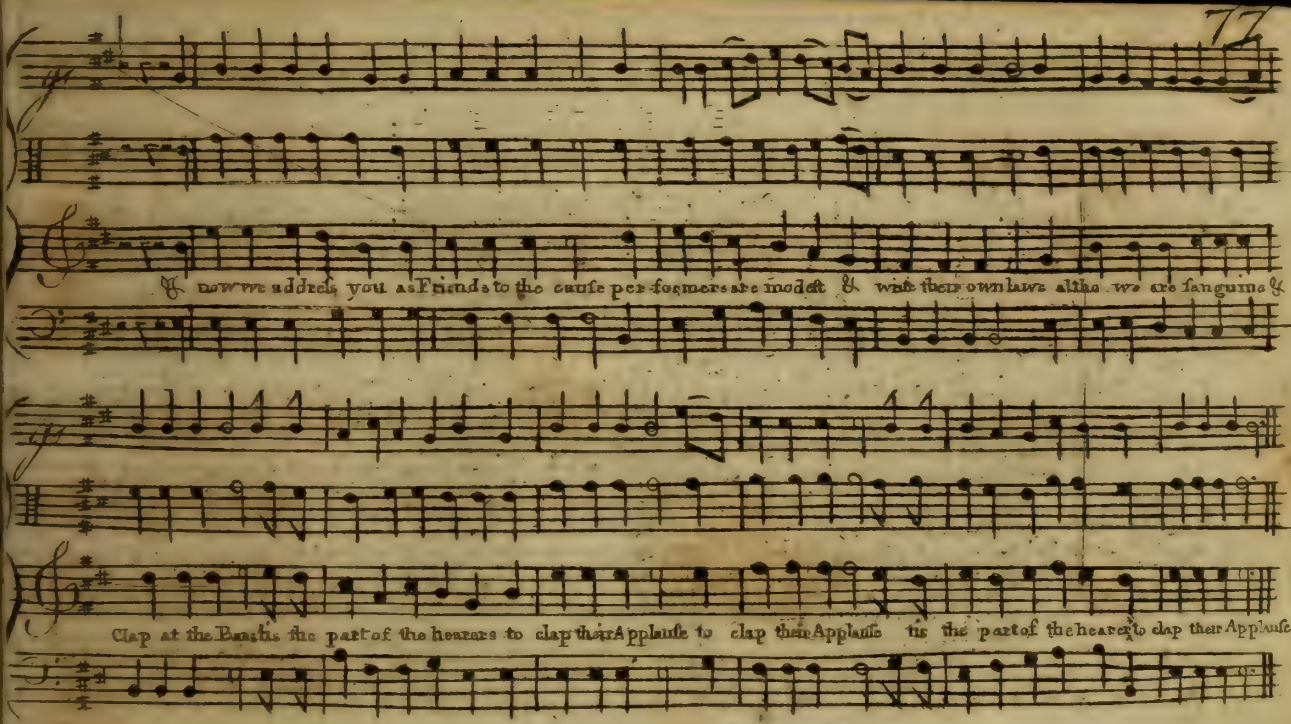

To tickle the Ear is our present intention
we are met for a Concert of modern invention
the
Audience are seated expecting to be treated with a piece of the Best with a piece of the best


& since we all a-gree to set the tune on the Authors darling Key he prefers to the rest
let the Treble in the rear no longer forbear but expressly de
let the Counter inspire the rest of the Choir inflam'd with de si
let the Tenor succeed & follow the Le - - - ad till the parts are a gree
let the Bass take the Lead & firmly proceed till the parts are a greed to fuge a wa

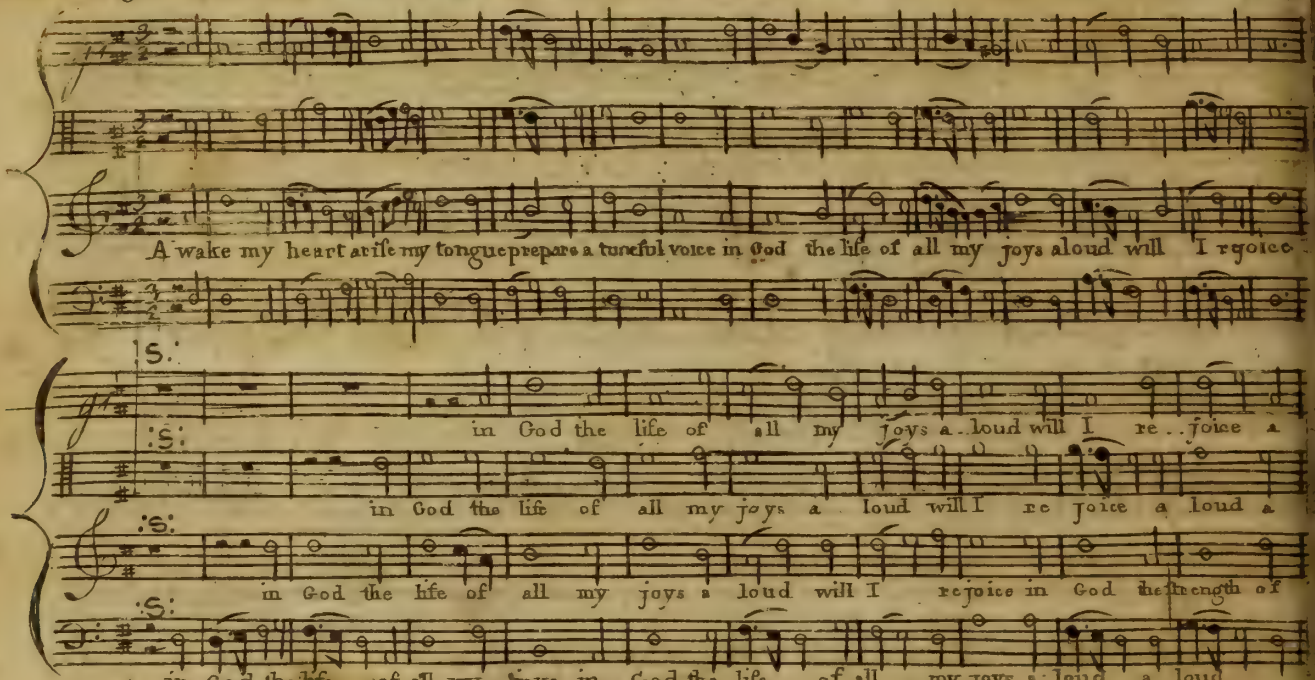

clare for a
re to
d to fuge away then change to briſker time & up the Ladder climb & down a grain then
y to
F #
mount the ſecond time & end the ſtrain
then change the Key to pen five tones & flow in

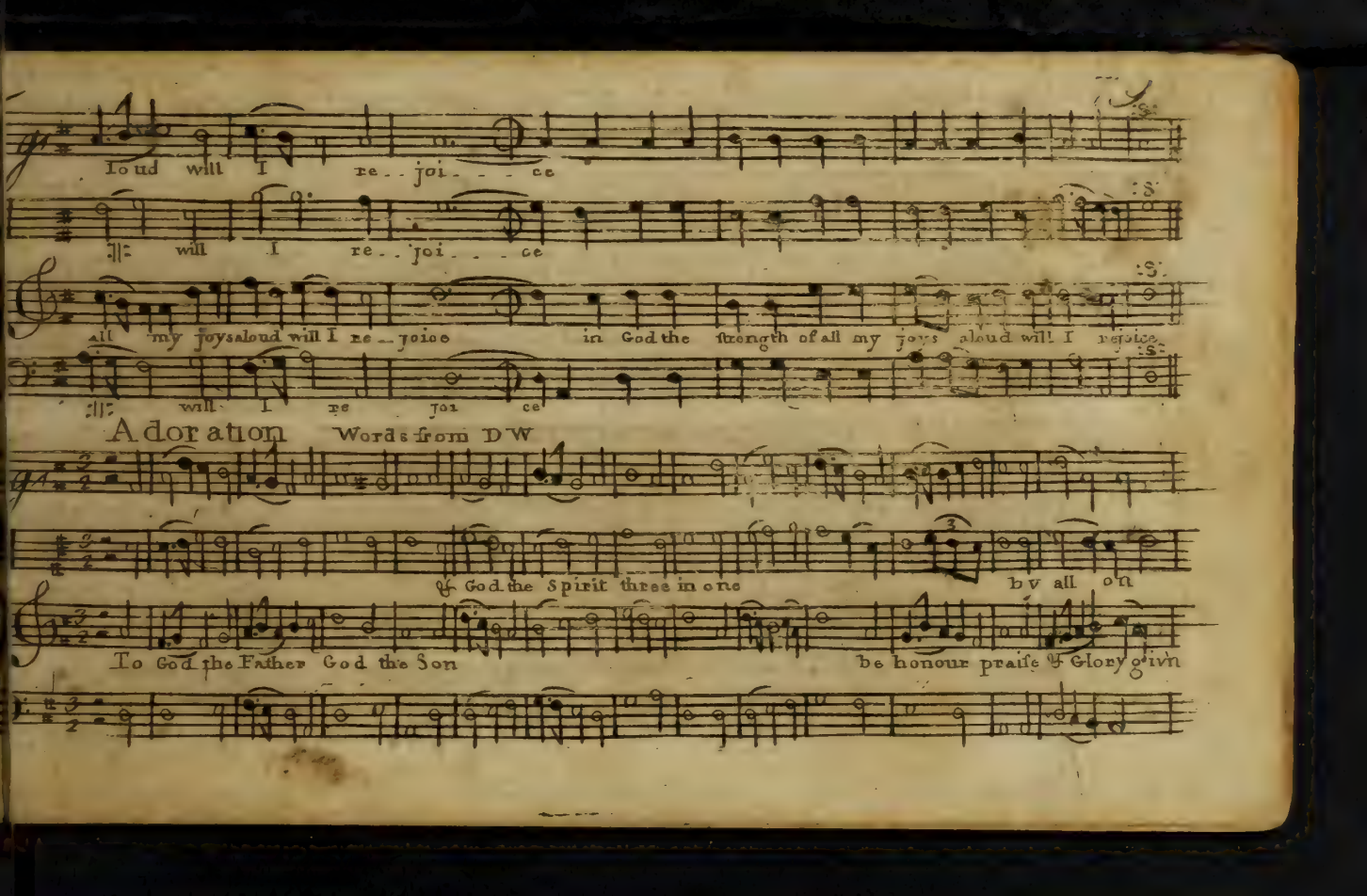

Tre. ble time the Notes ex ceeding low keep down a while then rise by slow de grees the
proceſs surely will not fail to pleaſe thro Common Treble we

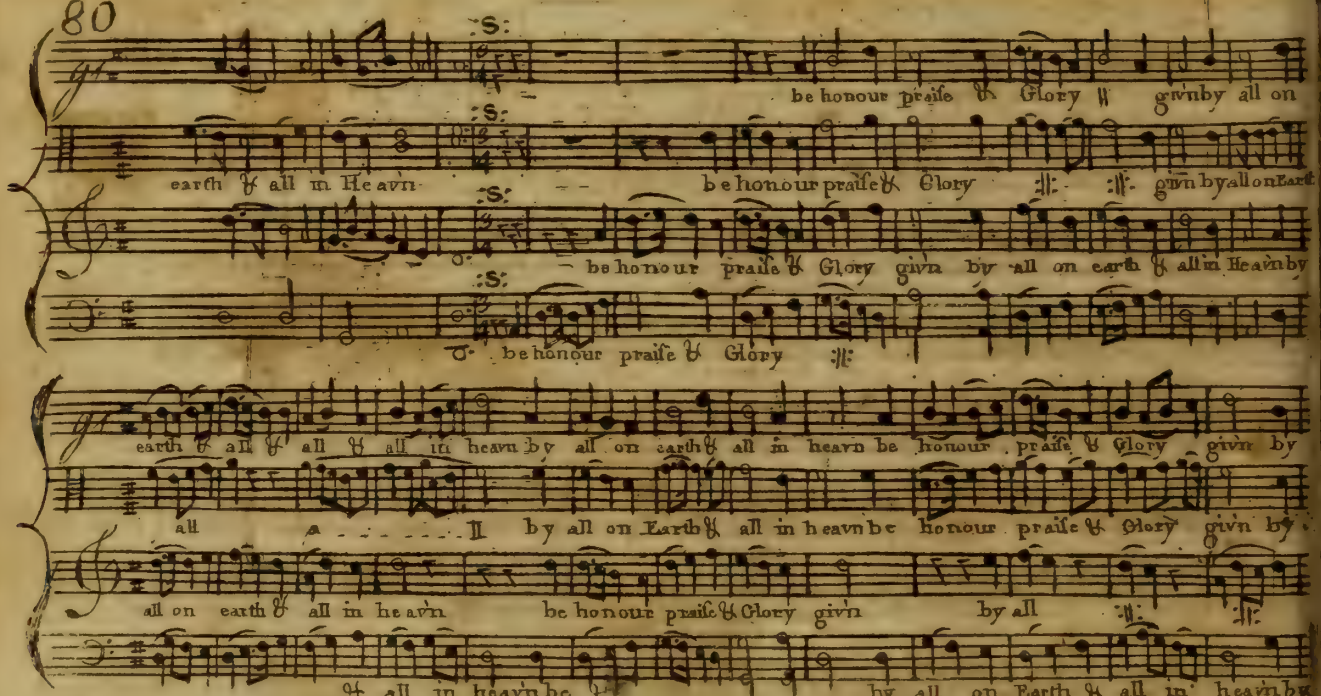

jointly have run weel give you their Essence compounded in one all the wee are strongly at - tach'd to the rest Six
four is the movement that pleases us best that pleases us best Six four is the movement that pleases us best -

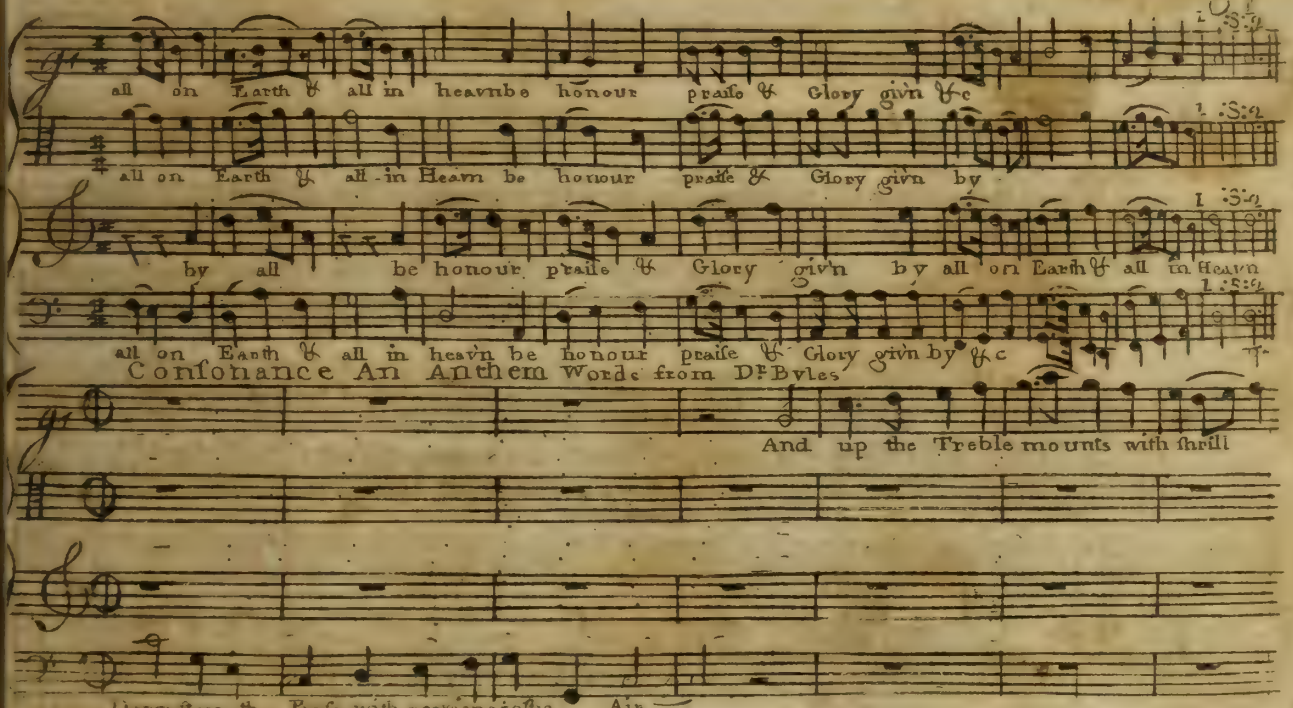

& now we addres you as Friends to the cause per formers are modest & wish their own laws altho we are sanguine &
Clap at the Beasts the part of the hearers to clap their Applause to clap their Applause tis the part of the hearer to clap their Applause

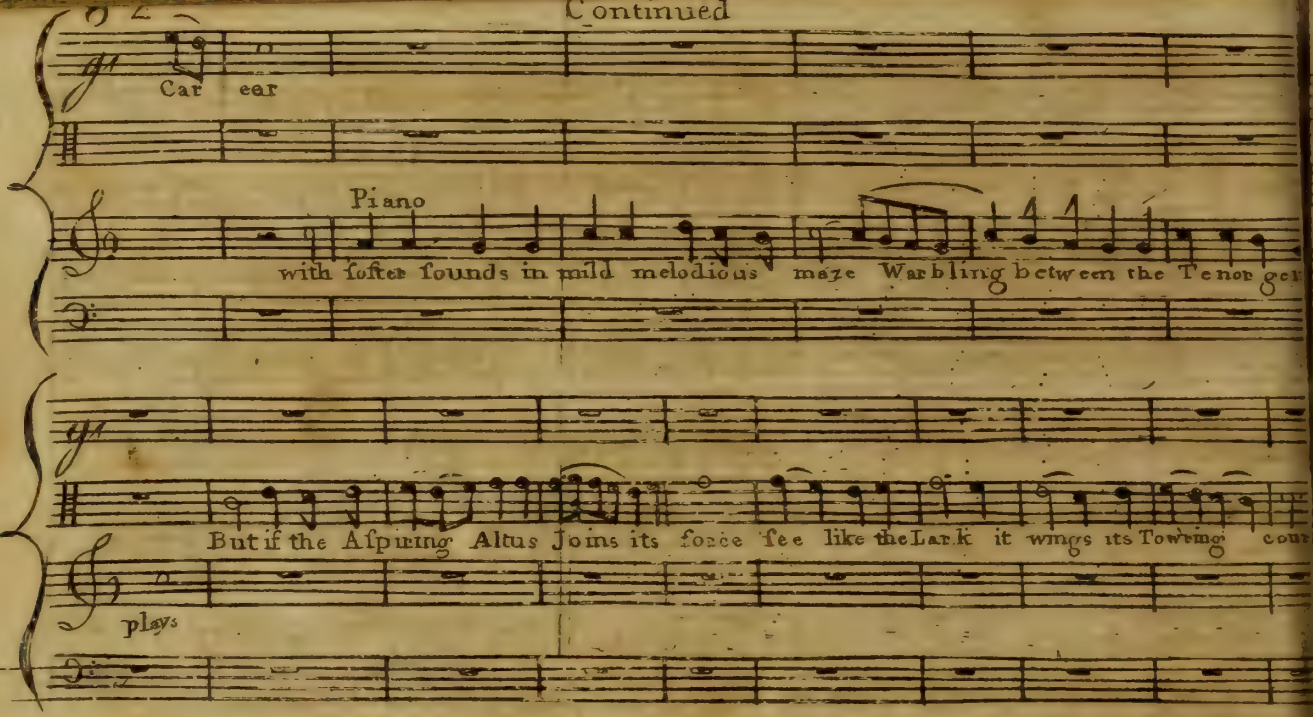
Anthem Words from D. W.

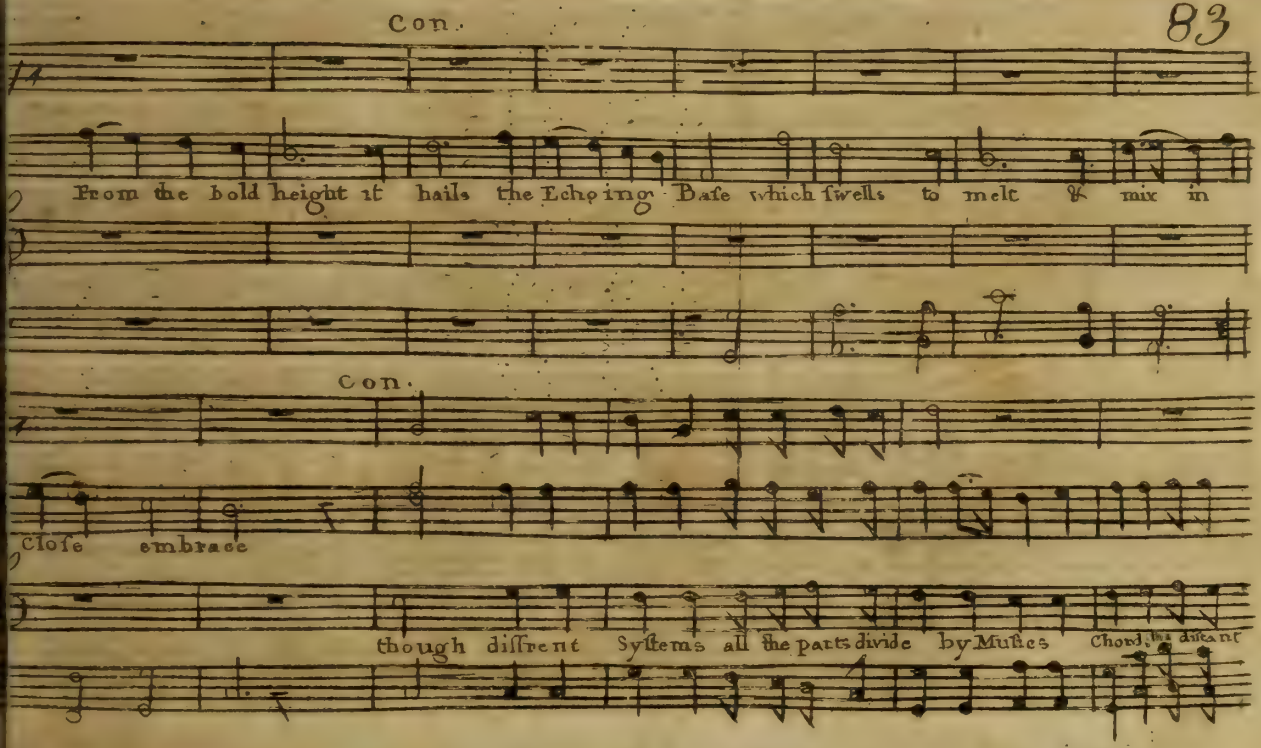

A wake my heart arise my tongue prepare a tuneful voice in God the life of all my joys aloud will I rejoice
S.
in God the life of all my joys a loud will I re joice a
in God the life of all my joys a loud will I re joice a loud a
in God the life of all my joys a loud will I rejoice in God the strength of
in God the life of all my joys in God the life of all my joys a loud a loud


Loud will I re-joi-ce
:S:
:|: will I re-joi-ce
:S:
all my joys aloud will I re-joice in God the strength of all my joys aloud will I rejoice
:S:
:|: will I re joi ce
Adoration Words from D W
& God the Spirit three in one
by all on
To God the Father God the Son
be honour praise & Glory given

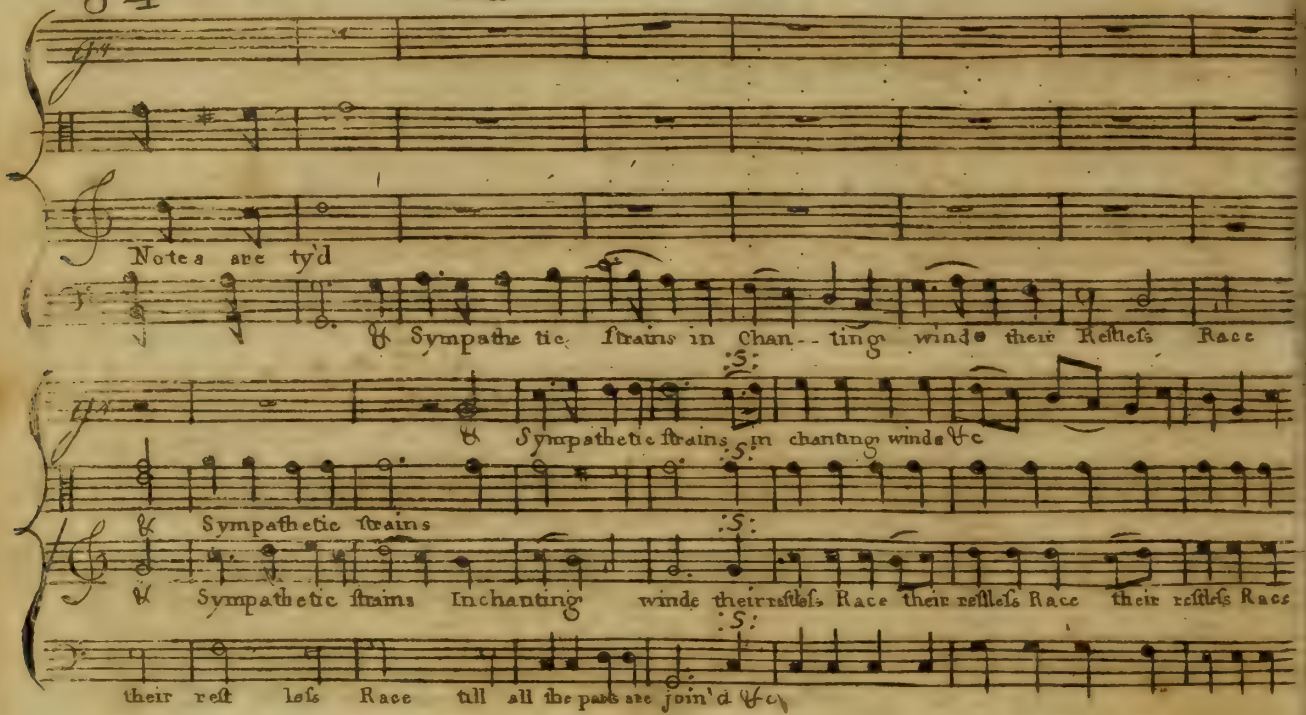

be honour praise & Glory || givn by all on
earth & all in Heavn
be honour praise & Glory
be honour praise & Glory givn by all on earth & all in Heavn by
be honour praise & Glory
earth & all & all & all in heavn by all on earth & all in heavn be honour praise & Glory givn by
all
by all on Earth & all in heavn be honour praise & Glory givn by
all on earth & all in heavn
be honour praise & Glory givn
by all
& all in heavn be
by all on Earth & all in heavn by

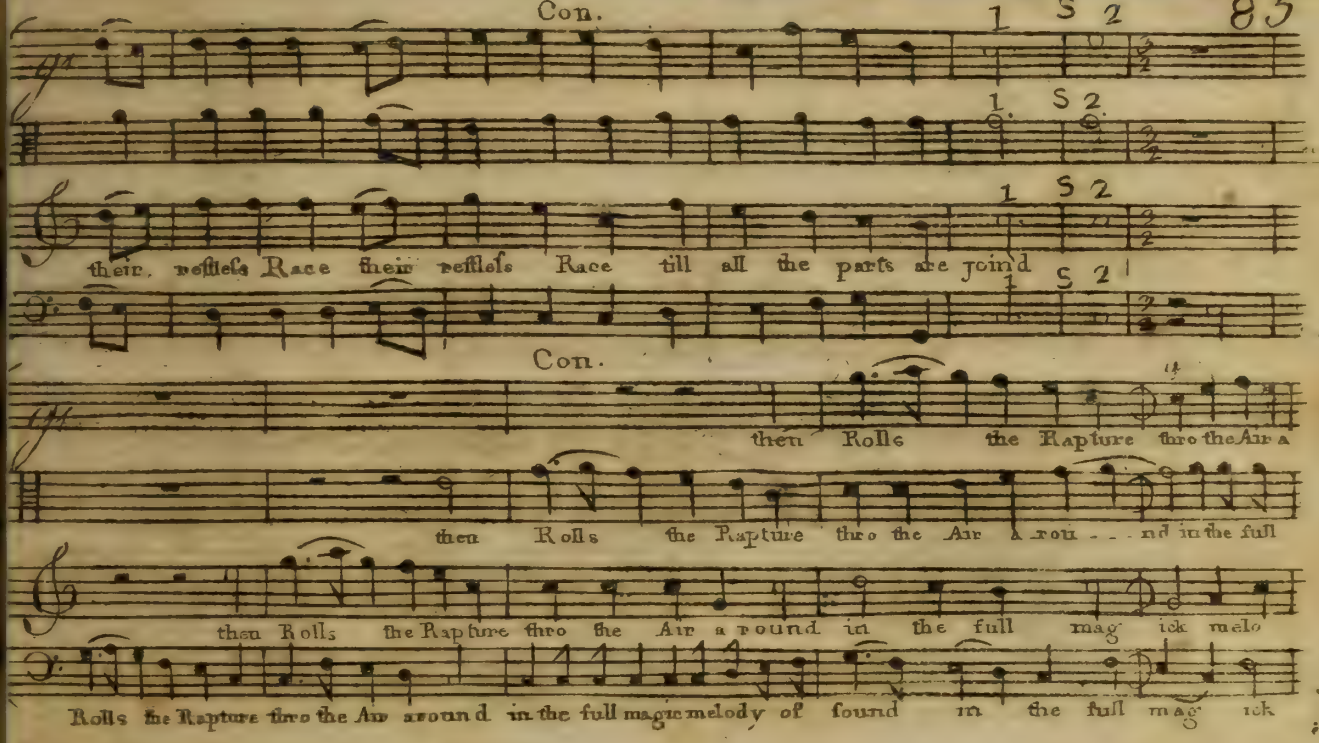

all on Earth & all in heavnbe honour praise & Glory givn &c
all on Earth & all in Heavn be honour praise & Glory givn by
by all be honour praise & Glory givn by all on Earth & all in Heavn
all on Earth & all in heavn be honour praise & Glory givn by &c
Consonance An Anthem Words from Dr Byles
And up the Treble mounts with shrill
Down steers the Base with grave majestic Air


Car ear
Piano
with softer sounds in mild melodious maze Warbling between the Tenor ge
But if the Aspiring Altus Joins its force See like the Lark it wings its Towring cour
plays

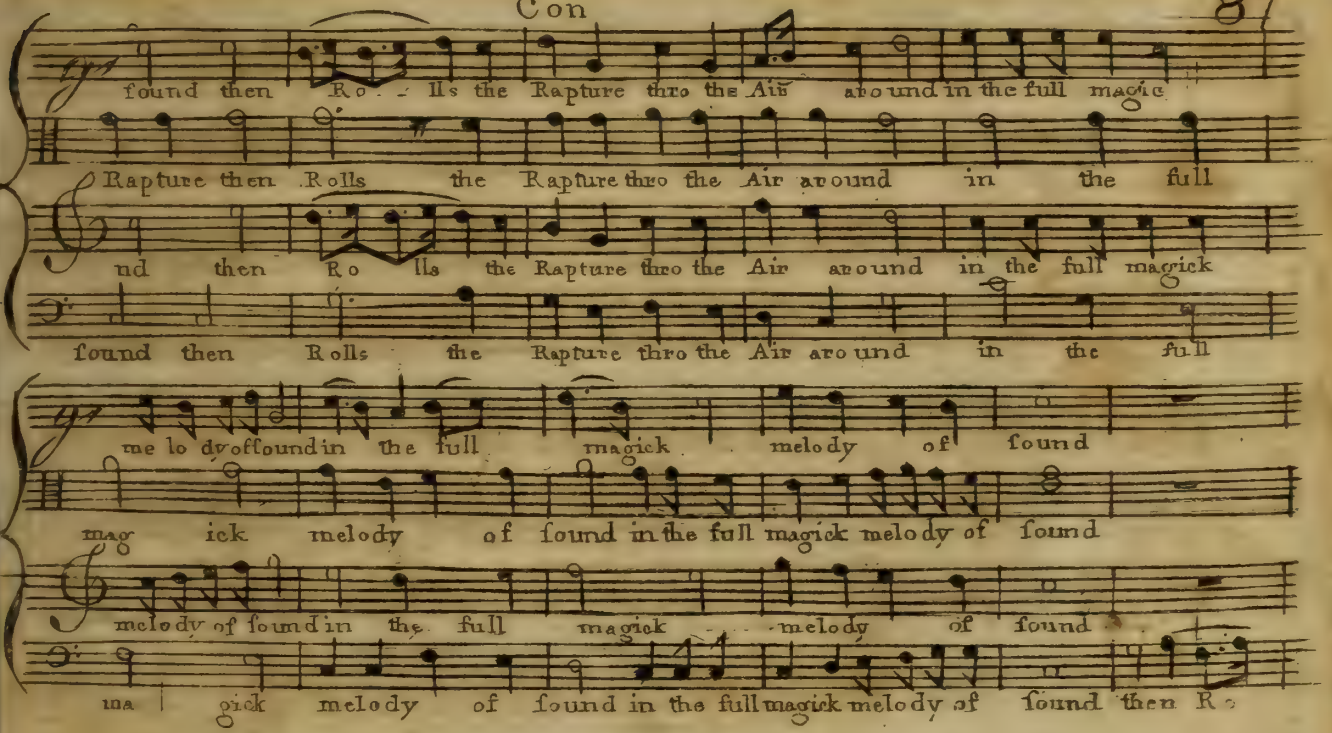

Con.
From the bold height it hails the Echoing Base which swells to melt & mix in
Con.
close embrace
though disfrent Systems all the parts divide by Musics Chord, tho distant

Con.

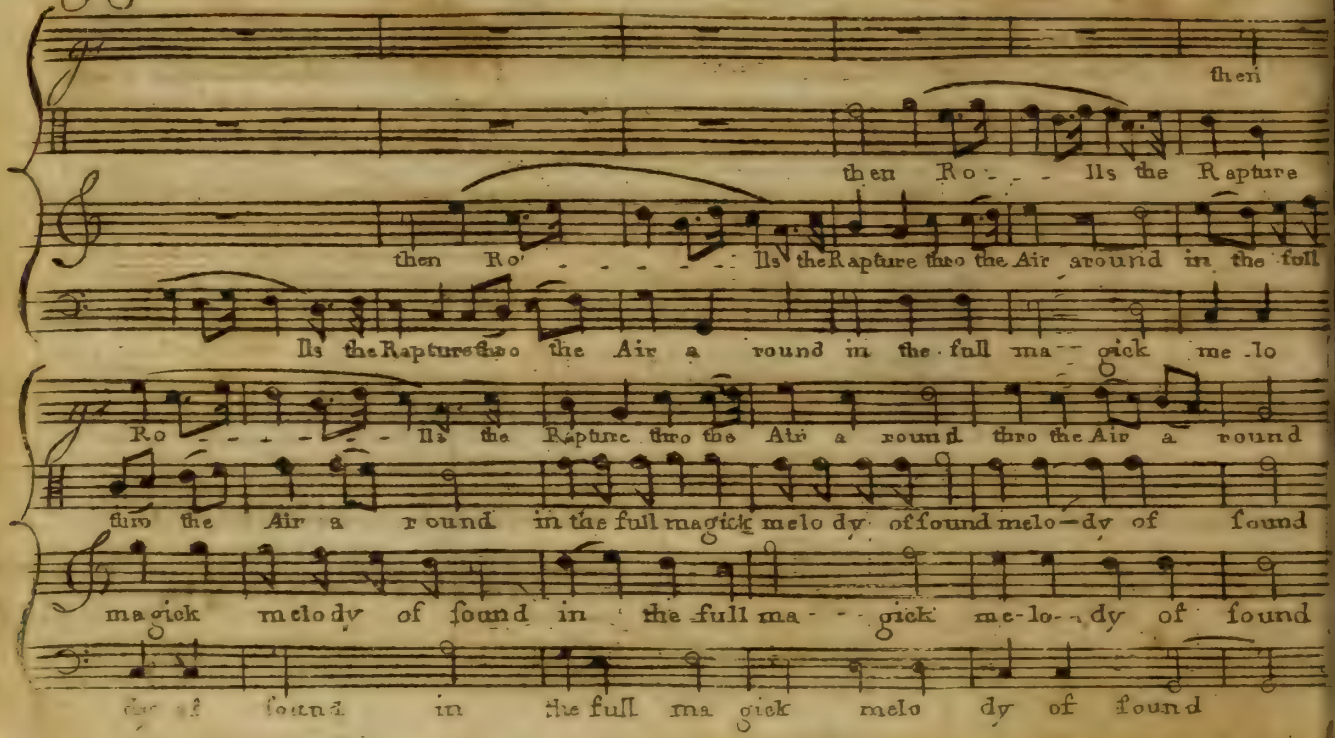

Notes are ty'd
Sympathe tic strains in Chan--ting winds their Restless Race
Sympathetic strains in chanting winds &c
Sympathetic strains
Sympathetic strains Inchanting winds their restless Race their restless Race their restless Race
their rest less Race till all the parts are join'd &c

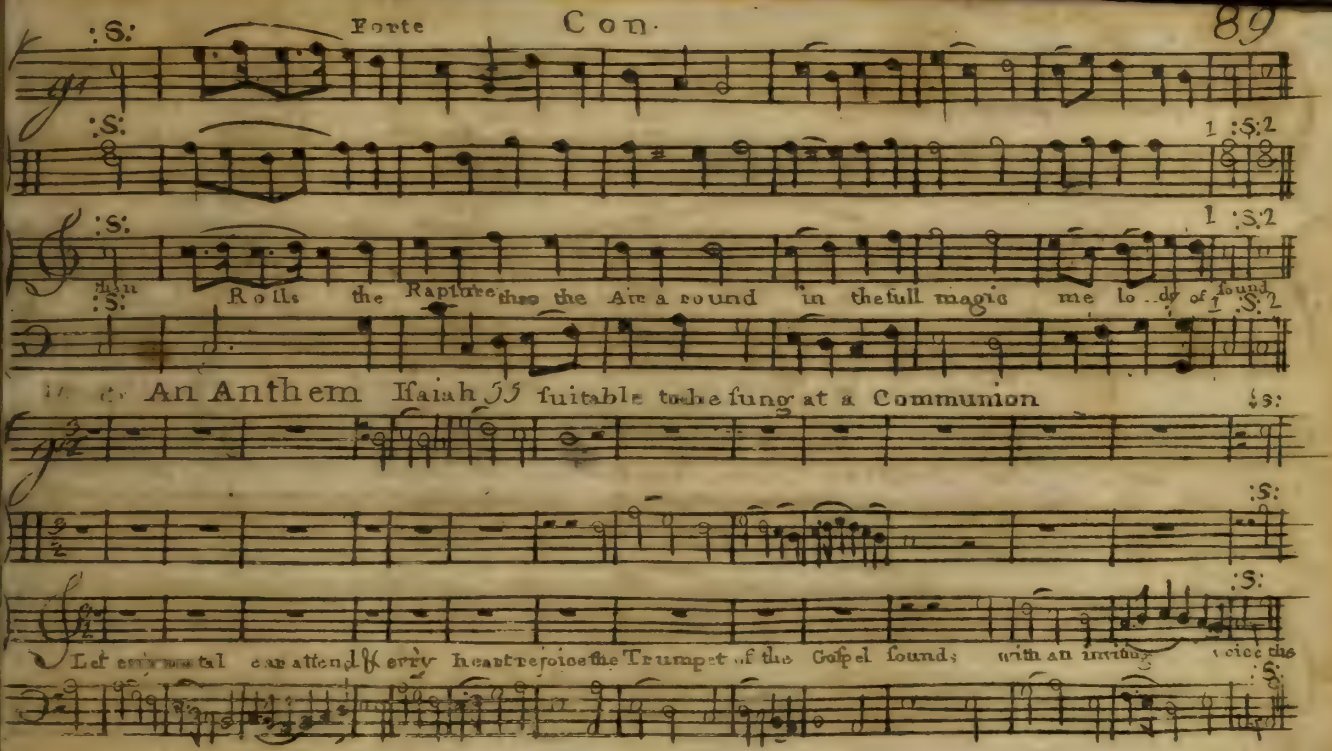

Con.
1 S 2
1 S 2
1 S 2
their restless Race their restless Race till all the parts are joind
S 2
Con.
then Rolls the Rapture thro the Air a
then Rolls the Rapture thro the Air a rou . . . nd in the full
then Rolls the Rapture thro the Air a round in the full mag ick melo
Rolls the Rapture thro the Air around in the full magic melody of found in the full mag ick

Con
round in the full mag ick me lo dy of found
magick melody of fou nd then
dy melo dy of fou nd then Rolls the Rapture
me lody of fou nd
then Rolls the Rapture thro the Air around in the full magic me lo dy of
Rolls the Rapture thro the Air around in the full magic melody of found then Ro lls the
thro the Air around in the full magick melody of fou
then Rolls the Rapture thro the Air around in the full magick me lo dy of

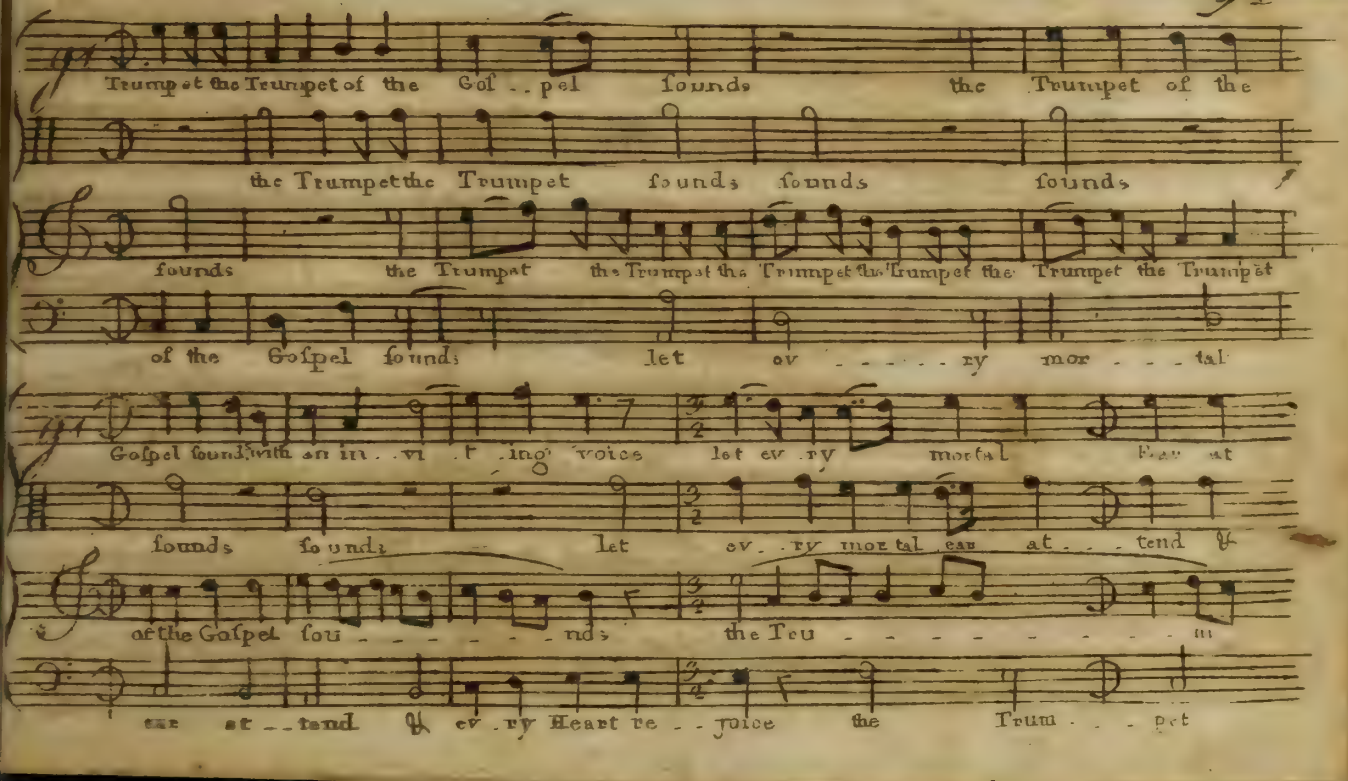

found then Ro lls the Rapture thro the Air around in the full magic
Rapture then Rolls the Rapture thro the Air around in the full
nd then Ro lls the Rapture thro the Air around in the full magick
found then Rolls the Rapture thro the Air around in the full
me lo dy of found in the full magick melody of found
magick melody of found in the full magick melody of found
melody of found in the full magick melody of found
ma gick melody of found in the full magick melody of found then Ro

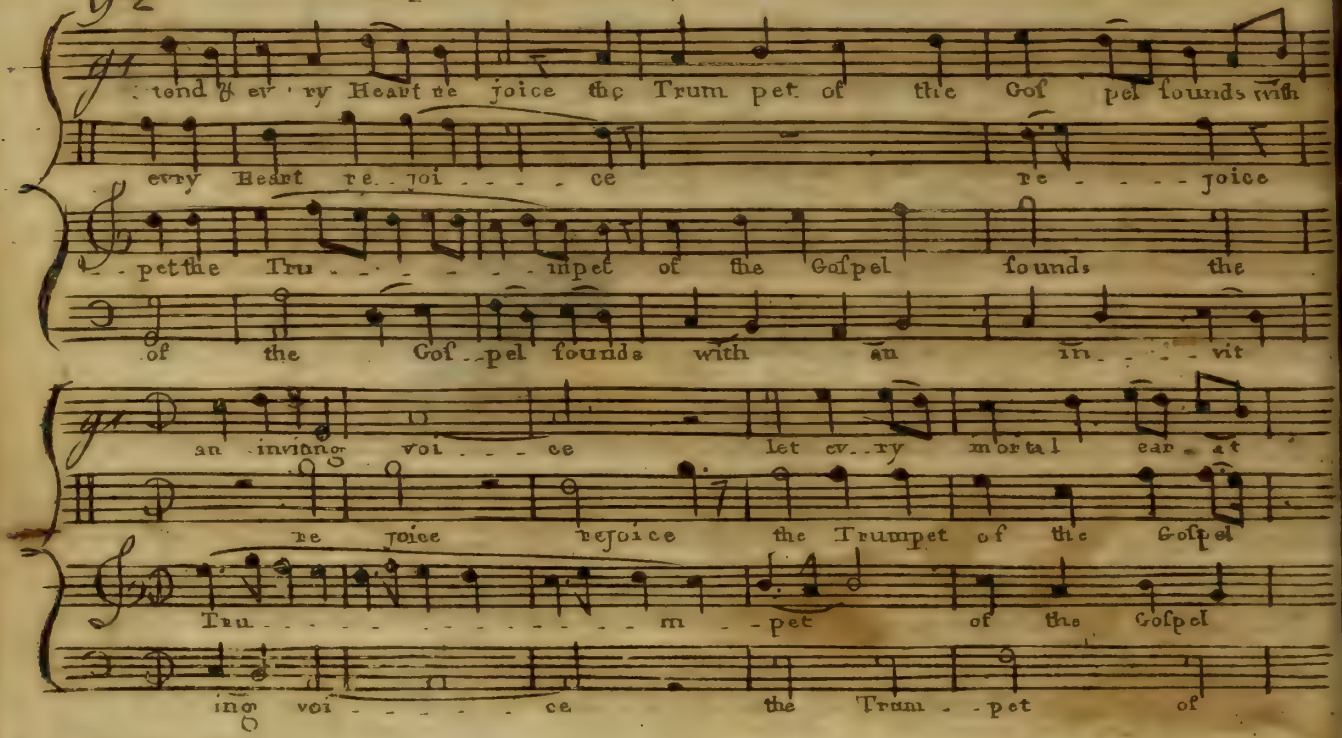
Con.

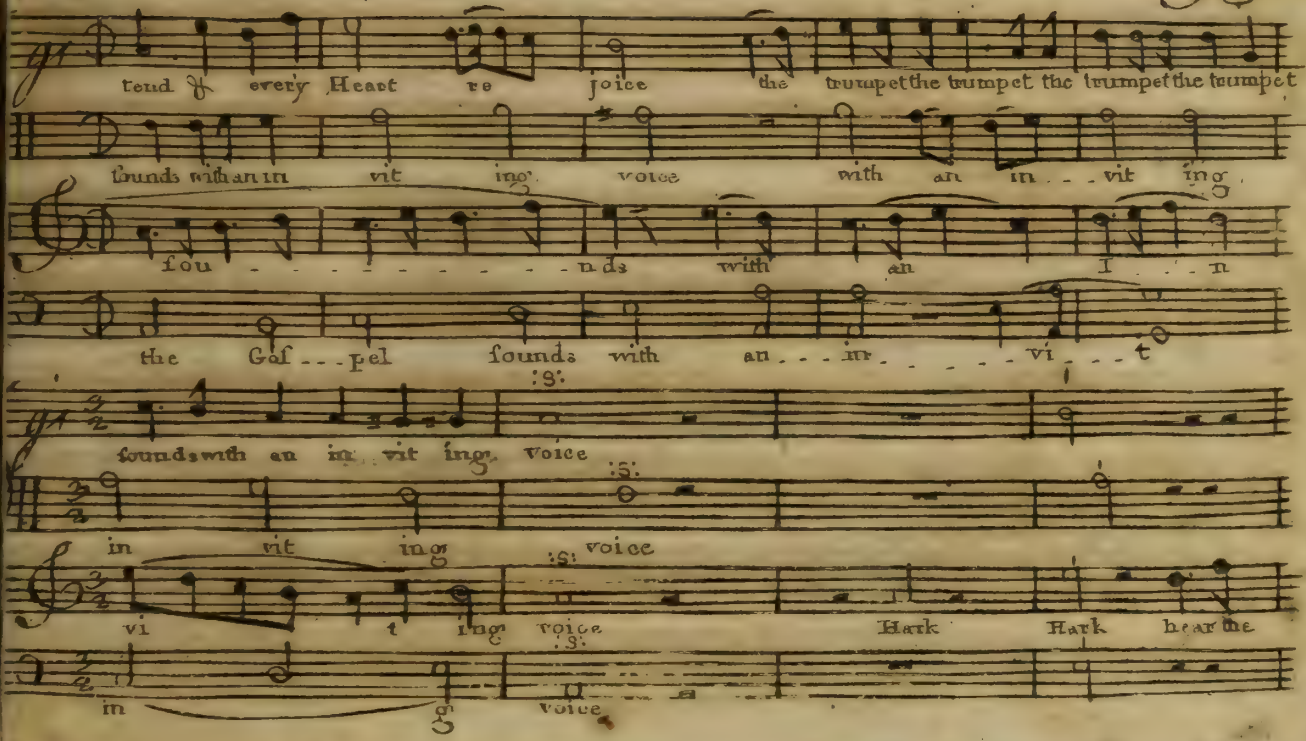

then
then Ro - - - lls the Rapture
then Ro - - - - - - lls the Rapture thro the Air around in the full
lls the Rapture thro the Air a round in the full ma - - gick me lo
Ro - - - - - - lls the Rapture thro the Air a round thro the Air a round
thro the Air a round in the full magick melo dy of found melo-dy of found
magick melody of found in the full ma - - gick me-lo-dy of found
dy of found in the full ma gick melo dy of found

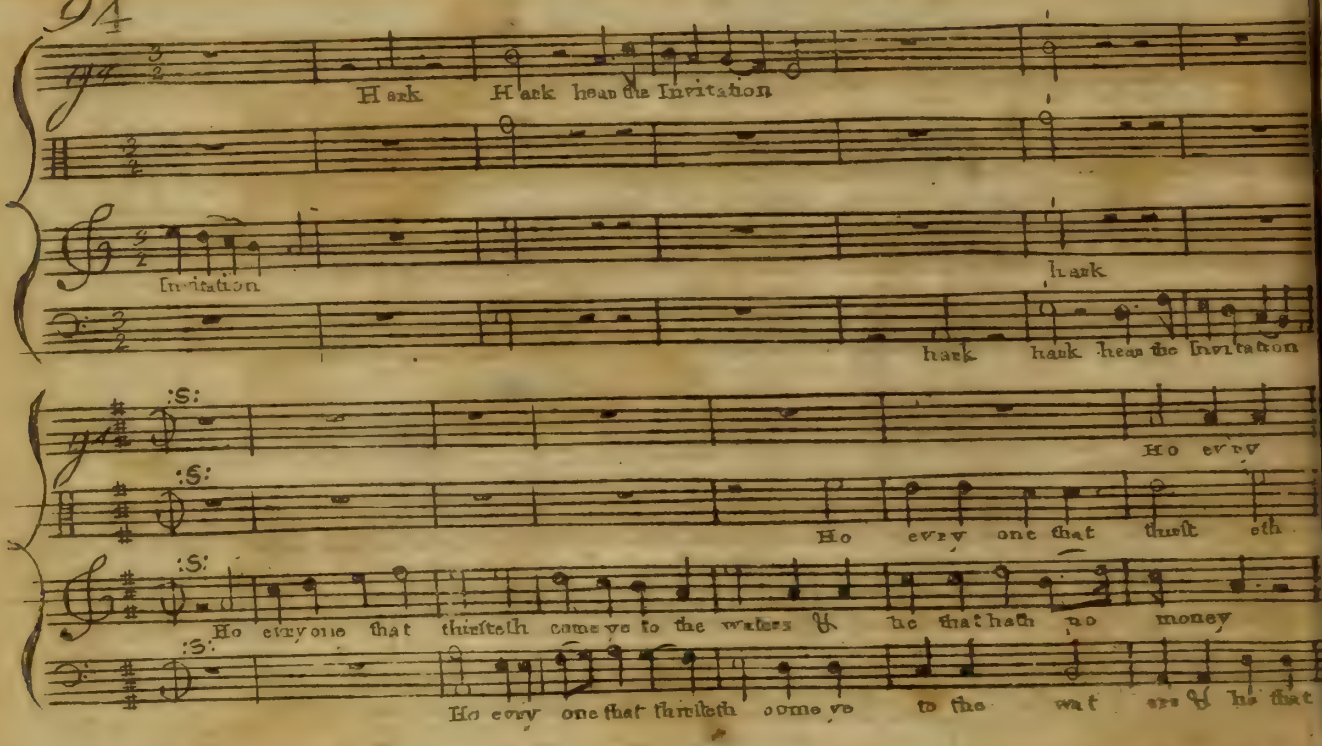

:S:
Forte
Con.
:S:
1 :S:2
:S:
1 :S:2
:S:
Rolls the Rapture thro the Air a round in the full magic me lo dy of sound
1 :S:2
An Anthem Isaiah 55 suitable to be sung at a Communion
:S:
:S:
:S:
Let ev'ry mortal ear attend & ev'ry heart rejoice the Trumpet of the Gospel sounds with an invit ing voice the
:S:

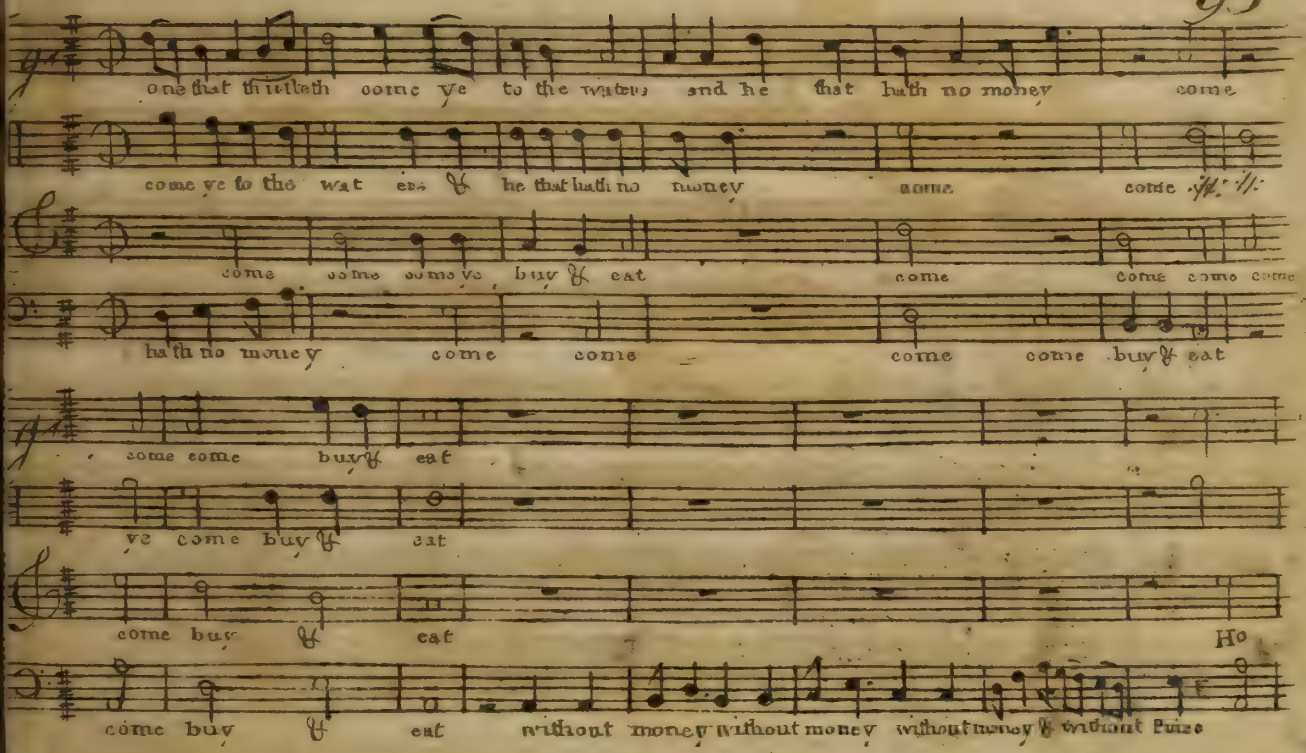
the Trum..pet of the Gospel
the Trumpet the Trumpet of the
Trumpet of the Gospel sounds the Trumpet the Trumpet the Trumpet the Trumpet
sounds sounds
sounds sound sounds the Trumpet the Trumpet the
Gospel sounds sounds sounds sounds
~ of the Gospel sounds sounds sounds sounds
sounds the Trumpet the Trumpet the Trumpet the Trumpet the Trumpet the Trumpet

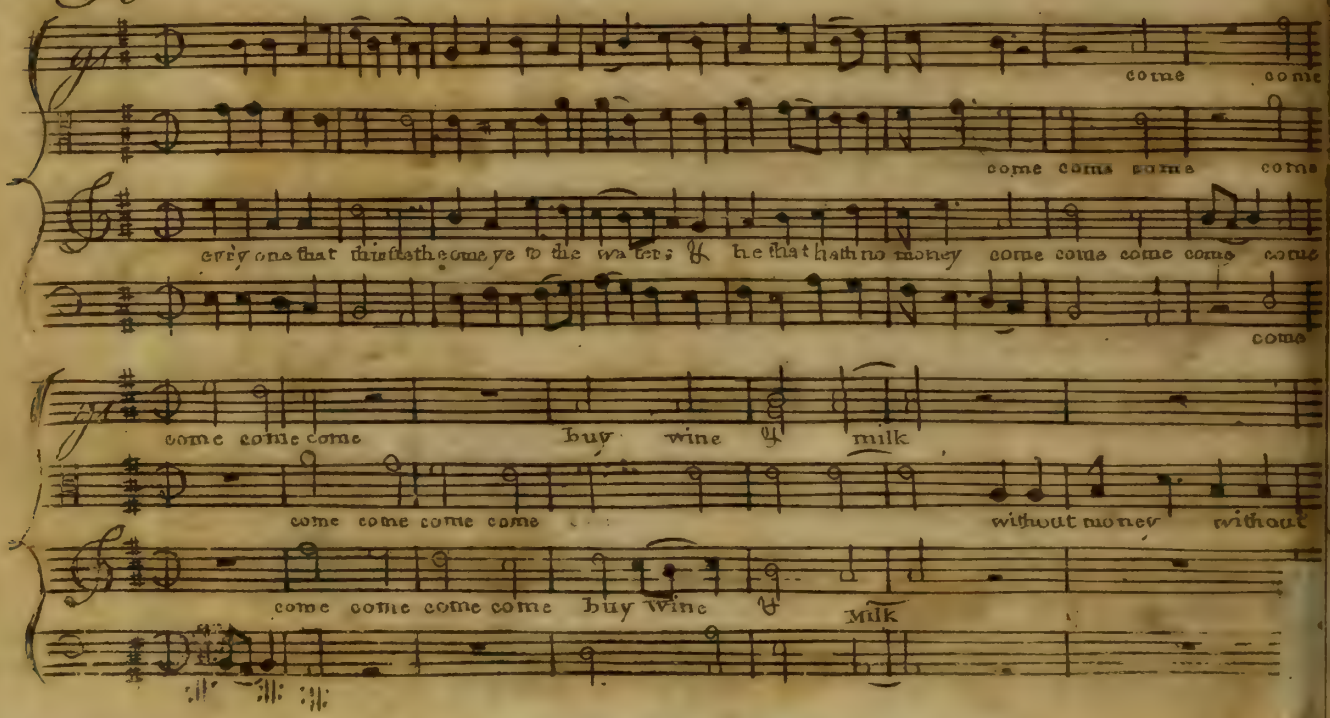

Trumpet the Trumpet of the Gof . . pel founds the Trumpet of the
the Trumpet the Trumpet founds founds founds
founds the Trumpet the Trumpet the Trumpet the Trumpet the Trumpet the Trumpet
of the Gospel founds let ev . . . . . ry mor . . . tal
Gospel sound with an in . . vi . t . ing voice let ev . ry mortal
founds founds let ev . . ry mor tal ear at . . . tend
of the Gospel fou . . . . . nds the Teu . . . . . m
tar at . . tend ev . ry Heart re . . joice the Trum . . . pet


tend ev'ry Heart re joice the Trum pet of the Gof pel founds with
evry Heart re-joi-ce re-joice
-pet the Tru-mpet of the Gospel founds the
of the Gof-pel founds with an in-vit
an inviting voi-ce let ev-ry mortal ear at
re joice rejoice the Trumpet of the Gospel
Tru-m-pet of the Gospel
ing voi-ce the Trum-pet of

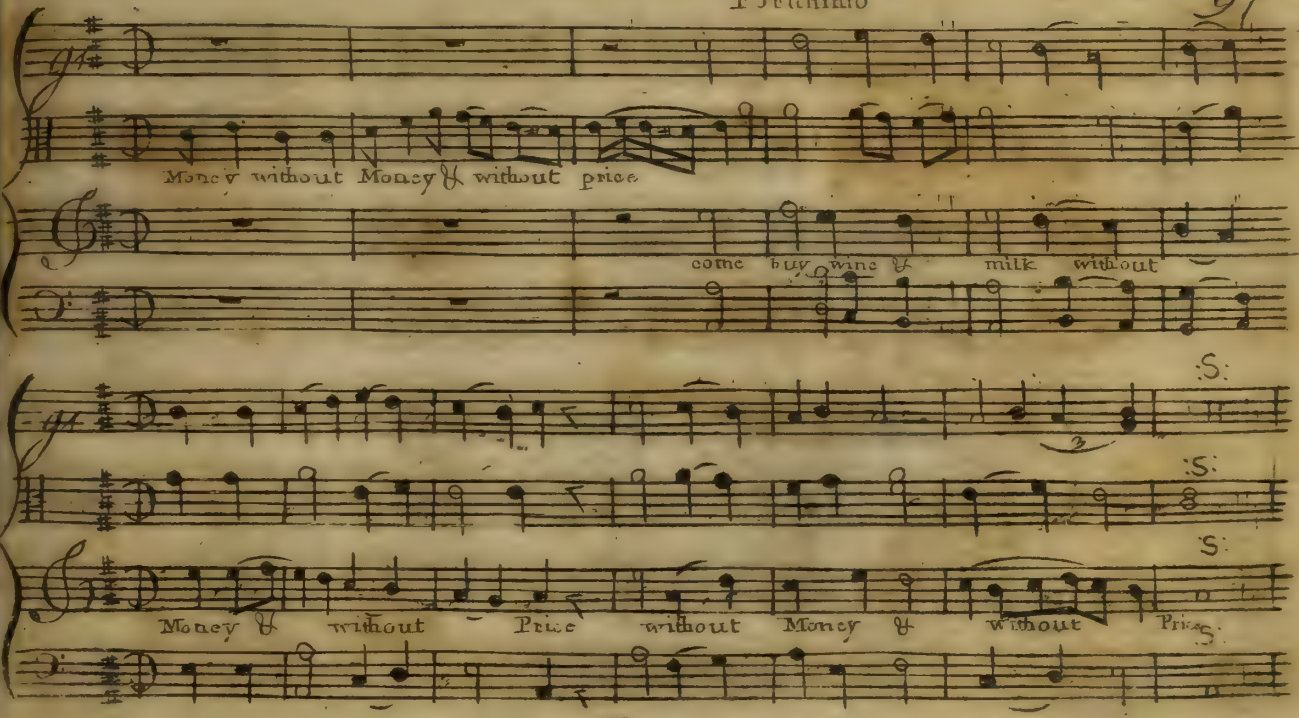

rend ♯ every Heart re joice the trumpet the trumpet the trumpet the trumpet
founds with an in vit ing voice with an in vit ing
fou n ds with an I n
the Gof pel founds with an in vi t
:S:
founds with an in vit ing voice
:S:
in vit ing :S: voice
vi t ing voice :S: Hark Hark hear the
in voice

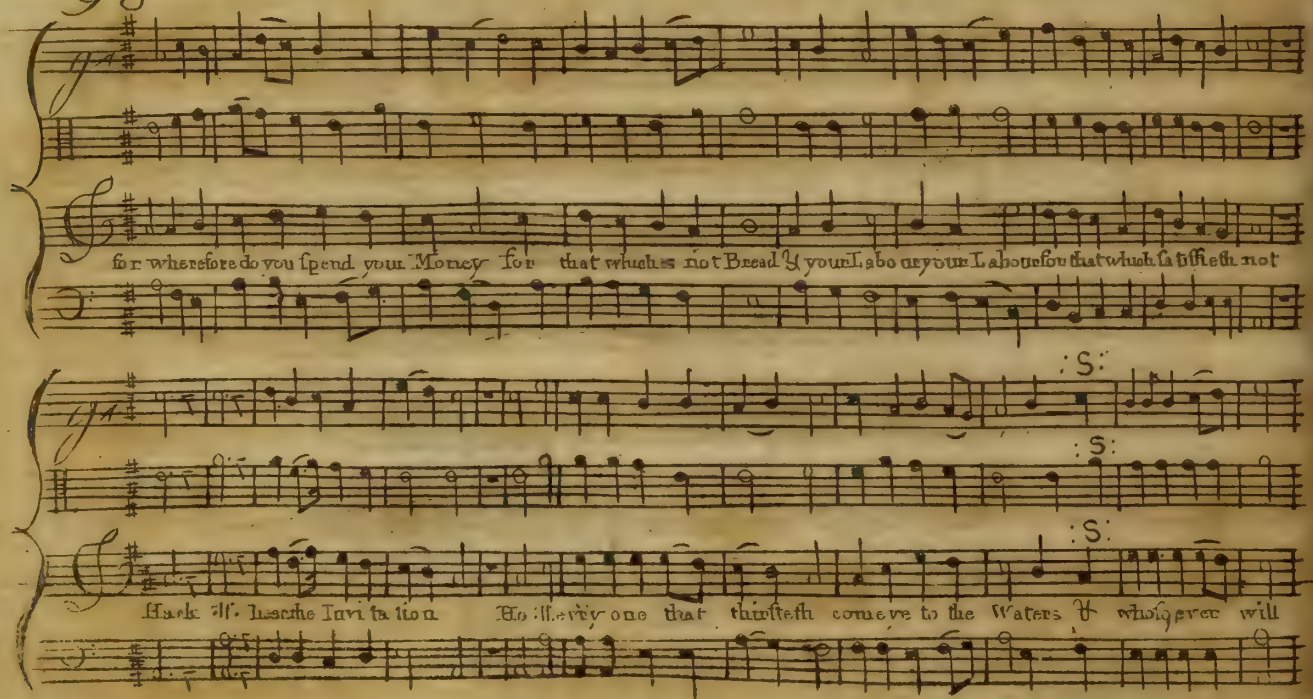

Hark Hark hear the Invitation
Invitation
hark
hark hark hear the Invitation
:S:
Ho every
Ho every one that thirsteth
Ho every one that thirsteth come ye to the waters & he that hath no money
Ho every one that thirsteth come ye to the wat ers & he that


one that thirsteth come ye to the waters and he that hath no money come
come ye to the wat ers & he that hath no money come come
come come come ye buy & eat come come come
hath no money come come come come buy & eat
come come buy & eat
ye come buy & eat
come buy & eat Ho
come buy & eat without money without money without money & without Price


come come
come come come come
every one that thirsteth come ye to the waters & he that hath no money come come come come come
come
come come come buy wine & milk
come come come come without money without
come come come come buy wine & Milk

Fortissimo


Money without Money & without price
come buy wine & milk without
S:
S:
S:
Money & without Price without Money & without Price
S:


for wherefore do you spend your Money for that which is not Bread & your Labour for that which satisfieth not
S:
S:
S:
Hark & hear the Invitation Ho every one that thirsteth come ye to the Waters & whosoever will

1:S:2

1:S:2

1:S:2

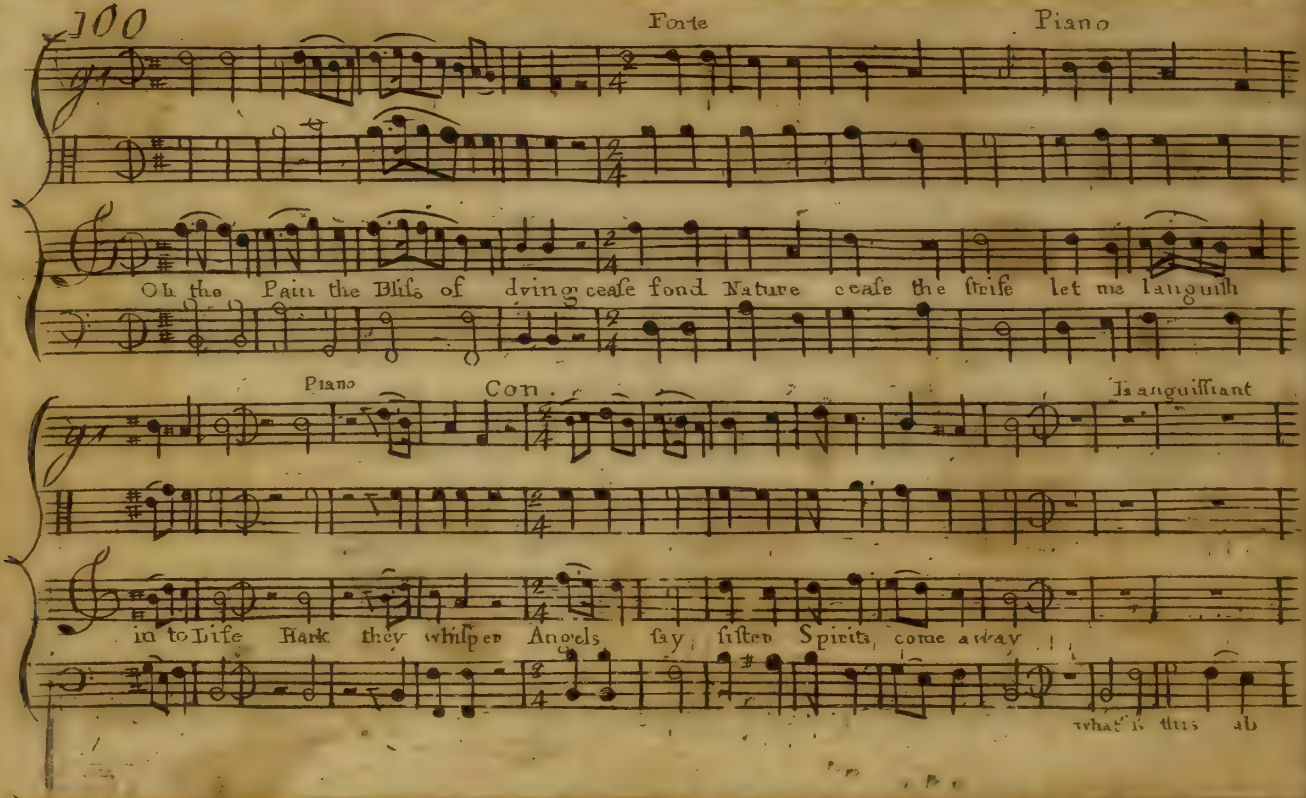
let him corne let him come & take of the Waters of Li . . . fe freely 1:S:2 even so come Lord Jesus come !!! quickly

The Dying Christian to his Soul — An Anthem Words from Pope

Trembling hoping lingring flying

Vital spark of Heavnly flame

Quit oh Quit this mortal frame


Forte
Piano
Oh the Pain the Bliss of dying ceaſe fond Nature ceaſe the ſtrife let me languiſh
Piano
Con.
Languiſſiant
in to Life Hark they whiſper Angels ſay liſten Spirits come away
what is this ab

Con.

Shut my sight

Steals my Senses

drowns my Spirits

tell me my

- - - forbs me quite

Draws my Breath

S:

the World recedes it disappears Heavn

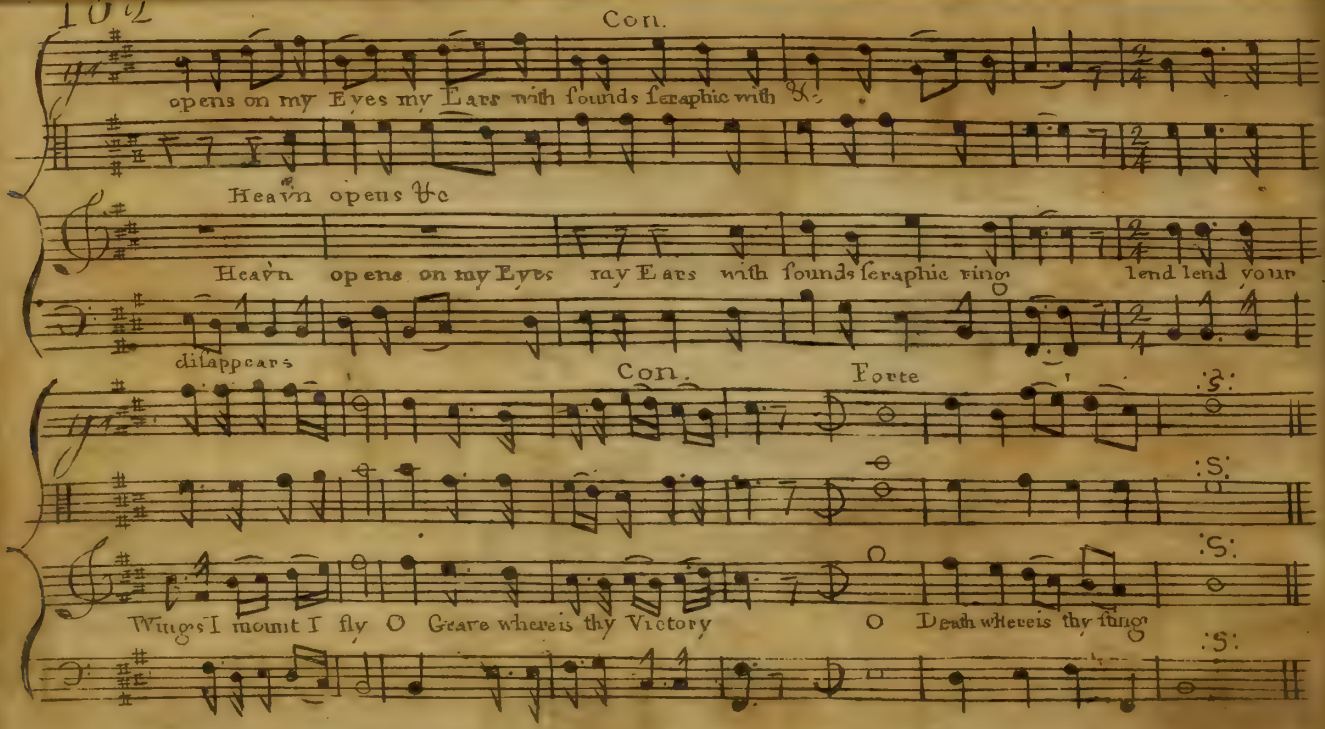
S:

S:

Soul can this be Death

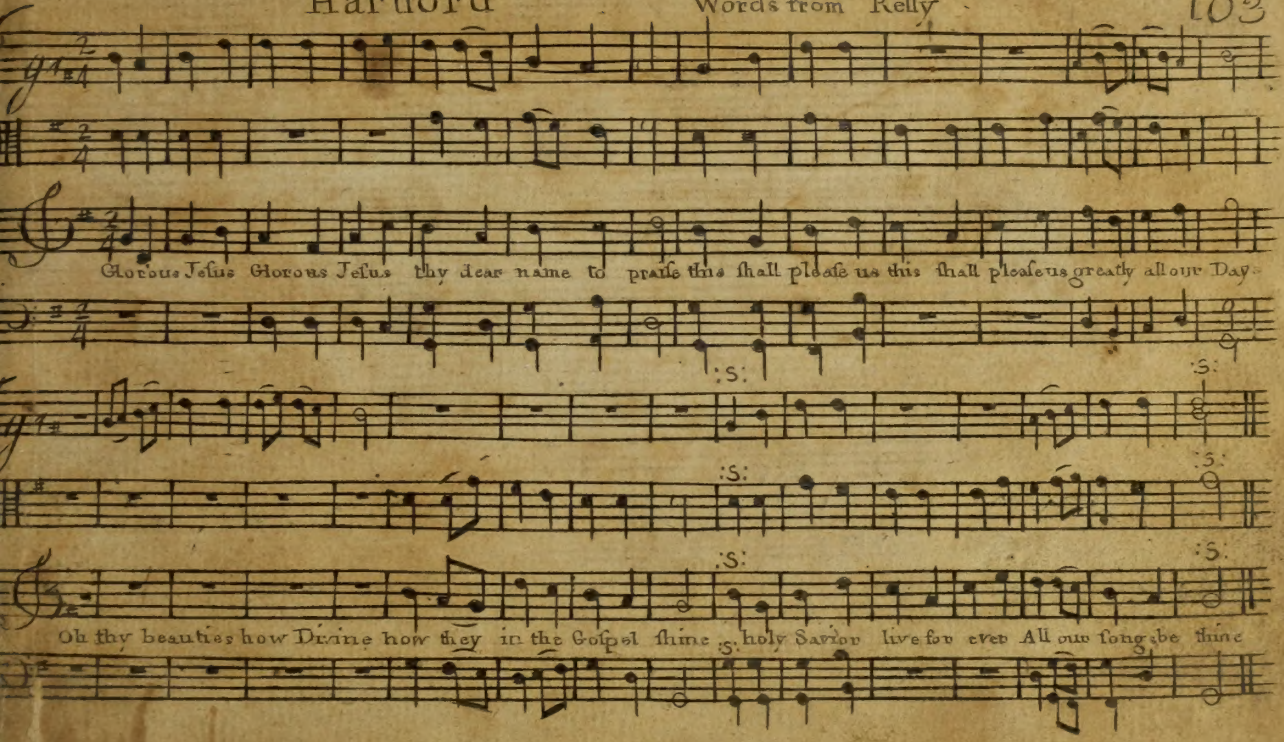
S:

the World recedes it


Con.
opens on my Eyes my Ears with sounds seraphic with &c
Heavn opens &c
Heavn opens on my Eyes my Ears with sounds seraphic ring lend lend your
disappears
Con.
Forte
Wings I mount I fly O Geare where is thy Victory
O Death where is thy sting

Hartford

Words from Relly


Glorous Jesus Glorous Jesus thy dear name to praise this shall please us this shall pleaseus greatly all our Day
:S:
:S:
:S:
:S:
:S:
:S:
Oh thy beauties how Divine how they in the Gospel shine :S: holy Savior live for ever All our songs be thine

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